

E 1767

THE OCCULT WORLD

BY THE SAME AUTHOR.

ESOTERIC BUDDHISM.

Crown 8vo, pp. 235. Cloth, 7s. 6d.

THE OCCULT WORLD

A. P. SINNETT

PRESIDENT OF THE SIMLA ECLECTIC THEOSOPHICAL SOCIETY

THIRD EDITION

LONDON

TRÜBNER & CO., LUDGATE HILL

1883

[All rights reserved]

Ballantyne Press
BALLANTYNE, HANSON AND CO., EDINBURGH
CHANDOS STREET, LONDON

Dedication.

To one whose comprehension of Nature and Humanity ranges so far beyond the science and philosophy of Europe, that only the broadest-minded representatives of either will be able to realize the existence of such powers in Man as those he constantly exercises,—to

KOOT HOOMI LAL SINGH,

whose gracious friendship has given the present writer his title to claim the attention of the European world, this little volume, with permission sought and obtained, is affectionately dedicated.

A. P. SINNETT.

PREFACE

TO

THE SECOND EDITION.

IF I had time to write this book again, a year having now elapsed since its publication, I should have to enlarge it enormously. I have learned so much in the interim, that I am almost pleased to think I knew so (relatively) little when I wrote it. If I had approached the task then, from my present standpoint, I might have given up the idea of performing it at all in the few brief months of leisure which a holiday trip to England enabled me to bestow on it. But the book was easily undertaken while there was only a little to say, and the short story of external facts which claimed telling a year ago, was soon told.

A second edition is now required, and some further explanations must be prepared before I can let this go forth. But these must, I regret to say, for the present be kept within the narrowest limits. I have long since returned to the current duties of a very onerous appointment; and I cannot at present attempt to write, what I nevertheless hope to be able to write at some future time, a book which shall not merely call the attention of the world at large to the existence of the wonderful fraternity of occultists here spoken of as "THE BROTHERS," but shall present in a shape acceptable to western readers, the outlines of the knowledge they possess, concerning the origin, constitution, and destinies of Man.

The correspondence which forms the kernel of the present volume, has largely expanded, during the last twelve months ; but to attempt the incorporation of fresh letters with the present collection would be to set an altogether new undertaking on foot. I must be content to add one final chapter, the motive of which will lie plainly on the surface, and to give my readers the assurance that, even though I might, if other engagements permitted, add largely to the present record, at almost every step, still, as it stands, it contains nothing which requires alteration, nothing which is misleading or inaccurately described in any particular.

But some remarks made by my reviewers claim attention. I have been much more amused than annoyed at the sarcasms directed against my "credulity" in connection with my plain narrative of fact, and at the bitter disgust exhibited by various organs of orthodoxy at the idea that there may *really* be something in Heaven and earth not dreamed of in their philosophy—something sufficiently real to be not merely talked about in poetry, but observed at given times and places, and described in straightforward prose. "Evidently sincere," says one reviewer, "and so candid that hostility to the writer is disarmed by pity."

But besides deploring my own intellectual inferiority, which it is quite within the discretion of my critics to estimate as they please, they have in many cases endeavoured to weaken the value of my evidence by suggesting that I have been imposed upon by Madame Blavatsky. Now, first of all, some of the experiences I have had since this book was first published have been lifted clean out of reach of Madame Blavatsky ; but to these I will refer more fully in my concluding chapter. Secondly, as Madame Blavatsky's friends in this country grew annoyed last autumn at the reiteration of insulting suspicions about her trustworthiness and motives of action, they took steps to establish her real identity and station in life, in a manner which should once for all convict of imbecility any person who should again

suggest that she might be an adventuress pursuing purposes of gain. That these measures were not taken unnecessarily may be made sufficiently clear without quoting any Indian newspapers, by reference to some of the reviews of this book, which appeared in London. The *St. James's Gazette* (June 22, 1881) refers to Madame Blavatsky as "a mysterious character, a Russian lady naturalized in the United States," and her "nationality and character sufficiently account in the opinion of many for the general interest she has taken in Mr. Sinnett's psychological development." The *Athenæum* says of her (August 27, 1881), "He," the present writer, "appears to have no more knowledge than we have of the degree of the rank, or the extent of the fortune, which she enjoyed in her native land; and until that is ascertained, the incredulous will persist in suggesting that for 'a Russian by birth, though naturalized in the United States,' without visible means of subsistence, the chance of living at free quarters in the houses of well-to-do Indian officials might have its attractions." Far worse than this even was the language employed by the *Saturday Review*. In an article attacking the Theosophical movement generally (September 3, 1881), that paper actually denounced Madame Blavatsky and Colonel Olcott, the President of the Theosophical Society, as "a couple of unscrupulous adventurers," and expressed a doubt "whether Colonel Olcott's title was earned in the war of Secession or at the bar of a drinking saloon."

In order to vindicate Madame Blavatsky's character (first of all) from these gross expressions, I wrote to her uncle, General Fadeeff, Joint Secretary of State in the Home Department at St. Petersburg, enclosing an open letter from Madame Blavatsky to him, in which she asked him to reply to the fact that she really was—herself. After showing both these letters to a gentleman on the Viceroy's staff—a neutral person as regards the whole subject, and quite unconcerned with occultism—I posted them with my own

hands, and in due time the answer came back, directed as I had requested, in the note which our neutral friend saw, to his care. General Fadeeff sent the following certificate:—

"I certify by the present that Madame H. P. Blavatsky, now residing at Simla (British India), is from her father's side the daughter of Colonel Peter Hahn, and grand-daughter of Lieutenant-General Alexis Hahn von Rottenstern-Hahn (a noble family of Mecklenburg, Germany, settled in Russia). And that she is from her mother's side the daughter of Helene Fadeeff, and grand-daughter of Privy Councillor Andrew Fadeeff and of the Princess Helene Dolgorouki; that she is the widow of the Councillor of State, Nicephore Blavatsky, late Vice-Governor of the Province of Erivan, Caucasus.

"(Signed) MAJOR-GENERAL ROSTISLAV FADEEFF,
"of H. I. Majesty's Staff,

"Joint Secretary of State at the Ministry of the
"Interior.

"St. Petersburg, 29, Little Morskaya,
"18th September, 1881."

I also received a little later a letter from Madame Fadeeff, sister of the General Fadeeff just mentioned, eagerly and amply confirming these statements, and enclosing certain portraits of Madame Blavatsky taken at various periods of her life, but obviously portraits of the lady we all know in India. Concerning these Madame Fadeeff wrote:—

"To establish her identity I enclose in this letter two of her portraits, one taken twenty years ago in my presence, the other sent from America four or five years ago. Furthermore, in order that sceptics may not conceive suspicions as to my personal identity, I take the liberty of returning your letter, received through M. le Prince Dondoukoff-Korsakoff, Governor-General of Odessa. I hope that this proof of authenticity is perfectly satisfactory. I believe, moreover, that you will have already received the certificate of the individuality of Madame Blavatsky that the Governor-General desired himself to send to Bombay."

The allusion here to Prince Dondoukoff-Korsakoff (now Viceroy of the Caucasus) is explained by the fact that I forwarded my letter for General Fadeeff to his care, knowing him to be an old friend of Madame Blavatsky's. He himself has since sent her letters which I have seen, expressing,

besides warm sympathy and personal friendship, no small measure of (well deserved) contempt for persons, who, personally knowing her, could misunderstand her true character. The originals of the true documents quoted above are in French, but I give an exact translation. Madame Fadeeff took the trouble to have her own signature to the letter to me authenticated by the Notary of the Bourse at Odessa, whose seal is attached.

I need not here prolong this explanation by inserting documents relating to Colonel Olcott, as these are referred to in a letter I am about to quote.

In reply to the unjust and groundless attack made by the *Saturday Review*, Mr. A. O. Hume, C.B., son of the late Joseph Hume, M.P., and late Secretary to the Government of India, wrote to that paper:—

“As regards Colonel Olcott’s title, the printed papers which I send by this same mail will prove to you that that gentleman is an officer of the American army, who rendered good service during the war (as will be seen from the letters of the Judge Advocate-General, the Secretary of the Navy, and the Assistant-Secretaries of War and of the Treasury), and who was sufficiently well known and esteemed in his own country to induce the President of the United States to furnish him with an autograph letter of introduction and recommendation to all Ministers and Consuls of the United States, on the occasion of his leaving America for the East, at the close of 1878.

“Surely this is scarcely the kind of men to whom the epithet ‘unscrupulous adventurer’ can be justly applied.

“I may add, from my own knowledge, that a purer-minded, more noble, or more self-devoted gentleman than Colonel Olcott does not exist. He may be right or wrong in his belief, but to the cause of that belief he has devoted his fortune, energies, and the remainder of his life; and while I can quite understand many treating him as a fanatic, I confess that I am surprised at a paper, of the high class to which the *Saturday Review* belongs, denouncing such a man as an ‘unscrupulous adventurer.’

“As regards Madame Blavatsky (in Russia still

‘Son Excellence

Madame la Générale

HELENE P. BLAVATSKY,’

though she dropped all titles on becoming a naturalized American

citizen). She is the widow of General N. V. Blavatsky, Governor during the Crimean War, and for many years, of Erivan in Armenia. She is the eldest daughter of the late Colonel Hahn, of the Russian Horse Artillery, and grand-daughter of Princess Dolgorouki of the elder branch which died with her. The present Princess Dolgorouki belongs to the younger branch. The Countess Ida v. Hahn-Hahn was Madame Blavatsky's father's first cousin. Her father's mother married, after her husband's death, Prince Vassiltchikoff. General Fadeeff, well known even to English readers, is her mother's youngest brother. She is well known to Prince Loris Melikoff, and all who were on the staff, or in society, when Prince Michael S. Woronzoff was Viceroy of the Caucasus. Prince Emile v. Sayn Wittgenstein, cousin of the late Empress of Russia, was an intimate friend of hers, and corresponded with her to the day of his death, as has done his brother Ferdinand, who lately commanded some Regiment (Cossacks of the Guard, I think) in Turkestan. Her aunt, Madame de Witte, who like the rest of her family corresponds regularly with her, and indeed her whole family, are well known to Prince Dondoukoff-Korsakoff, at present Governor-General of Odessa.

"I could add the names of scores of other Russian nobles who are well acquainted with her, for she is as well known and connected in Russia as Lady Hester Stanhope was in England; but I think I have said enough to convince any impartial person that she is scarcely the kind of woman likely to be an 'unscrupulous adventuress.'

"Ladies are not generally prone to taking fancies to outside ladies; there is very commonly a little suppressed sex-jealousy of those especially who are cleverer than themselves; but Madame Blavatsky has lived for months at a time in my house, and is certainly one of the cleverest women I ever met, and yet all the ladies of my house have learnt to love dearly this energetic, crotchety, impulsive, self-devoted old woman. Any one may set her down as a mystic or a visionary, but no one who knows her can doubt her all-consuming faith in the mission to which she has sacrificed her life.

"But, after all, can you rightly call people adventurers who not only make no money out of the cause they espouse, but, on the contrary, spend on it every farthing that they can spare from their private means? If not, then assuredly Colonel Olcott and Madame Blavatsky are not adventurers, for to my certain knowledge they have spent on the Theosophical Society over £2,000 (two thousand pounds) more than its total receipts. The accounts have been regularly audited, printed, and published, so that any one may satisfy themselves on this head.

"But it will be asked what is this grand cause? It is the formation

and development of the Theosophical Society, the objects of which, as stated in the published rules, are as follows:—

"*First*.—To form the nucleus of a Universal Brotherhood of Humanity.

"*Second*.—To study Aryan literature, religion, and science.

"*Third*.—To vindicate the importance of this inquiry.

"*Fourth*.—To explore the hidden mysteries of Nature and the latent powers of man.

"Now, these objects may be considered Utopian or visionary, but they seem to me innocent enough, and hardly the kind of objects that would satisfy unscrupulous adventurers.

* * * * *

"There are many other misconceptions involved in the article under reference, to which objection might reasonably be taken; but these are perhaps of less importance. All I desire now to make clear is, that so far from being 'unscrupulous adventurers,' Colonel Olcott and Madame Blavatsky are very unworldly, unselfish, pure-minded people, who are devoting their time, their property, and their lives to a cause which even, if Utopian, is unobjectionable, and may incidentally be productive (indeed, it already has been so) of much good.

"I remain, yours obediently,

"A. O. HUME,

"*Late Sec. to the Govt. of India*"

Gentle and temperate as this letter was, and unfair as had been the imputations which evoked it, the *Saturday Review*, to the shame of that journal as it seems to me, *never inserted it*. It is true that before the letter reached home, communications had apparently been made to the *Saturday Review*, by some friends of Colonel Olcott, and the following graceless and grudging admission had been published in the paper of Sept. 17:—

"We have received a letter from a friend of Colonel Olcott, objecting to some strictures which we lately made upon that gentleman and Madame Blavatsky as founders of the so-called Theosophical Society of India. Our remarks were based upon the *published accounts of their doings, which struck us as bearing a suspicious resemblance to those of the 'spirit mediums' in Europe and America*. We are quite willing to accept our correspondent's statement that Colonel Olcott occupied an honourable position in his own country, and to believe that both he and Madame Blavatsky are credulous enthusiasts and not unscrupulous adventurers. When, however, *people promulgate pernicious theories*

and adopt practices which, under another name, have been authoritatively pronounced illegal and mischievous, they must not be surprised if, in the absence of private information as to their biography, they lay themselves open to adverse criticism."

This paragraph, the previous publication of which justified the *Saturday Review* (in its own sight) in taking no notice of Mr. Hume's letter, is itself full of fresh insinuations which are groundless and untrue, as any reader of the present volume will perceive; but in India, at all events, considerable publicity has been given to the documents quoted above, as also to others of the same series, which it seems unnecessary to republish here in full, and whatever opinion may be formed by careless observers who will not take the trouble to investigate them, concerning the tenets of occultism, there is no longer any room there for two opinions about the blameless lives and pure devotion of the leading representatives of the Theosophical Society.

CONTENTS.

	PAGE
INTRODUCTION	I
OCCULTISM AND ITS ADEPTS . . . ;	II
THE THEOSOPHICAL SOCIETY	20
RECENT OCCULT PHENOMENA	30
TEACHINGS OF OCCULT PHILOSOPHY	105
CONCLUSION	118

THE OCCULT WORLD.

INTRODUCTION.

I.

THERE is a school of Philosophy still in existence of which modern culture has lost sight. Glimpses of it are discernible in the ancient philosophies with which all educated men are familiar, but these are hardly more intelligible than fragments of forgotten sculpture,—less so, for we comprehend the human form, and can give imaginary limbs to a torso ; but we can give no imaginary meaning to the hints coming down to us from Plato or Pythagoras, pointing, for those who hold the clue to their significance, to the secret knowledge of the ancient world. Side lights, nevertheless, may enable us to decipher such language, and a very rich intellectual reward offers itself to persons who are willing to attempt the investigation.

For, strange as the statement will appear at first sight, modern metaphysics, and to a large extent modern physical science, have been groping for centuries blindly after knowledge which occult philosophy has enjoyed in full measure all the while. Owing to a train of fortunate circumstances, I have come to *know* that this is the case ; I have come into some contact with persons who are heirs of a greater knowledge concerning the mysteries of Nature and humanity than modern culture has yet evolved ; and my present wish is to sketch the outlines of this knowledge, to record with exactitude the experimental proofs I have obtained that occult science invests its adepts with a control of natural forces superior to that enjoyed by physicists of the ordinary type, and the grounds there are for bestowing the most respectful

consideration on the theories entertained by occult science concerning the constitution and destinies of the human soul. Of course people in the present day will be slow to believe that any knowledge worth considering can be found outside the bright focus of European culture. Modern science has accomplished grand results by the open method of investigation, and is very impatient of the theory that persons who ever attained to real knowledge, either in sciences or metaphysics, could have been content to hide their light under a bushel. So the tendency has been to conceive that occult philosophers of old—Egyptian priests, Chaldean Magi, Essenes, Gnostics, theurgic Neo-Platonists, and the rest—who kept their knowledge secret, must have adopted that policy to conceal the fact that they knew very little. Mystery can only have been loved by charlatans who wish to mystify. The conclusion is pardonable from the modern point of view, but it has given rise to an impression in the popular mind that the ancient mystics have actually been turned inside out, and found to know very little. This impression is absolutely erroneous. Men of science in former ages worked in secret, and instead of publishing their discoveries, taught them in secret to carefully selected pupils. Their motives for adopting that policy are readily intelligible, even if the merits of the policy may seem still open to discussion. At all events, their teaching has not been forgotten; it has been transmitted by secret initiation to men of our own time, and while its methods and its practical achievements remain secrets in their hands, it is open to any patient and earnest student of the question to satisfy himself that these methods are of supreme-efficacy, and these achievements far more admirable than any yet standing to the credit of modern science.

For the secrecy in which these operations have been shrouded has never disguised their existence, and it is only in our own time that this has been forgotten. Formerly at great public ceremonies, the initiates displayed the powers with which their knowledge of natural laws invested them. We carelessly assume that the narratives of such displays describe performances of magic: we have decided that there is no such thing as magic, therefore the narratives must have been false, the persons whom they refer to, impostors. But supposing that magic of old was simply the science of

magi, of learned men, there is no magic, in the modern sense, left in the matter. And supposing that such science—even in ancient times already the product of long ages of study—had gone in some directions further than our much younger modern science has yet reached, it is reasonable to conclude that some displays in connection with ancient mysteries may have been strictly scientific experiments, though they sound like displays of magic, and would look like displays of magic for us now if they could be repeated.

On that hypothesis, modern sagacity applying modern knowledge to the subject of ancient mysteries, may be merely modern folly evolving erroneous conclusions from modern ignorance.

But there is no need to construct hypotheses in the matter. The facts are accessible if they are sought for in the right way, and the facts are these: The wisdom of the ancient world—science and religion commingled, physics and metaphysics combined—was a reality, and it still survives. It is that which will be spoken of in these pages as Occult Philosophy. It was already a complete system of knowledge that had been cultivated in secret, and handed down to initiates for ages, before its professors performed experiments in public to impress the popular mind in Egypt and Greece. Adepts of occultism in the present day are capable of performing similar experiments, and of exhibiting results that prove them immeasurably further advanced than ordinary modern science in a comprehension of the forces of Nature. Furthermore, they inherit from their great predecessors a science which deals not merely with physics, but with the constitution and capacities of the human soul and spirit. Modern science has discovered the circulation of the blood; occult science understands the circulation of the life-principle. Modern physiology deals with the body only; occultism with the soul as well—not as the subject of vague, religious rhapsodies; but as an actual entity, with properties that can be examined in combination with, or apart from, those of the body.

It is chiefly in the East that occultism is still kept up—in India and in adjacent countries. It is in India that I have encountered it; and this little volume is written to describe the experiences I have enjoyed, and to retail the knowledge I have acquired.

II.

My narrative of events must be preceded by some further general explanations, or it would be unintelligible. The identity of occultism as practised in all ages, must be kept in view, to account for the magnitude of its organization, and for the astounding discovery that secluded Orientals may understand more about electricity than Faraday, more about physics than Tyndall. The culture of Europe has been developed by Europeans for themselves within the last few hundred years. The culture of occultists is the growth of vast periods long anterior to these, when civilization inhabited the East. And during a career which has carried occultism in the domain of physical science far beyond the point we have reached, physical science has merely been an object for occultism of secondary importance. Its main strength has been devoted to metaphysical inquiry, and to the latent psychological faculties in man, faculties which, in their development, enable the occultist to obtain actual experimental knowledge concerning the soul's condition of extra-corporeal existence. There is thus something more than a mere archaeological interest in the identification of the occult system with the doctrines of the initiated organizations in all ages of the world's history, and we are presented by this identification with the key to the philosophy of religious development. Occultism is not merely an isolated discovery showing humanity to be possessed of certain powers over Nature, which the narrower study of Nature from the merely materialistic standpoint has failed to develop; it is an illumination cast over all previous spiritual speculation worth anything, of a kind which knits together some apparently divergent systems. It is to spiritual philosophy much what Sanscrit was found to be to comparative philology; it is a common stock of philosophical roots. Judaism, Christianity, Buddhism and the Egyptian theology are thus brought into one family of ideas. Occultism, as it is no new invention, is no specific sect, but the professors of no sect can afford to dispense with the side-lights it throws upon the conception of Nature and Man's destinies which they may have been induced by their own specific faith to form; occultism, in fact, must be recognized by any one who will take the trouble to put

before his mind clearly the problems with which it deals, as a study of the most sublime importance to every man who cares to live a life worthy of his human rank in creation, and who can realise the bearing on ethics of certain knowledge concerning his own survival after death. It is one thing to follow the lead of a hazy impression that a life beyond the grave, if there is one, may be somehow benefitted by abstinence from wrong-doing on this side; it will clearly be another to realize, if that can be shown to be the case, that the life beyond the grave must, with the certainty of a sum-total built up of a series of plus and minus quantities, be the final expression of the use made of opportunities in this.

I have said that the startling importance of occult knowledge turns on the manner in which it affords exact and experimental knowledge concerning spiritual things which under all other systems must remain the subject of speculation or blind religious faith. It may be further asserted that occultism shows that the harmony and smooth continuity of Nature observable in physics extend to those operations of Nature that are concerned with the phenomena of metaphysical existence.

Before approaching an exposition of the conclusions concerning the nature of man that occult philosophy has reached, it may be worth while to meet an objection that may perhaps be raised by the reader on the threshold of the subject. How is it that conclusions of such great weight have been kept the secret property of a jealous body of initiates? Is it not a law of progress that truth asserts itself and courts the free air and light? Is it reasonable to suppose that the greatest of all truths—the fundamental basis of truth concerning man and Nature—should be afraid to show itself? With what object could the ancient professors of, or proficient in, occult philosophy keep the priceless treasures of their researches to themselves?

Now, it is no business of mine to defend the extreme tenacity with which the proficient in occultism have hitherto not only barred out the world from the knowledge of their knowledge, but have almost left it in ignorance that such knowledge exists. It is enough here to point out that it would be foolish to shut our eyes to a revelation that may now be partially conceded, merely because we are

piqued at the behaviour of those who have been in a position to make it before, but have not chosen to do so. Nor would it be wiser to say that the reticence of the occultists so far discredits anything we may now be told about their acquirements. When the sun is actually shining it is no use to say that its light is discredited by the behaviour of the barometer yesterday. I have to deal, in discussing the acquirements of occultism, with facts that have actually taken place, and nothing can discredit what is known to be true. No doubt it will be worth while later on to examine the motives which have rendered the occultists of all ages so profoundly reserved. And there may be more to say in justification of the course that has been pursued than is visible at the first glance. Indeed, the reader will not go far in an examination of the nature of the powers which proficient in occultism actually possess, without seeing that it is supremely desirable to keep back the practical exercise of such powers from the world at large. But it is one thing to deny mankind generally the key which unlocks the mystery of occult power; it is another to withhold the fact that there is a mystery to unlock. However, the further discussion of that question here would be premature. Enough for the present to take note of the fact that secrecy after all is not complete if external students of the subject are enabled to learn as much about the mysteries as I shall have to tell. Manifestly, there is a great deal more behind, but, at all events, a great deal is to be learned by inquirers who will set to work in the right way.

And that which may now be learned is no new revelation at last capriciously extended to the outer world for the first time. In former periods of history, a great deal more has been known about the nature of occultism by the world at large than is known at this moment to the modern West. The bigotry of modern civilization, and not the jealousy of the occultist, is to blame if the European races are at this moment more generally ignorant of the extent to which psychological research has been carried, than the Egyptian populace in the past, or the people of India in the present day. As regards the latter, amongst whom the truth of the theory just suggested can easily be put to the test, you will find the great majority of Hindoos perfectly convinced of the truth of the main statements which I am about to

put forward. They do not generally or readily talk about such subjects with Europeans, because these are so prone to stupid derision of views they do not understand or believe in already. The Indian native is very timid in presence of such ridicule. But it does not affect in the slightest degree the beliefs which rest in his own mind on the fundamental teaching he will always have received, and in many cases on odds and ends of experiences he may himself have had. The Hindoos are thus well aware, as a body, of the fact that there are persons who by entire devotion to certain modes of life acquire unusual powers in the nature of such as Europeans would very erroneously call supernatural. They are quite familiar with the notion that such persons live secluded lives, and are inaccessible to ordinary curiosity ; and also with the fact that they are none the less approachable by fit and determined candidates for admission to occult training. Ask any cultivated Hindoo if he has ever heard of Mahatmas and Yog Vidya or occult science, and it is a hundred to one that you will find he has—and, unless he happens to be a hybrid product of an Anglo-Indian University, that he fully believes in the reality of the powers ascribed to Yoga. It does not follow that he will at once say “Yes” to a European asking the question. He will probably say just the reverse, from the apprehension I have spoken of above ; but push your questions home and you will discover the truth, as I did, for example, in the case of a very intelligent English-speaking native vakeel in an influential position, and in constant relations with high European officials, last year. At first my new acquaintance met my inquiries as to whether he knew anything about these subjects with a wooden look of complete ignorance, and an explicit denial of any knowledge as to what I meant at all. It was not till the second time I saw him in private, at my own house, that by degrees it grew upon him that I was in earnest, and knew something about Yoga myself, and then he quietly opened out his real thoughts on the subject, and showed me that he knew not only perfectly well what I meant all along, but was stocked with information concerning occurrences and phenomena of an occult or apparently supernatural order, many of which had been observed in his own family and some by himself.

The point of all this is that Europeans are not justified

in attributing to the jealousy of the occultists the absolute and entire ignorance of all that concerns them which pervades the modern society of the West. The West has been occupied with the business of material progress to the exclusion of psychological development. Perhaps it has done best for the world in confining itself to its speciality; but however this may be, it has only itself to blame if its concentration of purpose has led to something like retrogression in another branch of development.

Jaccoliot, a French writer, who has dealt at great length with various phases of Spiritism in the East, was told by one who must have been an adept to judge by the language used; "You have studied physical Nature, and you have obtained through the laws of Nature marvellous results—steam, electricity, &c. &c. For twenty thousand years or more we have studied the intellectual forces; we have discovered their laws, and we obtain, by making them act alone or in concert with matter, phenomena still more astonishing than your own." Jaccoliot adds: "We have seen things such as one does not describe for fear of making his readers doubt his intelligence . . . but still we have seen them."

III.

Occult phenomena must not be confused with the phenomena of spiritualism. The latter, whatever they may be, are manifestations which mediums can neither control nor understand. The former are achievements of a conscious, living operator comprehending the laws with which he works. If these achievements appear miraculous that is the fault of the observer's ignorance. The spiritualist knows perfectly well, in spite of ignorant mockery on the part of outsiders content to laugh without knowing what they are laughing at, that all kinds of apparently supernatural occurrences do constantly take place for inquirers who hunt them with sufficient diligence. But he has never been able to get a clue to any other than a supernatural explanation of the causes at work. He has taken up a certain hypothesis *faute de mieux* in the first instance, and working always on this idea, has constructed such an elaborate edifice of theory round the facts that he is very reluctant to tolerate the

interposition of a new hypothesis which will oblige him to reconstruct his views almost from the beginning. There will be no help for this, however, if he belongs to the order of inquirers who care rather to be sure they have laid hold of the truth than to fortify a doctrine they have espoused for better or for worse.

Broadly speaking, there is scarcely one of the phenomena of spiritualism that adepts in occultism cannot reproduce by the force of their own will, supplemented by a comprehension of the resources of Nature. As will be seen when I come to a direct narrative of my own experiences, I have seen some of the most familiar phenomena of spiritualism produced by purely human agency. The old original spirit-rap which introduced the mightier phenomena of spiritualism has been manifested for my edification in a countless variety of ways, and under conditions which render the hypothesis of any spiritual agency in the matter wholly preposterous. I have seen flowers fall from the blank ceiling of a room under circumstances that gave me a practical assurance that no spiritual agency was at work, though in a manner as absolutely "supernatural" in the sense of being produced without the aid of any material appliances as any of the floral showers by which some spiritual mediums are attended. I have over and over again received "direct writing," produced on paper in sealed envelopes of my own, which was created or precipitated by a living human correspondent. I have information, which, though second-hand, is very trustworthy, of a great variety of other familiar spiritual phenomena produced in the same way by human adepts in occultism. But it is not my present task to make war on spiritualism. The announcements I have to make will, indeed, be probably received more readily among spiritualists than in the outer circles of the ordinary world, for the spiritualists are, at all events, aware, from their own experience, that the orthodox science of the day does not know the last word concerning mind and matter, while the orthodox outsider stupidly clings to a denial of facts when these are of a nature which he foresees himself unable to explain. As the facts of spiritualism, though accessible to any honest man who goes in search of them, are not of a kind which any one can carry about and fling in the faces of pragmatic "sceptics" these latter are enabled to keep up their professions of incredulity without

the foolishness of their position being obvious to each other, plain as it is to "the initiated." However, although in this way the ordinary scientific mind will be reluctant to admit either the honesty of my testimony or the conceivability of my explanations, it may allay some hostile prejudices to make clear at the outset that occultism has nothing whatever to do with spiritualism—that "the spirits" count for nothing at all in any of the abnormal experiences I shall have to relate.

OCCULTISM AND ITS ADEPTS.

I.

THE powers with which occultism invests its adepts include, to begin with, a control over various forces in Nature which ordinary science knows nothing about, and by means of which an adept can hold conversation with any other adept, whatever intervals on the earth's surface may lie between them. This psychological telegraphy is wholly independent of all mechanical conditions or appliances whatever. And the clairvoyant faculties of the adept are so perfect and complete that they amount to a species of omniscience as regards mundane affairs. The body is the prison of the soul for ordinary mortals. We can see merely what comes before its windows ; we can take cognisance only of what is brought within its bars. But the adept has found the key of his prison and can emerge from it at pleasure. It is no longer a prison for him—merely a dwelling. In other words, the adept can project his soul out of his body to any place he pleases with the rapidity of thought.

The whole edifice of occultism from basement to roof is so utterly strange to ordinary conceptions that it is difficult to know how to begin an explanation of its contents. How could one describe a calculating machine to an audience unfamiliar with the simplest mechanical contrivances and knowing nothing of arithmetic? And the highly cultured classes of modern Europe as regards the achievements of occultism are, in spite of the perfection of their literary scholarship and the exquisite precision of their attainments in their own departments of science, in the position as regards occultism of knowing nothing about the A B C of the subject, nothing about the capacities of the soul at all as distinguished from the capacities of body and soul combined. The occultists for ages have devoted themselves to that study chiefly ; they have accomplished results in connection

with it which are absolutely bewildering in their magnificence; but suddenly introduced to some of these, the prosaic intelligence is staggered and feels in a world of miracle and enchantment. On charts that show the stream of history, the nations all intermingle more or less, except the Chinese, and that is shown coming down in a single river without affluents and without branches from out of the clouds of time. Suppose that civilized Europe had not come into contact with the Chinese till lately, and suppose that the Chinamen, very much brighter in intelligence than they really are, had developed some branch of physical science to the point it actually has reached with us; suppose that particular branch had been entirely neglected amongst us, the surprise we should feel at taking up the Chinese discoveries in their refined development without having gradually grown familiar with their small beginnings would be very great. Now this is exactly the situation as regards occult science. The occultists have been a race apart from an earlier period than we can fathom—not a separate race physically, not a uniform race physically at all, nor a nation in any sense of the word, but a continuous association of men of the highest intelligence linked together by a bond stronger than any other tie of which mankind has experience, and carrying on with a perfect continuity of purpose the studies and traditions and mysteries of self-development handed down to them by their predecessors. All this time the stream of civilization, on the foremost waves of which the culture of modern Europe is floating, has been wholly and absolutely neglectful of the one study with which the occultists have been solely engaged. What wonder that the two lines of civilization have diverged so far apart that their forms are now entirely unlike each other. It remains to be seen whether this attempt to reintroduce the long-estranged cousins will be tolerated or treated as an impudent attempt to pass off an impostor as a relation.

I have said that the occultist can project his soul from his body. As an incidental discovery, it will be observed, he has thus ascertained beyond all shadow of doubt that he really has got a soul. A comparison of myths has sometimes been called the science of religion. If there can really be a science of religion it must necessarily be occultism. On the surface, perhaps, it may not be obvious that religious

truth must necessarily open out more completely to the soul as temporarily loosened from the body, than to the soul as taking cognisance of ideas through the medium of the physical senses. But to ascend into a realm of immateriality, where cognition becomes a process of pure perception, while the intellectual faculties are in full play and centred in the immaterial man, must manifestly be conducive to an enlarged comprehension of religious truth.

I have just spoken of the "immaterial man" as distinguished from the body of the physical senses; but, so complex is the statement I have to make, than I must no sooner induce the reader to tolerate the phrase than I must reject it for the future as inaccurate. Occult philosophy has ascertained that the inner ethereal self, which is the man as distinguished from his body, is itself the envelope of something more ethereal still—is itself, in a subtle sense of the term, material.

The majority of civilized people believe that man has a soul which will somehow survive the dissolution of the body; but they have to confess that they do not *know* very much about it. A good many of the most highly civilized, have grave doubts on the subject, and some think that researches in physics which have suggested the notion that even thought may be a mode of motion, tend to establish the strong probability of the hypothesis that when the life of the body is destroyed nothing else survives. Occult philosophy does not speculate about the matter at all; it knows the state of the facts.

St. Paul, who was an occultist, speaks of man as constituted of body, soul, and spirit. The distinction is one that hardly fits in with the theory, that when a man dies his soul is translated to heaven or hell for ever. What, then, becomes of the spirit, and what is the spirit as different from the soul, on the ordinary hypothesis? Orthodox thinkers work out each some theory on the subject for himself. Either that the soul is the seat of the emotions and the spirit of the intellectual faculties, or *vice versa*. No one can put such conjectures on a solid foundation, not even on the basis of an alleged revelation. But St. Paul was not indulging in vague fancies when he made use of the expression quoted. The spirit he was referring to may be described as the soul of the soul. With that for the

moment we need not be concerned. The important point which occultism brings out is that the soul of man, while something enormously subtler and more ethereal and more lasting than the body, is itself a *material* reality. Not, material as chemistry understands matter, but as physical science *en bloc* might understand it if the tentaculæ of each branch of science were to grow more sensitive and were to work more in harmony. It is no denial of the materiality of any hypothetical substance to say that one cannot determine its atomic weight and its affinities. The ether that transmits light is held to be material by any one who holds it to exist at all, but there is a gulf of difference between it and the thinnest of the gases. You do not always approach a scientific truth from the same direction. You may perceive some directly; you have to infer others indirectly; but these latter may not on that account be the less certain. The materiality of ether is inferable from the behaviour of light: the materiality of the soul may be inferable from its subjection to forces. A mesmeric influence is a force emanating from certain physical characteristics of the mesmerist. It impinges on the soul of the subject at a distance, and produces an effect perceptible to him, demonstrable to others. Of course this is an illustration and no proof. I must set forth as well as I am able—and that can but be very imperfectly—the discoveries of occultism without at first attempting the establishment by proof of each part of these discoveries. Further on, I shall be able to prove some parts at any rate, and others will then be recognized as indirectly established, too.

The soul is material, and inheres in the ordinarily more grossly material body; and it is this condition of things which enables the occultist to speak positively on the subject, for he can satisfy himself at one *coup* that there is such a thing as a soul, and that it is material in its nature, by dissociating it from the body under some conditions, and restoring it again. The occultist can even do this sometimes with other souls; his primary achievement, however, is to do so with his own. When I say that the occultist *knows* he has a soul I refer to this power. He knows it just as another man knows he has a great coat. He can put it from him, and render it manifest as something separate from himself. But remember that to him, when

the separation is effected, *he* is the soul and the thing put off is the body. And this is to attain nothing less than absolute certainty about the great problem of survival after death. The adept does not rely on faith, or on metaphysical speculation, in regard to the possibilities of his existence apart from the body. He experiences such an existence whenever he pleases, and although it may be allowed that the mere art of emancipating himself temporarily from the body would not necessarily inform him concerning his ultimate destinies after that emancipation should be final at death, it gives him, at all events, exact knowledge concerning the conditions under which he will start on his journey in the next world. While his body lives, his soul is, so to speak, a captive balloon (though with a very long, elastic, and imponderable cable). Captive ascents will not necessarily tell him whether the balloon will float when at last the machinery below breaks up, and he finds himself altogether adrift; but it is something to be an aeronaut already, before the journey begins, and to know certainly, as I said before, that there are such things as balloons, for certain emergencies, to sail in.

There would be infinite grandeur in the faculty I have described alone, supposing that were the end of adeptship: but instead of being the end, it is more like the beginning. The seemingly magic feats which the adepts in occultism have the power to perform, are accomplished, I am given to understand, by means of familiarity with a force in Nature which is referred to in Sanscrit writings as *akās*. Western science has done much in discovering some of the properties and powers of electricity. Occult science, ages before, had done much more in discovering the properties and powers of *akās*. In "The Coming Race," the late Lord Lytton, whose connection with occultism appears to have been closer than the world generally has yet realized, gives a fantastic and imaginative account of the wonders achieved in the world to which his hero penetrates, by means of Vril. In writing of Vril, Lord Lytton has clearly been poetising *akās*. "The Coming Race" is described as a people entirely unlike adepts in many essential particulars—as a complete nation, for one thing, of men and women all equally handling the powers, even from childhood, which—or some of which among others not described—the adepts

have conquered. This is a mere fairy-tale, founded on the achievements of occultism. But no one who has made a study of the latter can fail to see, can fail to recognize with a conviction amounting to certainty, that the author of "The Coming Race" must have been familiar with the leading ideas of occultism, perhaps with a great deal more. The same evidence is afforded by Lord Lytton's other novels of mystery, "Zanoni," and "The Strange Story." In "Zanoni" the sublime personage in the background, Mejnour, is intended plainly to be a great adept of Eastern occultism, exactly like those of whom I have to speak. It is difficult to know why in this case, where Lord Lytton has manifestly intended to adhere much more closely to the real facts of occultism than in "The Coming Race," he should have represented Mejnour as a solitary survivor of the Rosicrucian fraternity. The guardians of occult science are content to be a small body as compared with the tremendous importance of the knowledge which they save from perishing, but they have never allowed their numbers to diminish to the extent of being in any danger of ceasing to exist as an organized body on earth. It is difficult, again, to understand why Lord Lytton, having learned so much as he certainly did, should have been content to use up his information merely as an ornament of fiction, instead of giving it to the world in a form which should claim more serious consideration. At all events, prosaic people will argue to that effect; but it is not impossible that Lord Lytton himself had become, through long study of the subject, so permeated with the love of mystery which inheres in the occult mind apparently, that he preferred to throw out his information in a veiled and mystic shape, so that it would be intelligible to readers in sympathy with himself, and would blow unnoticed past the commonplace understanding without awakening the angry rejection which these pages, for example, if they are destined to attract any notice at all, will assuredly encounter at the hands of bigots in science, religion, and the great philosophy of the common-place.

Akas, be it, then, understood is a force for which we have no name, and in reference to which we have no experience to guide us to a conception of its nature. One can only grasp at the idea required by conceiving that it is as much more potent, subtle, and extraordinary an agent than

electricity, as electricity is superior in subtlety and variegated efficiency to steam. It is through his acquaintance with the properties of this force, that the adept can accomplish the physical phenomena which I shall presently be able to show are within his reach, besides others of far greater magnificence.

II.

Who are the adepts who handle the tremendous forces of which I speak? There is reason to believe that such adepts have existed in all historic ages, and there are such adepts in India at this moment, or in adjacent countries. The identity of the knowledge they have inherited, with that of ancient initiates in occultism, follows irresistibly from an examination of the views they hold and the faculties they exercise. The conclusion has to be worked out from a mass of literary evidence, and it will be enough to state it for the moment, pointing out the proper channels of research in the matter afterwards. For the present let us consider the position of the adepts as they now exist.

They constitute a Brotherhood, or Secret Association, which ramifies all over the East, but the principal seat of which for the present I gather to be in Thibet. But India has not yet been deserted by the adepts, and from that country they still receive many recruits. For the great fraternity is at once the least and the most exclusive organization in the world, and fresh recruits from any race or country are welcome, provided they possess the needed qualifications. The door, as I have been told by one who is himself an adept, is always open to the right man who knocks, but the road that has to be travelled before the door is reached is one which none but very determined travellers can hope to pass. It is manifestly impossible that I can describe its perils in any but very general terms, but it is not necessary to have learned any secrets of initiation to understand the character of the training through which a neophyte must pass before he attains the dignity of a proficient in occultism. The adept is not made: he becomes, as I have been constantly assured, and the process of becoming is mainly in his own hands.

Never, I believe, in less than seven years from the time

at which a candidate for initiation is accepted as a probationer, is he ever admitted to the very first of the ordeals, whatever they may be, which bar the way to the earliest degrees of occultism, and there is no security for him that the seven years may not be extended *ad libitum*. He has no security that he will ever be admitted to any initiation whatever. Nor is this appalling uncertainty, which would alone deter most Europeans, however keen upon the subject intellectually, from attempting to advance, themselves, into the domain of occultism, maintained from the mere caprice of a despotic society, coquetting, so to speak, with the eagerness of its wooers. The trials through which the neophyte has to pass are no fantastic mockeries, nor mimicries of awful peril. Nor, do I take it, are they artificial barriers set up by the masters of occultism, to try the nerve of their pupils, as a riding-master might put up fences in his school. It is inherent in the nature of the science that has to be explored, that its revelations shall stagger the reason and try the most resolute courage. It is in his own interest that the candidate's character and fixity of purpose, and perhaps his physical and mental attributes, are tested and watched with infinite care and patience in the first instance, before he is allowed to take the final plunge into the sea of strange experiences through which he must swim with the strength of his own right arm, or perish.

As to what may be the nature of the trials that await him during the period of his development, it will be obvious that I can have no accurate knowledge, and conjectures based on fragmentary revelations picked up here and there are not worth recording, but as for the nature of the life led by the mere candidate for admission as a neophyte it will be equally plain that no secret is involved. The ultimate development of the adept requires amongst other things a life of absolute physical purity, and the candidate must, from the beginning give practical evidence of his willingness to adopt this. He must, that is to say, for all the years of his probation, be perfectly chaste, perfectly abstemious, and indifferent to physical luxury of every sort. This regimen does not involve any fantastic discipline or obtrusive asceticism, nor withdrawal from the world. There would be nothing to prevent a gentleman in London society

from being in full training for occult candidature without anybody about him being the wiser. For true occultism, the sublime attachment of the real adept, is not attained through the loathsome asceticism of the ordinary Indian fakeer, the *yogi* of the woods and wilds, whose dirt accumulates with his sanctity—of the fanatic who fastens iron hooks into his flesh, or holds up an arm until it is withered. An imperfect knowledge of some of the external facts of Indian occultism, will often lead to a misunderstanding on this point. *Yog vidya* is the Indian name for occult science, and it is easy to learn a good deal more than is worth learning about the practices of some misguided enthusiasts who cultivate some of its inferior branches by means of mere physical exercises. Properly speaking, this physical development is called *Hatti yog*, while the loftier sort, which is approached by the discipline of the mind, and which leads to the high altitudes of occultism, is called *Ragi yog*. No person whom a real occultist would ever think of as an adept, has acquired his powers by means of the laborious and puerile exercises of the *Hatti yog*. I do not mean to say that these inferior exercises are altogether futile. They do invest the person who pursues them with some abnormal faculties and powers. Many treatises have been written to describe them, and many people who have lived in India will be able to relate curious experiences they have had with proficient in this extraordinary craft. I do not wish to fill these pages with tales of wonder that I have had no means of sifting, or it would be easy to collect examples; but the point to insist on here is that no story any one can have heard or read which seems to put an ignoble, or petty, or low-minded aspect on Indian *yogeeism* can have any application to the ethereal *yogeeism* which is called *Ragi yog*, and which leads to the awful heights of true adeptship.

THE THEOSOPHICAL SOCIETY.

SECRET as the occult organization has always remained, there is a good deal more to be learned concerning the philosophical views which it has preserved or acquired than might be supposed at the first glance. As my own experience when fully described will show, the great adepts of occultism themselves have no repugnance to the dissemination of their religious philosophy so far as a world untrained as ours is in pure psychological investigation can profit by such teaching. Nor even are they unconquerably averse to the occasional manifestation of those superior powers over the forces of Nature to which their extraordinary researches have led them. The many apparently miraculous phenomena which I have witnessed through occult agency could never have been exhibited if the general rule which precludes the Brothers from the exhibition of their powers to uninitiated persons were absolute. As a general rule, indeed, the display of any occult phenomenon for the purpose of exciting the wonder and admiration of beholders is strictly forbidden. And indeed I should imagine that such prohibition is absolute if there is no higher purpose involved. But it is plain that with a purely philanthropic desire to spread the credit of a philosophical system which is ennobling in its character, the Brothers may sometimes wisely permit the display of abnormal phenomena when the minds to which such an appeal is made may be likely to rise from the appreciation of the wonder to a befitting respect for the philosophy which it accredits. And the history of the Theosophical Society has been an expansion of this idea. That history has been a chequered one, because the phenomena that have been displayed have often failed of their effect, have sometimes become the subject of a premature publicity, and have brought down on the study of occult philosophy as regarded from the point of view of the outer

world, and on the devoted persons who have been chiefly identified with its encouragement by means of the Theosophical Society, a great deal of stupid ridicule and some malevolent persecution. It may be asked why the Brothers, if they are really the great and all-powerful persons I represent them, have permitted indiscretions of the kind referred to, but the inquiry is not so embarrassing as it may seem at the first glance. If the picture of the Brothers that I have endeavoured to present to the reader has been appreciated rightly, it will show them less accurately qualified, in spite of their powers, than persons of lesser occult development, to carry on any undertaking which involves direct relations with a multiplicity of ordinary people in the common-place world. I gather the primary purpose of the Brotherhood to be something very unlike the task I am engaged in, for example, at this moment—the endeavour to convince the public generally that there really are faculties latent in humanity capable of such extraordinary development, that they carry us at a bound to an immense distance beyond the dreams of physical science in reference to the comprehension of Nature, and at the same time afford us positive testimony concerning the constitution and destinies of the human soul. That is a task on which it is reasonable to suppose the Brothers would cast a sympathetic glance; but it will be obvious on a moment's reflection, that their primary duty must be to keep alive the actuality of that knowledge, and of those powers concerning which I am merely giving some shadowy account. If the Brothers were to employ themselves on the large, rough business of hacking away at the incredulity of a stolid multitude, at the acrimonious incredulity of the materialistic phalanx, at the terrified and indignant incredulity of the orthodox religious world, it is conceivable that they might—*propter vitam vivendi perdere causas*—suffer the occult science itself to decay for the sake of persuading mankind that it did really exist. Of course it might be suggested that division of labour might be possible in occultism as in everything else, and that some adepts qualified for the work might be told off for the purpose of breaking down the incredulity of modern science, while the others would carry on the primary duties of their career in their own beloved seclusion. But a suggestion of this kind, however practical it may sound to

a practical world, would probably present itself as eminently unpractical to the true mystic. To begin with, an aspirant for occult honours does not go through the tremendous and prolonged effort required to win him success, in order at the end of all things to embrace a life in the midst of the ordinary world, which on the hypothesis of his success in occultism must necessarily be repugnant to him in the extreme. Probably there is not one real adept who does not look with greater aversion and repugnance on any life *except* a life of seclusion, than we of the outer world would look on the notion of being buried alive in a remote mountain fastness where no foot or voice from the outer world could penetrate. I shall very soon be able to show that the love of seclusion, inherent in adeptship, does not imply a mind vacant of the knowledge of European culture and manners. It is, on the contrary, compatible with an amount of European culture and experience that people acquainted merely with the common-place aspects of Eastern life will be surprised to find possible in the case of a man of Oriental birth. Now, the imaginary adept told off on the suggestion I am examining, to show the scientific world that there are realms of knowledge it has not yet explored and faculties attainable to man that it has not yet dreamed of possessing, would have to be either appointed to discharge that duty, or to volunteer for it. In the one case we have to assume that the occult fraternity is despotic in its treatment of its members in a manner which all my observation leads me to believe it certainly is not; in the other, we have to suppose some adept making a voluntary sacrifice of what he regards as not only the most agreeable but also the higher life—for what? for the sake of accomplishing a task which he does not regard as of very great importance—relatively, at any rate, to that other task in which he may take a part—the perpetuation and perhaps the development of the great science itself. But I do not care to follow the argument any further, because it will come on for special treatment in a different way presently. Enough for the moment to indicate that there are considerations against the adoption of that method of persuasion which, as far as the judgment of ordinary people would go, would seem the best suited to the introduction of occult truths to modern intelligence.

And these considerations appear to have prompted the acceptance, by the Brothers, of the Theosophical Society as a more or less imperfect, but still the best available agency for the performance of a piece of work, in which, without being actually prepared to enter on it themselves, they nevertheless take a cordial interest.

And what are the peculiar conditions which render the Theosophical Society, the organization and management of which have been faulty in many ways, the best agency hitherto available for the propagation of occult truths? The zeal and qualifications of its founder, Madame Blavatsky, give the explanation required. It is obvious that to give any countenance or support at all to a society concerned with the promulgation of occult philosophy, it was necessary for the Brothers to be in occult communication with it in some way or other. For it must be remembered that though it may seem to us a very amazing and impossible thing to sit still at home and impress our thoughts upon the mind of a distant friend by an effort of will, a Brother living in an unknown Himalayan retreat is not only able to converse as freely as he likes with any of his friends who are initiates like himself, in whatever part of the world they may happen to be, but would find any other modes of communication, such as those with which the crawling faculties of the outer world have to be content, simply intolerable in their tedium and inefficacy. Besides, he must, to be able to afford assistance to any society having its sphere of operations among people in the world, be able to hear from it with the same facility that he can send communications to it. So there must be an initiate at the other end of the line. Finally, the occult rules evidently require this last-named condition, or, what amounts to the same thing, forbid arrangements which can only be avoided on this condition.

Now, Madame Blavatsky is an initiate—is an adept to the extent of possessing this magnificent power of psychological telegraphy with her occult friends. That she has stopped short of that further development in adeptship that would have tided her right over the boundary between this and the occult world altogether, is the circumstance which has rendered her assumption of the task with which the Theosophical Society's is concerned, compatible with the

considerations pointed out above as operating to prevent the assumption of such a duty by a full adept. As regards the supremely essential characteristic, she has, in fact, been exactly suited to the emergency. How it came to pass that her occult training carried her as far as it did and no further, is a question into which it is fruitless to inquire, because the answer would manifestly entail explanations which would impinge too closely on the secrets of initiation which are never disclosed under any circumstances whatever. After all, she is a woman,—though her powerful mind, widely if erratically cultivated, and perfectly dauntless courage proved among other ways on the battle-field, but more than by any bravery with bullets, by her occult initiation, renders the name, connoting what it ordinarily does, rather absurd in application to her,—and this has, perhaps, barred her from the highest degrees in occultism that she might otherwise have attained. At all events, after a course of occult study carried on for seven years in a Himalayan retreat, and crowning a devotion to occult pursuits extending over five-and-thirty or forty years, Madame Blavatsky reappeared in the world, dazed, as she met ordinary people going about in commonplace, benighted ignorance concerning the wonders of occult science, at the mere thought of the stupendous gulf of experience that separated her from them. She could hardly at first bear to associate with them, for thinking of all she knew that they did not know and that she was bound not to reveal. Any one can understand the burden of a great secret, but the burden of such a secret as occultism, and the burden of great powers only conferred on condition that their exercise should be very strictly circumscribed by rule, must have been trying indeed.

Circumstances—or to put the matter more plainly, the guidance of friends from whom, though she had left them behind in the Himalayas on her return to Europe, she was no longer in danger of separation, as we understand the term, induced her to visit America, and there, assisted by some other persons whose interest in the subject was kindled by occasional manifestations of her extraordinary powers, and notably by Colonel Olcott, its life-devoted President, she founded the Theosophical Society, the objects of which, as originally defined, were to explore the latent

psychological powers of man, and the ancient Oriental literature in which the clue to these may be hidden, and in which the philosophy of occult science may be partly discovered.

The Society took root readily in America, while branches were also formed in England and elsewhere; but, leaving these to take care of themselves, Madame Blavatsky ultimately returned to India, to establish the Society there among the natives, from whose natural hereditary sympathies with mysticism it was reasonable to expect an ardent sympathy with a psychological enterprise which not only appealed to their intuitive belief in the reality of *yog vidya*, but also to their best patriotism, by exhibiting India as the fountain-head of the highest, if the least known and the most secluded, culture in the world.

Here, however, began the practical blunders in the management of the Theosophical Society which led to the incidents referred to above, as having given it, so far, a chequered career. Madame Blavatsky, to begin with, was wholly unfamiliar with the everyday side of Indian life, her previous visits having brought her only into contact with groups of people utterly unconnected with the current social system and characteristics of the country. Nor could she have undertaken a worse preparation for Indian life than that supplied by a residence of some years in the United States. This sent her out to India unfurnished with the recommendations which she could readily have obtained in England, and poisoned her mind with an absolutely erroneous and prejudiced conception of the character of the British ruling classes of India and their relations with the people. India and the United States are a good way apart geographically, but they are even more completely separated in other ways. The consequence was that Madame Blavatsky, on her first arrival in India, adopted an attitude of obtrusive sympathy with the natives of the soil as compared with the Europeans, seeking their society in a manner which, coupled with the fact that she made none of the usual advances to European society, and with her manifestly Russian name, had the effect not unnaturally of rendering her *suspecte* to the rather clumsy organization which in India attempts to combine, with sundry others, the functions of a political police. These

suspicious, it is true, were allayed almost as soon as they were conceived, but not before Madame Blavatsky had been made for a short time the object of an *espionage* so awkward that it became grossly obvious to herself and roused her indignation to fever heat. To a more phlegmatic nature the incident would have been little more than amusing, but all accidents combined to develop trouble. A Russian by birth, though naturalized in the United States, Madame Blavatsky is probably more sensitive than an English woman less experienced in political espionage would be to the insult involved in being taken for a spy. Then the inner consciousness of having, for enthusiasm in the purely intellectual or spiritual enterprise to which she had devoted her life, renounced the place in society to which her distinguished birth and family naturally entitled her,* probably intensified the bitterness of her indignation, at finding the sacrifice not only unappreciated, but turned against her, and regarded as justifying a foul suspicion. At all events, the circumstances acting on an excitable temperament led her to make public protests which caused it to be widely known by natives as well as by Europeans, that she had been looked at askance by Government authorities. And this idea for a time impeded the success of her work. Nothing can be done in India without a European impulse in the beginning; at all events, it handicaps any enterprise frightfully to be without such an impulse if native co-operation is required. Not that the Theosophical Society failed to get members. The natives were flattered at the attitude towards them taken up by their new "European" friends, as Madame Blavatsky and Colonel Olcott were no doubt generally regarded in spite of their American nationality, and showed a shallow eagerness to become Theosophists. But their ardour did not always prove durable, and in some few cases they showed a lamentable want of earnestness by breaking away from the Society altogether.

Meanwhile, Madame Blavatsky began to make friends amongst the Europeans, and in 1880 visited Simla, where she began late in the day to approach her work from the right direction. Again, however, some mistakes were made which have retarded the establishment of the Theosophical Society, as far as India is concerned, on the dignified footing

* See Preface.

that it ought to occupy. A great many wonderful phenomena were manifested in the presence at various times of a great many people; but proper safeguards were not taken to avert the great danger that must always attend such a method of recommending occult science to public notice. It is beyond dispute that phenomena, exhibited under thoroughly satisfactory conditions to persons intelligent enough to comprehend their significance, create an effect in awakening a thirst for the study of occult philosophy that no other appeal can produce. But it is equally true, though at the first glance this may not be so apparent, that to minds quite unprepared by previous training to grasp the operation of occult forces, the most perfectly unimpeachable phenomenon will be received rather as an insult to the understanding than as a proof of the operation of occult power. This is especially the case with persons of merely average intelligence, whose faculties cannot stand the shock of a sudden appeal to an entirely new set of ideas. The strain is too great; the new chain of reasoning breaks, and the commonplace observer of abnormal occurrences reverts to his original frame of stolid incredulity, perfectly unaware of the fact that a revelation of priceless intellectual importance has been offered to him and has been misunderstood. Nothing is commoner than to hear people say: "I can't believe in the reality of a phenomenal occurrence unless I see it for myself. Show it me and I shall believe in it, but not till then." Many people who say this are quite mistaken as to what they would believe if the occurrence were shown to them. I have over and over again seen phenomena of an absolutely genuine nature pass before the eyes of people unused to investigating occurrences of the kind, and leave no impression behind beyond an irritated conviction that they were somehow being taken in. Just this happened in some conspicuous instances at Simla, and it is needless to say that many as were the phenomena that Madame Blavatsky produced, or was instrumental in producing, during the visit to which I am referring, the number of people in the place who had no opportunity of seeing them was considerably greater than that of the witnesses. And for these, as a rule, the whole series of incidents presented itself simply as an imposition. It was nothing to the purpose for the holders of this theory that

there was a glaring absence from the whole business of any motive for imposture, that a considerable group of persons whose testimony and capacity would never have been impugned had any other matter been under discussion, were emphatic in their declarations as to the complete reality of the phenomena that had been displayed. The commonplace mind could not assimilate the idea that it was face to face with a new revelation in Nature, and any hypothesis, no matter how absurd and illogical in its details, was preferable for the majority to the simple grandeur of the truth.

On the whole, therefore, as Madame Blavatsky became a celebrity in India, her relations with European society were intensified. She made many friends, and secured some ardent converts to a belief in the reality of occult powers; but she became the innocent object of bitter animosity on the part of some other acquaintances, who, unable to assimilate what they saw in her presence, took up an attitude of disbelief, which deepened into positive enmity as the whole subject became enveloped in a cloud of more or less excited controversy.

And it is needless to say that many of the newspapers made great capital out of the whole situation, ridiculing Madame Blavatsky's dupes, and twisting every bit of information that came out about her phenomena into the most ludicrous shape it could be made to assume. Mockery of that sort was naturally expected by English friends who avowed their belief in the reality of Madame Blavatsky's powers, and probably never gave one of them a moment's serious annoyance. But for the over-sensitive and excitable person chiefly concerned they were indescribably tormenting, and eventually it grew doubtful whether her patience would stand the strain put upon it; whether she would not relinquish altogether the ungrateful task of inducing the world at large to accept the good gifts which she had devoted her life to offering them. Happily, so far, no catastrophe has ensued; but no history of Columbus in chains for discovering a new world, or Galileo in prison for announcing the true principles of astronomy, is more remarkable for those who know all the bearings of the situation in India, as regards the Theosophical Society, than the sight of Madame Blavatsky, slandered and ridiculed by

most of the Anglo-Indian papers, and spoken of as a charlatan by the commonplace crowd, in return for having freely offered them some of the wonderful fruits—as much as the rules of the great occult association permit her to offer—of the life-long struggle in which she has conquered her extraordinary knowledge.

In spite of all this, meanwhile, the Theosophical Society remains the one organization which supplies to inquirers who thirst for occult knowledge a link of communication, however slight, with the great fraternity in the background which takes an interest in its progress, and is accessible to its founder.

RECENT OCCULT PHENOMENA.

It has been through my connection with the Theosophical Society and my acquaintance with Madame Blavatsky that I have obtained experiences in connection with occultism, which have prompted me to undertake my present task. The first problem I had to solve was whether Madame Blavatsky really did, as I heard, possess the power of producing abnormal phenomena. And it may be imagined that, on the assumption of the reality of her phenomena, nothing would have been simpler than to obtain such satisfaction when once I had formed her acquaintance. It is, however, an illustration of the embarrassments which surround all inquiries of this nature—embarrassments with which so many people grow impatient, to the end that they cast inquiry altogether aside and remain wholly ignorant of the truth for the rest of their lives—that although on the first occasion of my making Madame Blavatsky's acquaintance she became a guest at my house at Allahabad, and remained there for six weeks, the harvest of satisfaction I was enabled to obtain during this time was exceedingly small. Of course I heard a great deal from her during the time mentioned about occultism and the Brothers, but while she was most anxious that I should understand the situation thoroughly, and I was most anxious to get at the truth, the difficulties to be overcome were almost insuperable. For the Brothers, as already described, have an unconquerable objection to showing off. That the person who wishes them to show off is an earnest seeker of truth, and not governed by mere idle curiosity, is nothing to the purpose. They do not want to attract candidates for initiation by an exhibition of wonders. Wonders have a very spirit-stirring effect on the history of every religion founded on miracles, but occultism is not a pursuit which people can safely take up in obedience to the impulse of

enthusiasm created by witnessing a display of extraordinary power. There is no absolute rule to forbid the exhibition of powers in presence of the outsider; but it is clearly disapproved of by the higher authorities of occultism on principle, and it is practically impossible for less exalted proficient to go against this disapproval. It was only the very slightest of all imaginable phenomena that, during her first visit to my house, Madame Blavatsky was thus permitted to exhibit freely. She was allowed to show that "raps" like those which spiritualists attribute to spirit agency, could be produced at will. This was something, and *faute de mieux* we paid great attention to raps.

Spiritualists are aware that when groups of people sit round a table and put their hands upon it, they will, if a "medium" be present, generally hear little knocks which respond to questions and spell out messages. The large outer circle of persons who do not believe in spiritualism are fain to imagine that all the millions who do are duped as regards this impression. It must sometimes be troublesome for them to account for the wide development of the delusion, but any theory, they think, is preferable to admitting the possibility that the spirits of deceased persons can communicate in this way; or, if they take the scientific view of the matter, that a physical effect, however slight, can be produced without a physical cause. Such persons ought to welcome the explanations I am now giving, tending as these do to show that the theory of universal self-deception as regards spirit-rapping, which must be rather an awkward theory for any one but a ludicrously conceited objector to hold, is not the only one by means of which the asserted facts of spiritualism—those with which we are now dealing at all events—can be reconciled with a reluctance to accept the spiritual hypothesis as the explanation.

Now, I soon found out not only that raps would always come at a table at which Madame Blavatsky sat with the view of obtaining such results, but that all conceivable hypotheses of fraud in the matter were rapidly disposed of by a comparison of the various experiments we were able to make. To begin with, there was no necessity for other people to sit at the table at all. We could work with any table under any circumstances, or without a table at all. A window-pane would do equally well, or the wall, or any

door, or anything whatever which could give out a sound if hit. A half glass door put ajar was at once seen to be a very good instrument to choose, because it was easy to stand opposite Madame Blavatsky in this case, to see her, bare hands or hand (without any rings) resting motionless on the pane, and to hear the little ticks come plainly, as if made with the point of a pencil or with the sound of electric sparks passing from one knob of an electrical apparatus to another. Another very satisfactory way of obtaining the raps—one frequently employed in the evening—was to set down a large glass clockshade on the hearth-rug, and get Madame Blavatsky, after removing all rings from her hands, and sitting well clear of the shade so that no part of her dress touched it, to lay her hands on it. Putting a lamp on the ground opposite, and sitting down on the hearthrug, one could see the under surfaces of the hands resting on the glass, and still under these perfectly satisfactory conditions the raps would come, clear and distinct, on the sonorous surface of the shade.

It was out of Madame Blavatsky's power to give an exact explanation as to how these raps were produced. Every effort of occult power is connected with some secret or other, and slight, regarded in the light of phenomena, as the raps were, they were physical effects produced by an effort of will, and the manner in which the will can be trained to produce physical effects may be too uniform, as regards great and small phenomena, to be made, in accordance with the rules of occultism the subject of exact explanations to uninitiated persons. But the fact that the raps were obedient to the will was readily put beyond dispute, in this way amongst others: working with the window-pane or the clockshade, I would ask to have a name spelled out, mentioning one at random. Then I would call over the alphabet, and at the right letters the raps would come. Or I would ask for a definite number of raps, and they would come. Or for a series of raps in some defined rhythmical progression, and they would come. Nor was this all. Madame Blavatsky would sometimes put her hands, or one only, on some one else's head, and make the raps come, audibly to an attentive listener and perceptibly to the person touched, who would feel each little shock exactly as if he were taking sparks off the conductor of an electrical machine.

At a later stage of my inquiries I obtained raps under better circumstances again than these—namely, without contact between the object on which they were produced and Madame Blavatsky's hands at all. This was at Simla in the summer of last year (1880), but I may as well anticipate a little as far as the raps are concerned. At Simla Madame Blavatsky used to produce the raps on a little table set in the midst of an attentive group, with no one touching it at all. After starting it, or charging it with some influence by resting her hands on it for a few moments, she would hold one about a foot above it and make mesmeric passes at it, at each of which the table would yield the familiar sound. Nor was this done only at our own house with our own tables. The same thing would be done at friends' houses, to which Madame Blavatsky accompanied us. And a further development of the head experiment was this: It was found to be possible for several persons to feel the same rap simultaneously. Four or five persons used sometimes to put their hands in a pile, one on another on a table; then Madame Blavatsky would put hers on the top of the pile and cause a current, or whatever it is which produces the sound, to pass through the whole series of hands, felt by each simultaneously, and record itself in a rap on the table beneath. Any one who has ever taken part in forming such a pile of hands must feel as to some of the hypotheses concerning the raps that have been put forward in the Indian papers by determined sceptics—hard-headed persons not to be taken in—to the effect that the raps are produced by Madame Blavatsky's thumb-nails or by the cracking of some joint—that such hypotheses are rather idiotic.

Summing up the argument in language which I used in a letter written at the time, it stands as follows: "Madame Blavatsky puts her hands on a table and raps are heard on it. Some wiseacre suggests she does it with her thumb-nails; she puts only one hand on the table; the raps come still. Does she conceal any artifice under her hand? She lifts her hand from the table altogether, and merely holding it in the air above, the raps still come. Has she done anything to the table? She puts her hand on a window-pane, on a picture frame, on a dozen different places about the room in succession, and from each in turn come the

mysterious raps. Is the house where she stays with her own particular friends about her prepared all over? She goes to half a dozen other houses at Simla and produces raps at them all. Do the raps really come from somewhere else, than where they seem to come from—are they perhaps ventriloquism? She puts her hand on your head, and from the motionless fingers you feel something which resembles a minute series of electric shocks, and an attentive listener besides you will hear them producing little raps on your skull. Are you telling a lie when you say you feel the shocks? Half a dozen people put their hands one on the other in a pile on the table; Madame Blavatsky puts hers on the top of all, and each person feels the little throbs pass through, and hears them record themselves in faint raps on the table on which the pile of hands is resting. When a person has seen all these experiments many times, as I have, what impression do you think is made on his mind by a person who says, 'there is nothing in raps but conjuring—Maskelyne and Cooke can do them for £10 a night?' Maskelyne and Cooke cannot do them for £10 a night nor for ten lakhs a night under the circumstances I describe."

The raps even as I heard them during the first visit that Madame Blavatsky paid us at Allahabad, gave me a complete assurance that she was in possession of some faculties of an abnormal character. And this assurance lent a credibility, that would not otherwise have belonged to them, to one or two phenomena of a different kind which also occurred at that time, the conditions of which were not complete enough to make them worth recording here. But it was mortifying to approach no nearer to absolute certitude concerning the questions in which we were really interested—namely, whether there did indeed exist men with the wonderful powers ascribed to the adepts, and whether in this way it was possible for human creatures to obtain positive knowledge concerning the characteristics of their own spiritual nature. It must be remembered that Madame Blavatsky was preaching no specific doctrine on this subject. What she told us about the adepts and her own initiation was elicited by questions. Theosophy, in which she did seek to interest all her friends, did not proclaim any specific belief on the subject. It simply recom-

mended the theory that humanity should be regarded as a Universal Brotherhood in which each person should study the truth as regards spiritual things, freed from the prepossessions of any specific religious dogma. But although her attitude, as regards the whole subject, put her under no moral obligation to prove the reality of occultism, her conversation and her book, "Isis Unveiled," disclosed a view of things which one naturally desired to explore further; and it was tantalizing to feel that she could, and yet could not, give us the final proofs we so much desired to have, that her occult training really had invested her with powers over material things of a kind which, if one could but feel sure they were actually in her possession, would utterly shatter the primary foundations of materialistic philosophy.

One conviction we felt had been fully attained. This was the conviction of her own good faith. It is disagreeable merely to recognize that this can be impugned; but this has been done in India so recklessly and cruelly by people who take up an attitude of hostility to the views with which she is identified, that it would be affectation to pass the question by. On the other hand, it would be too great a concession to an ignoble attack to go minutely over the evidence of her honesty of character with which my intimacy with Madame Blavatsky has gradually supplied me. At various times she has been a guest of ours for periods now amounting in all to more than three months out of nearly two years. To any impartial intelligence it will be manifest that, under these circumstances, I must have been able to form a better opinion concerning her real character than can possibly be derived from the crude observations of persons who have perhaps met her once or twice. I am not, of course, attributing any scientific value to this sort of testimony as accrediting the abnormal character of phenomena she may be concerned in producing. With such a mighty problem at stake as the trustworthiness of the fundamental theories of modern physical science, it is impossible to proceed by any other but scientific modes of investigation. In any experiments I have tried I have always been careful to exclude, not merely the probability, but the possibility of trickery; and where it has been impossible to secure the proper conditions, I have not allowed

the results of the experiment to enter into the sum total of my conclusions. But, in its place, it seems only right—only a slight attempt to redress the scandalous wrong which, as far as mere insult and slander can do a wrong, has been done to a very high-minded and perfectly-honourable woman—to record the certainty at which in progress of time both my wife and myself arrived, that Madame Blavatsky is a lady of absolutely upright nature, who has sacrificed, not merely rank and fortune, but all thought of personal welfare or comfort in any shape, from enthusiasm for occult studies in the first instance, and latterly for the special task she has taken in hand as an initiate in, if relatively a humble member of, the great occult fraternity—the direction of the Theosophical Society.

Besides the production of the raps one other phenomenon had been conceded to us during Madame Blavatsky's first visit. We had gone with her to Benares for a few days, and were staying at a house lent to us by the Maharajah of Vizianagram—a big, bare, comfortless abode as judged by European standards—in the central hall of which we were sitting one evening after dinner. Suddenly three or four flowers—cut roses—fell in the midst of us—just as such things sometimes fall in the dark at spiritual séances. But in this case there were several lamps and candles in the room. The ceiling of the hall consisted simply of the solid, bare, painted rafters and boards that supported the flat cement roof of the building. The phenomenon was so wholly unexpected—as unexpected, I am given to understand, by Madame Blavatsky, sitting in an arm-chair reading at the time, as by the rest of us—that it lost some of the effect it would otherwise have had on our minds. If one could have been told a moment beforehand “now some flowers are going to fall,” so that we could have looked up and seen them suddenly appear in the air above our heads, then the impressive effect of an incident so violently out of the common order of things would have been very great. Even as it was, the incident has always remained for those who witnessed it one of the stages on their road to a conviction of the reality of occult powers. Persons to whom it is merely related cannot be expected to rely upon it to any great extent. They will naturally ask various questions as to the construction of the room, who inhabited the house, &c.,

and even when all these questions had been answered, as they truthfully could be in a manner which would shut out any hypothesis by means of which the fall of the flowers could be explainable by any conjuring trick, there would still be an uncomfortable suspicion left in the questioner's mind as to the completeness of the explanation given. It might hardly have been worth while to bring the incident on to the present record at all, but for the opportunity it affords me of pointing out that the phenomena produced in Madame Blavatsky's presence need not necessarily be of her producing.

Coming now to details in connection with some of the larger mysteries of occultism, I am oppressed by the difficulty of leading up to a statement of what I know now to be facts—as absolute facts as Charing Cross—which shall, nevertheless, be gradual enough not to shock the understanding of people absolutely unused to any but the ordinary grooves of thought as regards physical phenomena. None the less is it true that any “Brother,” as the adepts in occultism are familiarly referred to, who may have been seized with the impulse to bestow on our party at Benares the little surprise described above, may have been in Thibet or in the South of India, or anywhere else in the world at the time, and yet just as able to make the roses fall as if he had been in the room with us. I have spoken already of the adept's power of being present “in spirit” as we should say, “in astral body,” as an occultist would say, at any distant place in the flash of a moment at will. So present, he can exercise in that distant place some of the psychological powers which he possesses, as completely as he can exercise them in physical body wherever he may actually be, as we understand the expression. I am not pretending to give an explanation of how he produces this or that result, nor for a moment hinting that I know. I am recording merely the certain fact that various occult results have been accomplished in my presence, and explaining as much about them as I have been able to find out. But at all events it has long since become quite plain to me, that wherever Madame Blavatsky is, there the Brothers, wherever they may be, can and constantly do produce phenomena of the most overwhelming sort, with the production of which she herself has little or nothing to do. In

reference, indeed, to any phenomenon occurring in her presence, it must be remembered that one can never have any exact knowledge as to how far her own powers may have been employed, or how far she may have been "helped," or whether she has not been quite uninfluential in the production of the result. Precise explanations of this kind are quite contrary to the rules of occultism—which, it must always be remembered, is not trying to convince the world of its existence. In this volume *I* am trying to convince the world of its existence, but that is another matter altogether. Any one who wishes to know how the truth really stands can only take up the position of a seeker of truth. He is not a judge before whom occultism comes to plead for credibility. It is useless, therefore, to quarrel with the observations we are enabled to make on the ground that they are not of the kind one would best like to make. The question is whether they yield data on which conclusions may safely rest.

And another consideration claims treatment in connection with the character of the observations which, so far, I have been enabled to make—that is to say, in connection with any search for proof of occult power as regards physical phenomena which but for such agency would be miraculous. I can foresee that, in spite of the abject stupidity of the remark, many people will urge that the force of the experiments with which I have had to deal is vitiated because they relate to phenomena which have a certain superficial resemblance to conjuring tricks. Of course this ensues from the fact that conjuring tricks all aim at achieving a certain superficial resemblance to occult phenomena. Let any reader, whatever his present frame of mind on the subject may be, assume for a moment that he has seen reason to conceive that there may be an occult fraternity in existence wielding strange powers over natural forces as yet unknown to ordinary humanity; that this fraternity is bound by rules which cramp the manifestation of these powers, but do not absolutely prohibit it; and then let him propose some comparatively small but scientifically convincing tests which he could ask to have conceded to him as a proof of the reality of some part, at all events, of these powers: it will be found that it is impossible to propose any such test that does not bear a certain superficial resemblance

to a conjuring trick. But this will not necessarily impair the value of the test for people capable of dealing with those characteristics of experiments that are not superficial.

- The gulf of difference which is really to be observed lying between any of the occult phenomena I shall have to describe presently and a conjuring trick which might imitate it, is due to the fact that the conditions would be utterly unlike. The conjuror would work in his own stage, or in a prepared room. The most remarkable of the phenomena I have had in the presence of Madame Blavatsky have taken place away out of doors in fortuitously chosen places in the woods and on the hills. The conjuror is assisted by any required number of confederates behind his scenes. Madame Blavatsky comes a stranger to Simla, and is a guest in my own house, under my own observation, during the whole of her visit. The conjuror is paid to incur the expenses of accomplishing this or that deception of the senses. Madame Blavatsky is, what I have already explained, a lady of honourable character, instrumental in helping her friends—at their earnest desire wherever phenomena are produced at all—to see some manifestation of the powers in the acquisition of which (instead of earning money by them as the conjuror does with his) she has sacrificed everything the world generally holds dear—station, and so forth, immeasurably above that to which any conjuror or any impostor could aspire. Pursuing Madame Blavatsky with injurious suspicions, persons who resent the occult hypothesis will constantly forget the dictates of common sense in overlooking these considerations.

About the beginning of September, 1880, Madame Blavatsky came to Simla as our guest, and in the course of the following six weeks various phenomena occurred, which became the talk of all Anglo-India for a time, and gave rise to some excited feeling on the part of persons who warmly espoused the theory that they must be the result of imposture. It soon became apparent to us that whatever might have been the nature of the restrictions which operated the previous winter at Allahabad to prevent our guest from displaying more than the very least of her powers, these restrictions were now less operative than before. We were soon introduced to a phenomenon we had not been treated to previously. By some modification of

the force employed to produce the sound of raps on any object, Madame Blavatsky can produce in the air, without the intermediation of any solid object whatever, the sound of a silvery bell—sometimes a chime or little run of three or four bells on different notes. We had often heard about these bells, but had never heard them produced before. They were produced for us for the first time one evening after dinner while we were still sitting round the table, several times in succession in the air over our heads, and in one instance instead of the single bell-sound there came one of the chimes of which I speak. Later on I heard them on scores of occasions and in all sorts of different places—in the open air and at different houses where Madame Blavatsky went from time to time. As before with the raps, there is no hypothesis in the case of the bells which can be framed by an adherent of the imposture theory which does not break down on a comparison of the different occasions and conditions under which I have heard them produced. Indeed, the theory of imposture is one which in the matter of the bells has only one narrow conjecture to rest on. Unlike the sound of a rap, which in the ordinary way could be produced by many different methods—so that, to be sure any given example of such a sound is not produced by ordinary means, one has to procure its repetition under a great variety of conditions—the sound of a bell can only be made, physically, in a few ways. You must have a bell, or some sonorous object in the nature of a bell, to make it with. Now, when sitting in a well-lighted room, and attentively watching, you get the sound of a bell up above your heads where there is no physical bell to yield it—what are the hypotheses which can attribute the result to trickery? Is the sound really produced outside the room altogether by some agent or apparatus in another? First of all no rational person who had heard this sound would advance that theory, because the sound itself is incompatible with the idea. It is never loud—at least I have never heard it very loud—but it is always clear and distinct to a remarkable extent. If you lightly strike the edge of a thin claret-glass with a knife you may get a sound which it would be difficult to persuade any one had come from another room; but the occult bell-sound is like that, only purer and clearer, with no sub-sound of

jarring in it whatever. Independently of this, I have, as I say, heard the sound in the open air produced up in the sky in the stillness of evening. In rooms it has not always been overhead, but sometimes down on the ground amongst the feet of a group of persons listening for it. Again, on one occasion, when it had been produced two or three times in the drawing-room of a friend's house where we had all been dining, one gentleman of the party went back to the dining-room, two rooms off, to get a finger-glass with which to make a sound for the occult bells to repeat—a familiar form of the experiment. While by himself in the dining-room he heard one of the bell-sounds produced near him, though Madame Blavatsky had remained in the drawing-room. This example of the phenomenon satisfactorily disposed of the theory, absurd in itself for persons who frequently heard the bells in all manner of places, that Madame Blavatsky carried some apparatus about her with which to produce the sound. As for the notion of confederacy, that is disposed of by the fact that I have repeatedly heard the sounds when out walking beside Madame Blavatsky's jampan with no other person near us but the jampaneers carrying it.

The bell-sounds are not mere sportive illustrations of the properties of the currents which are set in action to produce them. They serve the direct practical purpose among occultists of a telegraphic call-bell. It appears that where trained occultists are concerned, so that the mysterious magnetic connection, whatever it may be, which enables them to communicate ideas is once established, they can produce the bell-sounds at any distance in the neighbourhood of the fellow-initiate whose attention they wish to attract. I have repeatedly heard Madame Blavatsky called in this way, when our own little party being alone some evening, we have all been quietly reading. A little "ting" would suddenly sound, and Madame Blavatsky would get up and go to her room to attend to whatever occult business may have been the motive of her summons. A very pretty illustration of the sound, as thus produced by some brother-initiate at a distance, was afforded one evening under these circumstances. A lady, a guest at another house in Simla, had been dining with us, when about eleven o'clock I received a note from her host, enclosing a letter

which he asked me to get Madame Blavatsky to send on by occult means to a certain member of the great fraternity to whom both he and I had been writing. I shall explain the circumstances of this correspondence more fully later on. We were all anxious to know at once—before the lady with us that evening returned up the hill, so that she could take back word to her host—whether the letter could be sent; but Madame Blavatsky declared that her own powers would not enable her to perform the feat. The question was whether a certain person, a half-developed brother then in the neighbourhood of Simla, would give the necessary help. Madame Blavatsky said she would see if she could “find him,” and taking the letter in her hands, she went out into the verandah, where we all followed her. Leaning on the balustrade, and looking over the wide sweep of the Simla valley, she remained for a few minutes perfectly motionless and silent, as we all were; and the night was far enough advanced for all commonplace sounds to have settled down, so that the stillness was perfect. Suddenly, in the air before us, there sounded the clear note of an occult-bell. “All right,” cried Madame, “he will take it.” And duly taken the letter was shortly afterwards. But the phenomenon involved in its transmission will be better introduced to the reader in connection with other examples.

I come now to a series of incidents which exhibit occult power in a more striking light than any of those yet described. To a scientific mind, indeed, the production of sounds by means of a force unknown to ordinary science should be as clear a proof that the power in question is a power, as the more sensational phenomena which have to do with the transmission of solid objects by occult agency. The sound can only reach our ears by the vibration of air, and to set up the smallest undulation of air as the effect of a thought will appear to the ordinary understanding as no less outrageous an impossibility than the uprooting of a tree in a similar way. Still there are degrees in wonderfulness which the feelings recognize even if such distinctions are irrational.

The first incident of the kind which I now take up is not one which would in itself be a complete proof of anything for an outsider. I describe it rather for the benefit of

readers who may be, either through spiritualistic experiences or in any other way, already alive to the possibility of phenomena as such, and interested rather in experiments which may throw light on their genesis than in mere texts. Managed a little better, the occurrence now to be dealt with would have been a beautiful test; but Madame Blavatsky, left to herself in such matters, is always the worst devisor of tests imaginable. Utterly out of sympathy with the positive and incredulous temperament; engaged all her life in the development amongst Asiatic mystics of the creative rather than the critical faculties, she never can follow the intricate suspicions with which the European observer approaches the consideration of the marvellous in its simplest forms. The marvellous, in forms so stupendously marvellous that they almost elude the grasp of ordinary conceptions, has been the daily food of her life for a great number of years, and it is easy to realize that, for her, the jealous distrust with which ordinary people hunt round the slightest manifestation of occult force to find any loophole through which a suspicion of fraud may creep, as no less tiresome and stupid, than the ordinary person conceives the too credulous spirit to be.

About the end of September my wife went one afternoon with Madame Blavatsky to the top of a neighbouring hill. They were only accompanied by one other friend. I was not present myself on this occasion. While there Madame Blavatsky asked my wife, in a joking way, what was her heart's desire. She said at random and on the spur of the moment, "to get a note from one of the Brothers." Madame Blavatsky took from her pocket a piece of blank pink paper that had been torn off a note received that day. Folding this up into a small compass, she took it to the edge of the hill, held it up for a moment or two between her hands and returned saying that it was gone. She presently, after communicating mentally by her own occult methods with the distant Brother, said he asked where my wife would have the letter. At first she said she should like it to come fluttering down into her lap, but some conversation ensued as to whether this would be the best way to get it, and ultimately it was decided that she should find it in a certain tree. Here, of course, a mistake was made, which opens the door to the suspicions of resolutely disbelieving

persons. It will be supposed that Madame Blavatsky had some reasons of her own for wishing the tree chosen. For readers who favour that conjecture after all that has gone before, it is only necessary to repeat that the present story is being told not as a proof but as an incident.

At first Madame Blavatsky seems to have made a mistake as to the description of the tree which the distant Brother was indicating as that in which he was going to put the note, and with some trouble my wife scrambled on to the lower branch of a bare and leafless trunk on which nothing could be found. Madame then again got into communication with the Brother and ascertained her mistake. Into another tree at a little distance, which neither Madame nor the one other person present had approached, my wife now climbed a few feet and looked all round among the branches. At first she saw nothing, but then, turning back her head without moving from the position she had taken up, she saw on a twig immediately before her face—where a moment previously there had been nothing but leaves—a little pink note. This was stuck on to the stalk of a leaf that had been quite freshly torn off, for the stalk was still green and moist—not withered as it would have been if the leaf had been torn off for any length of time. The note was found to contain these few words: “I have been asked to leave a note here for you. What can I do for you?” It was signed by some Thibetan characters. The pink paper on which it was written appeared to be the same which Madame Blavatsky had taken blank from her pocket shortly before.

How was it transmitted first to the Brother who wrote upon it and then back again to the top of our hill? not to speak of the mystery of its attachment to the tree in the way described. So far as I can frame conjectures on this subject, it would be premature to set them forth in detail till I have gone more fully into the facts observed. It is no use to discuss the way the wings of flying-fish are made for people who will not believe in the reality of flying-fish at all, and refuse to accept phenomena less guaranteed by orthodoxy than Pharaoh's chariot wheels.

I come now to the incidents of a very remarkable day. The day before, I should explain, we started on a little expedition which turned out a *coup manqué*, though, but for

some tiresome mishaps, it might have led, we afterwards had reason to think, to some very interesting results. We mistook our way to a place of which Madame Blavatsky had received an imperfect description—or a description she imperfectly understood—in an occult conversation with one of the Brothers then actually passing through Simla. Had we gone the right way that day we might have had the good fortune of meeting him, for he stayed one night at a certain old Thibetan temple, or rest-house, such as is often found about the Himalayas, and which the blind apathy of commonplace English people leads them to regard as of no particular interest or importance. Madame Blavatsky was wholly unacquainted with Simla, and the account she gave us of the place she wanted to go to led us to think she meant a different place. We started, and for a long time Madame declared that we must be going in the wrong direction because she felt certain currents. Afterwards it appeared that the road to the place we were making for, and to that for which we ought to have made, were coincident for a considerable distance; but a slight divergence at one point carried us into a wholly wrong system of hill-paths. Eventually Madame utterly lost her scent: we tried back; we who knew Simla discussed its topography and wondered where it could be she wanted to get to, but all to no purpose. We launched ourselves down a hill-side where Madame declared she once more felt the missing current; but occult currents may flow where travellers cannot pass, and when we attempted this descent I knew the case was desperate. After a while the expedition had to be abandoned, and we went home much disappointed.

Why, some one may ask, could not the omniscient Brother feel that Madame was going wrong, and direct us properly in time? I say this question will be asked, because I know from experience that people unused to the subject will not bear in mind the relations of the Brothers to such inquirers as ourselves. In this case, for example, the situation was *not* one in which the Brother in question was anxiously waiting to prove his existence to a jury of intelligent Englishmen. We can learn so little about the daily life of an adept in occultism, that we who are uninitiated can tell very little about the interests that really engage his attention; but we can find out this much—that his attention

is constantly engaged on interests connected with his own work, and the gratification of the curiosity concerning occult matters of persons who are not regular students of occultism forms no part of that work at all. On the contrary, unless under very exceptional conditions, he is even forbidden to make any concessions whatever to such curiosity. In the case in point the course of events may probably have been something of this kind:—Madame Blavatsky perceived by her own occult tentaculæ that one of her illustrious friends was in the neighbourhood. She immediately—having a sincere desire to oblige us—may have asked him whether she might bring us to see him. Probably he would regard any such request very much as the astronomer royal might regard the request of a friend to bring a party of ladies to look through his telescopes; but none the less he might say, to please his half-fledged “brother” in occultism, Madame Blavatsky, “Very well, bring them, if you like: I am in such and such a place.” And then he would go on with his work, remembering afterwards that the intended visit had never been paid, and perhaps turning an occult perception in the direction of the circumstances to ascertain what had happened.

However this may have been, the expedition as first planned broke down. It was not with the hope of seeing the Brother, but on the general principle of hoping for something to turn up, that we arranged to go for a picnic the following day in another direction, which, as the first road had failed, we concluded to be probably the one we ought to have taken previously.

We set out at the appointed time next morning. We were originally to have been a party of six, but a seventh person joined us just before we started. After going down the hill for some hours a place was chosen in the wood near the upper waterfall for our breakfast: the baskets that had been brought with us were unpacked, and, as usual at an Indian picnic, the servants at a little distance lighted a fire and set to work to make tea and coffee. Concerning this some joking arose over the fact that we had one cup and saucer too few, on account of the seventh person who joined us at starting, and some one laughingly asked Madame Blavatsky to create another cup and saucer. There was no set purpose in the proposal at first, but when

Madame Blavatsky said it would be very difficult, but that if we liked she would try, attention was of course at once arrested. Madame Blavatsky, as usual, held mental conversation with one of the Brothers, and then wandered a little about in the immediate neighbourhood of where we were sitting—that is to say, within a radius of half-a-dozen to a dozen yards from our picnic cloth—I closely following, waiting to see what would happen. Then she marked a spot on the ground, and called to one of the gentlemen of the party to bring a knife to dig with. The place chosen was the edge of a little slope covered with thick weeds and grass and shrubby undergrowth. The gentleman with the knife—let us call him X—as I shall have to refer to him afterwards—tore up these in the first place with some difficulty, as the roots were tough and closely interlaced. Cutting then into the matted roots and earth with the knife, and pulling away the *débris* with his hands, he came at last, on the edge of something white, which turned out, as it was completely excavated, to be the required cup. A corresponding saucer was also found after a little more digging. Both objects were in among the roots which spread everywhere through the ground, so that it seemed as if the roots were growing round them. The cup and saucer both corresponded exactly, as regards their pattern, with those that had been brought to the picnic, and constituted a seventh cup and saucer when brought back to where we were to have breakfast. I may as well add at once that afterwards, when we got home, my wife questioned our principal khitmutgar, as to how many cups and saucers of that particular kind we possessed. In the progress of years, as the set was an old set, some had been broken, but the man at once said that nine teacups were left. When collected and counted that number was found to be right, without reckoning the excavated cup. That made ten, and as regards the pattern, it was one of a somewhat peculiar kind, bought a good many years previously in London, and which assuredly could never have been matched in Simla.

Now, the notion that human beings can create material objects by the exercise of mere psychological power, will of course be revolting to the understandings of people to whom this whole subject is altogether strange. It is not making the idea much more acceptable to say that the cup and

saucer appear in this case to have been "doubled" rather than created. The doubling of objects seems merely another kind of creation—creation according to a pattern. However, the facts, the occurrences of the morning I have described, were at all events exactly as I have related them. I have been careful as to the strict and minute truthfulness of every detail. If the phenomenon was not what it appeared to be—a most wonderful display of a power of which the modern scientific world has no comprehension whatever—it was, of course, an elaborate fraud. That supposition, however, setting aside the moral impossibility from any point of view of assuming Madame Blavatsky capable of participation in such an imposture, will only bear to be talked of vaguely. As a way out of the dilemma it will not serve any person of ordinary intelligence who is aware of the facts, or who trusts my statement of them. The cup and saucer were assuredly dug up in the way I describe. If they were not deposited there by occult agency, they must have been buried there beforehand. Now, I have described the character of the ground from which they were dug up; assuredly that had been undisturbed for years by the character of the vegetation upon it. But it may be urged that from some other part of the sloping ground a sort of tunnel may have been excavated in the first instance through which the cup and saucer could have been thrust into the place where they were found. Now this theory is barely tenable as regards its physical possibility. If the tunnel had been big enough for the purpose it would have left traces which were not perceptible on the ground—which were not even discoverable when the ground was searched shortly afterwards with a view to that hypothesis. But the truth is that the theory of previous burial is morally untenable in view of the fact that the demand for the cup and saucer—of all the myriad things that might have been asked for—could never have been foreseen. It arose out of circumstances themselves the sport of the moment. If no extra person had joined us at the last moment the number of cups and saucers packed up by the servants would have been sufficient for our needs, and no attention would have been drawn to them. It was by the servants, without the knowledge of any guests, that the cups taken were chosen from others that might just as easily

have been taken. Had the burial fraud been really perpetrated, it would have been necessary to constrain us to choose the exact spot we did actually choose for the picnic with a view to the previous preparations, but the *exact* spot on which the ladies' jampanis were deposited was chosen by myself in concert with the gentleman referred to above as X—, and it was within a few yards of this spot that the cup was found. Thus, leaving the other absurdities of the fraud hypothesis out of sight, who could be the agents employed to deposit the cup and saucer in the ground, and when did they perform the operation? Madame Blavatsky was under our roof the whole time from the previous evening when the picnic was determined on to the moment of starting. The one personal servant she had with her, a Bombay boy and a perfect stranger to Simla, was constantly about the house the previous evening, and from the first awakening of the household in the morning—and as it happened he spoke to my own bearer in the middle of the night, for I had been annoyed by a loft door which had been left unfastened, and was slamming in the wind, and called up servants to shut it. Madame Blavatsky it appears, thus awakened, had sent her servant, who always slept within call, to inquire what was the matter. Colonel Olcott, the President of the Theosophical Society, also a guest of ours at the time of which I am speaking, was certainly with us all the evening from the period of our return from the abortive expedition of the afternoon, and was also present at the start. To imagine that he spent the night in going four or five miles down a difficult *khard* through forest paths difficult to find, to bury a cup and saucer of a kind that we were not likely to take in a place we were not likely to go to, in order that in the exceedingly remote contingency of its being required for the perpetration of a hoax it might be there, would certainly be a somewhat extravagant conjecture. Another consideration—the destination for which we were making can be approached by two roads from opposite ends of the upper horseshoe of hills on which Simla stands. It was open to us to select either path, and certainly neither Madame Blavatsky nor Colonel Olcott had any share in the selection of that actually taken. Had we taken the other, we should never have come to the spot where we actually picniced.

The hypothesis of fraud in this affair is, as I have said, a defiance of common sense when worked out in any imaginable way. The extravagance of this explanation will, moreover, be seen to heighten as my narrative proceeds, and as the incident just related is compared with others which took place later. But I have not yet done with the incidents of the cup-morning.

The gentleman called X—— had been a good deal with us during the week or two that had already elapsed since Madame Blavatsky's arrival. Like many of our friends, he had been greatly impressed with much he had seen in her presence. He had especially come to the conclusion that the Theosophical Society, in which she was interested, was exerting a good influence with the natives, a view which he had expressed more than once in warm language in my presence. He had declared his intention of joining this Society as I had done myself. Now, when the cup and saucer were found most of us who were present, X—— among the number, were greatly impressed, and in the conversation that ensued the idea arose that X—— might formally become a member of the Society then and there. I should not have taken part in this suggestion—I believe I originated it—if X—— had not in cool blood decided, as I understood, to join the Society; in itself, moreover, a step which involved no responsibilities whatever, and simply indicated sympathy with the pursuit of occult knowledge and a general adhesion to broad 'philanthropic doctrines of brotherly sentiments towards all humanity, irrespective of race and creed. This has to be explained in view of some little annoyances which followed.

The proposal that X—— should then and there formally join the Society was one with which he was quite ready to fall in. But some documents were required—a formal diploma, the gift of which to a new member should follow his initiation into certain little masonic forms of recognition adopted in the Society. How could we get a diploma? Of course for the group then present a difficulty of this sort was merely another opportunity for the exercise of Madame's powers. Could she get a diploma brought to us by "magic?" After an occult conversation with the Brother who had then interested himself in our proceedings, Madame told us that the diploma would be forthcoming.

She described the appearance it would present—a roll of paper wound round with an immense quantity of string, and then bound up in the leaves of a creeping plant. We should find it about in the wood where we were, and we could all look for it, but it would be X——, for whom it was intended, who would find it. Thus it fell out. We all searched about in the undergrowth or in the trees, wherever fancy prompted us to look, and it was X—— who found the roll, done up as described.

We had had our breakfast by this time. X—— was formally “initiated” a member of the society by Colonel Olcott, and after a time we shifted our quarters to a lower place in the wood where there was the little Thibetan temple, or rest-house, in which the Brother who had been passing through Simla—according to what Madame Blavatsky told us—had spent the previous night. We amused ourselves by examining the little building inside and out, “bathing in the good magnetism,” as Madame Blavatsky expressed it, and then, lying on the grass outside, it occurred to some one that we wanted more coffee. The servants were told to prepare some, but it appeared that they had used up all our water. The water to be found in the streams near Simla is not of a kind to be used for purposes of this sort, and for a picnic, clean filtered water is always taken out in bottles. It appears that all the bottles in our baskets had been exhausted. This report was promptly verified by the servants by the exhibition of the empty bottles. The only thing to be done was to send to a brewery, the nearest building, about a mile off, and ask for water. I wrote a pencil note and a coolie went off with the empty bottles. Time passed, and the coolie returned, to our great disgust, without the water. There had been no European left at the brewery that day (it was Sunday) to receive the note, and the coolie had stupidly plodded back with the empty bottles under his arm, instead of asking about and finding some one able to supply the required water.

At this time our party was a little dispersed. X—— and one of the other gentlemen had wandered off. No one of the remainder of the party was expecting fresh phenomena, when Madame suddenly got up, went over to the baskets, a dozen or twenty yards off, picked out a bottle—one of those, I believe, which had been brought back by the coolie

empty—and came back to us holding it under the fold of her dress. Laughingly producing it it was found to be full of water. Just like a conjuring trick, will some one say? Just like, except for the conditions. For such a conjuring trick, the conjuror defines the thing to be done. In our case the want of water was as unforeseeable in the first instance as the want of the cup and saucer. The accident that left the brewery deserted by its Europeans, and the further accident that the coolie sent up for water should have been so abnormally stupid even for a coolie as to come back without, because there happened to be no European to take my note, were accidents but for which the opportunity for obtaining the water by occult agency could not have arisen. And those accidents supervened on the fundamental accident, improbable in itself, that our servants should have sent us out insufficiently supplied. That any bottle of water could have been left unnoticed at the bottom of the baskets is a suggestion that I can hardly imagine any one present putting forward, for the servants had been found fault with for not bringing enough; they had just before had the baskets completely emptied out, and we had not submitted to the situation till we had been fully satisfied that there really was no more water left. Furthermore, I tasted the water in the bottle Madame Blavatsky produced, and it was not water of the same kind as that which came from our own filters. It was an earthy-tasting water, unlike that of the modern Simla supply, but equally unlike, I may add, though in a different way, the offensive and discoloured water of the only stream flowing through those woods.

How was it brought? The how, of course, in all these cases is the great mystery which I am unable to explain except in general terms; but the impossibility of understanding the way adepts manipulate matter is one thing; the impossibility of denying that they do manipulate it in a manner which Western ignorance would describe as miraculous is another. The fact is there whether we can explain it or not. The rough, popular saying that you cannot argue the hind leg off a cow, embodies a sound reflection which our prudent sceptics in matters of the kind with which I am now dealing are too apt to overlook. You cannot argue away a fact by contending that by the lights in your mind it ought to be something different from what it is. Still

less can you argue away a mass of facts like those I am now recording by a series of extravagant and contradictory hypotheses about each in turn. What the determined disbeliever so often overlooks is that the scepticism which may show an acuteness of mind up to a certain point, reveals a deficient intelligence when adhered to in face of certain kinds of evidence.

I remember when the phonograph was first invented, a scientific officer in the service of the Indian Government sent me an article he had written on the earliest accounts received of the instrument—to prove that the story must be a hoax, because the instrument described was scientifically impossible. He had worked out the times of vibrations required to reproduce the sounds and so on, and very intelligently argued that the alleged result was unattainable. But when phonographs in due time were imported into India, he did not continue to say they were impossible, and that there must be a man shut up in each machine, even though there did not seem to be room. That last is the attitude of the self-complacent people who get over the difficulty about the causation of occult and spiritual phenomena by denying, in face of the palpable experience of thousands—in face of the testimony in shelves-ful of books that they do not read—that any such phenomena take place at all.

X——, I should add here, afterwards changed his mind about the satisfactory character of the cup phenomenon, and said he thought it vitiated as a scientific proof by the interposition of the theory that the cup and saucer might have been thrust up into their places by means of a tunnel cut from a lower part of the bank. I have discussed that hypothesis already, and mention the fact of X——'s change of opinion, which does not affect any of the circumstances I have narrated, merely to avoid the chance that readers, who may have heard or read about the Simla phenomenon in other pages, might think I was treating the change of opinion in question as something which it was worth while to disguise. And, indeed, the convictions which I ultimately attained were themselves the result of accumulated experiences I have yet to relate, so that I cannot tell how far my own certainty concerning the reality of occult power rests on any one example that I have seen.

It was on the evening of the day of the cup phenomenon that there occurred an incident destined to become the subject of very wide discussion in all the Anglo-Indian papers. This was the celebrated "brooch incident." The facts were related at the time in a little statement drawn up for publication, and signed by the nine persons who witnessed it. This statement will be laid before the reader directly, but as the comments to which it gave rise showed that it was too meagre to convey a full and accurate idea of what occurred, I will describe the course of events a little more fully. In doing this, I may use names with a certain freedom, as these were all appended to the published document.

We, that is my wife and myself with our guests, had gone up the hill to dine, in accordance with previous engagements, with Mr. and Mrs. Hume. We dined, a party of eleven, at a round table, and Madame Blavatsky, sitting next our host, tired and out of spirits as it happened, was unusually silent. During the beginning of dinner she scarcely said a word, Mr. Hume conversing chiefly with the lady on his other hand. It is a common trick at Indian dinner-tables to have little metal platewarmers with hot water before each guest, on which each plate served remains while in use. Such platewarmers were used on the evening I am describing, and over hers—in an interval during which plates had been removed—Madame Blavatsky was absently warming her hands. Now, the production of Madame Blavatsky's raps and bell-sounds we had noticed sometimes seemed easier and the effects better when her hands had been warmed in this way; so some one, seeing her engaged in warming them, asked her some question, hinting in an indirect way at phenomena. I was very far from expecting anything of the kind that evening, and Madame Blavatsky was equally far from intending to do anything herself or from expecting any display at the hands of one of the Brothers. So, merely in mockery, when asked why she was warming her hands, she enjoined us all to warm our hands too and see what would happen. Some of the people present actually did so, a few joking words passing among them. Then Mrs. Hume raised a little laugh by holding up her hands and saying, "But I have warmed my hands, what next?" Now Madame Blavatsky, as I have

said, was not in a mood for any occult performances at all, but it appears from what I learned afterwards that just at this moment, or immediately before, she suddenly perceived by those occult faculties of which mankind at large have no knowledge, that one of the Brothers was present "in astral body" invisible to the rest of us in the room. It was following his indications, therefore, that she acted in what followed; of course no one knew at the time that she had received any impulse in the matter external to herself. What took place as regards the surface of things was simply this: When Mrs. Hume said what I have set down above, and when the little laugh ensued, Madame Blavatsky put out her hand across the one person sitting between herself and Mrs. Hume and took one of that lady's hands saying, "Well then, do you wish for anything in particular?" or as the lawyers say, "words to that effect." I cannot repeat the precise sentences spoken, nor can I say now exactly what Mrs. Hume first replied before she quite understood the situation; but this was made clear in a very few minutes. Some of the other people present catching this first, explained, "Think of something you would like to have brought to you; anything you like not wanted for any mere worldly motive; is there anything you can think of that will be very difficult to get?" Remarks of this sort were the only kind that were made in the short interval that elapsed between the remark by Mrs. Hume about having warmed her hands and the indication by her of the thing she had thought of. She said then that she had thought of something that would do. What was it? An old brooch that her mother had given her long ago and that she had lost.

Now, when this brooch, which was ultimately recovered by occult agency, as the rest of my story will show, came to be talked about, people said:—"Of course Madame Blavatsky led up the conversation to the particular thing she had arranged beforehand to produce." I have described *all* the conversation which took place on this subject, before the brooch was named. There was no conversation about the brooch or any other thing of the kind whatever. Five minutes before the brooch was named, there had been no idea in the mind of any person present that any phenomenon in the nature of finding any lost article, or of any other

kind, indeed, was going to be performed. Nor while Mrs. Hume was going over in her mind the things she might ask for, did she speak any word indicating the direction her thoughts were taking.

From the point of the story now reached the narrative published at the time tells it almost as fully as it need be told, and, at all events, with a simplicity that will assist the reader in grasping all the facts—so I reprint it here in full.

"On Sunday, the 3rd of October, at Mr. Hume's house at Simla, there were present at dinner Mr. and Mrs. Hume, Mr. and Mrs. Sinnett, Mrs. Gordon, Mr. F. Hogg, Captain P. J. Maitland, Mr. Beatson, Mr. Davidson, Colonel Olcott, and Madame Blavatsky. Most of the persons present having recently seen many remarkable occurrences in Madame Blavatsky's presence, conversation turned on occult phenomena, and in the course of this Madame Blavatsky asked Mrs. Hume if there was anything she particularly wished for. Mrs. Hume at first hesitated, but in a short time said there was something she would particularly like to have brought her, namely, a small article of jewellery that she formerly possessed, but had given away to a person who had allowed it to pass out of her possession. Madame Blavatsky then said if she would fix the image of the article in question very definitely on her mind, she, Madame Blavatsky, would endeavour to procure it. Mrs. Hume then said that she vividly remembered the article, and described it as an old-fashioned breast-brooch set round with pearls, with glass at the front, and the back made to contain hair. She then, on being asked, drew a rough sketch of the brooch. Madame Blavatsky then wrapped up a coin attached to her watch-chain in two cigarette papers, and put it in her dress, and said that she hoped the brooch might be obtained in the course of the evening. At the close of dinner she said to Mr. Hume that the paper in which the coin had been wrapped was gone. A little later, in the drawing-room, she said that the brooch would not be brought into the house, but that it must be looked for in the garden, and then as the party went out accompanying her, she said she had clairvoyantly seen the brooch fall into a star-shaped bed of flowers. Mr. Hume led the way to such a bed in a distant part of the garden. A prolonged and careful search was made with lanterns, and eventually a small paper packet, consisting of two cigarette papers, was found amongst the leaves by Mrs. Sinnett. This being opened on the spot was found to contain a brooch exactly corresponding to the previous description, and which Mrs. Hume identified as that which she had originally lost. None of the party, except Mr. and Mrs. Hume, had ever seen or heard of the brooch. Mr. Hume had not thought of it for years. Mrs. Hume had never spoken of it to any one since she parted with it, nor had she, for long, even thought of it. She herself stated, after it was found, that it was only when Madame asked her whether there was anything she would like to have, that the remembrance of this brooch, the gift of her mother, flashed across her mind.

"Mrs. Hume is not a spiritualist, and up to the time of the occurrence

described was no believer either in occult phenomena or in Madame Blavatsky's powers. The conviction of all present was, that the occurrence was of an absolutely unimpeachable character, as an evidence of the truth of the possibility of occult phenomena. The brooch is unquestionably the one which Mrs. Hume lost. Even supposing, which is practically impossible, that the article, lost months before Mrs. Hume ever heard of Madame Blavatsky, and bearing no letters or other indication of original ownership, could have passed in a natural way into Madame Blavatsky's possession, even then she could not possibly have foreseen that it would be asked for, and Mrs. Hume herself had not given it a thought for months.

"This narrative, read over to the party, is signed by—

A. O. HUME.

ALICE GORDON.

M. A. HUME.

P. J. MAITLAND.

FRED. R. HOGG.

WM. DAVISON.

A. P. SINNETT.

STUART BEATSON."

PATIENCE SINNETT.

It is needless to state that when this narrative was published the nine persons above mentioned were assailed with torrents of ridicule, the effect of which, however, has not been in any single case to modify, in the smallest degree, the conviction which their signatures attested at the time, that the incident related was a perfectly conclusive proof of the reality of occult power. Floods of more or less imbecile criticism have been directed to show that the whole performance must have been a trick; and for many persons in India it is now, no doubt, an established explanation that Mrs. Hume was adroitly led up to ask for the particular article produced, by a quantity of preliminary talk about a feat which Madame Blavatsky specially went to the house to perform. A further established opinion with a certain section of the Indian public is, that the brooch which it appears Mrs. Hume gave to her daughter, and which her daughter lost, must have been got from that young lady about a year previously, when she passed through Bombay, where Madame Blavatsky was living, on her way to England. The young lady's testimony to the effect that she lost the brooch before she went to Bombay, or ever saw Madame Blavatsky, is a little feature of this hypothesis which its contented framers do not care to inquire into. Nor do persons who think the fact that the brooch once belonged to Mrs. Hume's daughter, and that this young lady once saw Madame Blavatsky at Bombay, sufficiently "suspicious" to wipe out the effect of the whole

incident as described above—ever attempt, as far as I have discerned, to trace out a coherent chain of events as illuminated by their suspicions, or to compare these with the circumstances of the brooch's actual recovery. No care, however, to arrange the circumstances of an occult demonstration so that the possibility of fraud and delusion may really be excluded, is sufficient to exclude the imputation of this afterwards by people for whom any argument, however illogical really, is good enough to attack a strange idea with.

As regards the witnesses of the brooch phenomenon the conditions were so perfect that when they were speculating as to the objections which might be raised by the public when the story should come to be told, they did not foresee either of the objections actually raised afterwards—the leading up in conversation theory, and the theory about Miss Hume having put Madame Blavatsky in possession of the brooch. They knew that there had been no previous conversation at all about the brooch or any other proposed feat, that the idea about getting something Mrs. Hume should ask for, arose all in a moment, and that almost immediately afterwards, the brooch was named. As for Miss Hume having unconsciously contributed to the production of the phenomenon, it did not occur to the witnesses that this would be suggested, because they did not foresee that any one could be so foolish as to shut their eyes to the important circumstances, to concentrate their attention entirely on one of quite minor importance. As the statement itself says, even supposing, which is practically impossible, that the brooch could have passed into Madame Blavatsky's possession in a natural way, she could not possibly have foreseen that it would have been asked for.

The only conjectures the witnesses could frame to explain beforehand the tolerably certain result that the public at large would refuse to be convinced by the brooch incident, were that they might be regarded as misstating the facts and omitting some which the superior intelligence of their critics—as their critics would regard the matter—would see to upset the significance of the rest, or that Mrs. Hume must be a confederate. Now, this last conjecture, which will no doubt occur to readers in England, had only to be stated, to be, for the other persons concerned in the incident,

one of the most amusing results to which it could give rise. We all knew Mrs. Hume to be as little predisposed towards any such a conspiracy as she was morally incapable of the wrong-doing it would involve.

At one stage of the proceedings, moreover, we had considered the question as to the extent to which the conditions of the phenomenon were satisfactory. It had often happened that faults had eventually been found with Madame Blavatsky's phenomena by reason of some oversight in the conditions that had not been thought of at first. One of our friends, therefore, on the occasion I am describing, had suggested, after we rose from the dinner-table, that before going any further the company generally should be asked whether, if the brooch could be produced, that would under the circumstances be a satisfactory proof of occult agency in the matter. We carefully reviewed the manner in which the situation had been developed, and we all came to the conclusion that the test would be absolutely complete, and that on this occasion there was no weak place in the chain of the argument. Then it was that Madame Blavatsky said the brooch would be brought to the garden, and that we could go out and search for it.

An interesting circumstance for those who had already watched some of the other phenomena I have described was this: The brooch, as stated above, was found wrapped up in two cigarette papers, and these, when examined in a full light in the house, were found still to bear the mark of the coin attached to Madame Blavatsky's watch chain, which had been wrapped up in them before they departed on their mysterious errand. They were thus identified for people who had got over the first stupendous difficulty of believing in the possibility of transporting material objects by occult agency, as the same papers that had been seen by us at the dinner-table.

The occult transmission of objects to a distance not being "magic," as Western readers understand the word, is susceptible of some partial explanation even for ordinary readers, for whom the means by which the forces employed are manipulated must remain entirely mysterious. It is not contended that the currents which are made use of, convey the bodies transmitted in a solid mass just as they exist for the senses. The body, to be transmitted, is

supposed first to be disintegrated, conveyed on the currents in infinitely minute particles, and then reintegrated at its destination. In the case of the brooch, the first thing to be done must have been to find it. This, however, would simply be a feat of clairvoyance—the scent of the object, so to speak, being taken up from the person who spoke of it and had once possessed it—and there is no clairvoyance of which the Western world has any knowledge, comparable in its vivid intensity to the clairvoyance of an adept in occultism. Its resting-place thus discovered, the disintegration process would come into play, and the object desired would be conveyed to the place where the adept engaged with it would choose to have it deposited. The part played in the phenomenon by the cigarette papers would be this: In order that we might be able to find the brooch, it was necessary to connect it by an occult scent with Madame Blavatsky. The cigarette papers, which she always carried about with her, were thus impregnated with her magnetism, and taken from her by the Brother, left an occult trail behind them. Wrapped round the brooch, they conducted this trail to the required spot.

The magnetization of the cigarette papers always with her, enabled Madame Blavatsky to perform a little feat with them which was found by every one for whom it was done an exceedingly complete bit of evidence; though here again the superficial resemblance of the experiment to a conjuring trick misled the intelligence of ordinary persons who read about the incidents referred to in the newspapers. The feat itself may be most conveniently discussed by the quotation of three letters which appeared in the *Pioneer* of the 23rd of October, and were as follows:—

“SIR,—The account of the discovery of Mrs. Hume's brooch has called forth several letters, and many questions have been asked, some of which I may answer on a future occasion, but I think it only right to first contribute further testimony to the occult powers possessed by Madame Blavatsky. In thus coming before the public, one must be prepared for ridicule, but it is a weapon which we who know something of these matters can well afford to despise. On Thursday last, at about half-past ten o'clock, I was sitting in Madame Blavatsky's room conversing with her, and in a casual way asked her if she would be able to send me anything by occult means when I returned to my home. She said “No;” and explained to me some of the laws under which she acts, one being that she must know the place and have been there—the more recently the better—in order to establish a magnetic current. She then recol-

lected that she had been somewhere that morning, and after a moment's reflection remembered whose house it was she had visited.* She said she could send a cigarette there, if I would go *at once* to verify the fact. I, of course, consented. I must here mention that I had seen her do this kind of thing once before; and the reason she gives for sending *cigarettes* is, that the paper and tobacco being always about her person, are highly magnetized, and therefore more amenable to her power, which she most emphatically declares is not supernatural, but merely the manifestation of laws unknown to us. To continue my story. She took out a cigarette paper and slowly tore off a corner as zigzag as possible, I never taking my eyes off her hands. She gave me the corner, which I at once put into an envelope, and it never left my possession I can declare. She made the cigarette with the remainder of the paper. She then said she would try an experiment which might not succeed, but the failure would be of no consequence with me. She then most certainly put that cigarette into the fire, and I saw it burn, and I started at once to the gentleman's house, scarcely able to believe that I should find in the place indicated by her the counterpart of the cigarette paper I had with me; but sure enough there it was, and, in the presence of the gentleman and his wife, I opened out the cigarette and found my corner-piece fitted exactly. It would be useless to try and explain any theory in connection with these phenomena, and it would be unreasonable to expect any one to believe in them, unless their own experience had proved the possibility of such wonders. All one asks or expects is, that a few of the more intelligent members of the community may be led to look into the vast amount of evidence now accumulated of the phenomena taking place all over Europe and America. It seems a pity that the majority should be in such utter ignorance of these facts; it is within the power of any one visiting England to convince himself of their truth. "ALICE GORDON."

"SIR,—I have been asked to give an account of a circumstance which took place in my presence on the 13 instant. On the evening of that day I was sitting alone with Madame Blavatsky and Colonel Olcott in the drawing-room of Mr. Sinnett's house in Simla. After some conversation on various matters, Madame Blavatsky said she would like to try an experiment in a manner which had been suggested to her by Mr. Sinnett. She, therefore, took two cigarette papers from her pocket and marked on each of them a number of parallel lines in pencil. She then tore a piece off the end of each paper across the lines, and gave them to me. At that time Madame Blavatsky was sitting close to me, and I intently watched her proceedings, my eyes being not more than two feet from her hands. She declined to let me mark or tear the papers, alleging that if handled by others they would become imbued with their personal magnetism, which would counteract her own. However, the torn pieces were handed directly to me, and I could not observe any opportunity for the substitution of other papers by sleight of hand. The genuineness or otherwise of the phenomena afterwards presented appears to rest on this point.

* This house at which the cigarette was found was Mr. O'Meara's. He is quite willing that this should be stated.

The torn-off pieces of the paper remained in my closed left hand until the conclusion of the experiment. Of the larger pieces Madame Blavatsky made two cigarettes, giving the first to me to hold while the other was being made up. I scrutinized this cigarette very attentively, in order to be able to recognize it afterwards. The cigarettes being finished, Madame Blavatsky stood up, and took them between her hands, which she rubbed together. After about twenty or thirty seconds, the grating noise of the paper, at first distinctly audible, ceased. She then said the current* is passing round this end of the room, and I can only send them somewhere near here. A moment afterwards she said one had fallen on the piano, the other near that bracket. As I sat on a sofa with my back to the wall the piano was opposite, and the bracket, supporting a few pieces of china, was to the right, between it and the door. Both were in full view across the rather narrow room. The top of the piano was covered with piles of music books, and it was among these Madame Blavatsky thought a cigarette would be found. The books were removed, one by one, by myself, but without seeing anything. I then opened the piano, and found a cigarette on a narrow shelf inside it. This cigarette I took out and recognized as the one I had held in my hand. The other was found in a covered cup on the bracket. Both cigarettes were still damp where they had been moistened at the edges in the process of manufacture. I took the cigarettes to a table, without permitting them to be touched or even seen by Madame Blavatsky and Colonel Olcott. On being unrolled and smoothed out, the torn, jagged edges were found to fit exactly to the pieces that I had all this time retained in my hand. The pencil marks also corresponded. It would therefore appear that the papers were actually the same as those I had seen torn. Both the papers are still in my possession. It may be added that Colonel Olcott sat near me with his back to Madame Blavatsky during the experiment, and did not move till it was concluded.

"P. J. MAITLAND, *Captain*."

"SIR,—With reference to the correspondence now filling your columns, on the subject of Madame Blavatsky's recent manifestations, it may interest your readers if I record a striking incident which took place last week in my presence. I had occasion to call on Madame, and in the course of our interview she tore off a corner from a cigarette paper, asking me to hold the same, which I did. With the remainder of the paper she prepared a cigarette in the ordinary manner, and in a few moments caused this cigarette to disappear from her hands. We were sitting at the time in the drawing-room. I inquired if it were likely to find this cigarette again, and after a short pause Madame requested me to accompany her into the dining-room, where the cigarette would be found on the top of a curtain hanging over the window. By means of a table and a chair placed thereon, I was enabled with some difficulty to reach and take down a cigarette from the place indicated. This cigarette I opened, and found the paper to correspond exactly with that I had seen a few minutes

* The theory is that a current of what can only be called magnetism, can be made to convey objects, previously dissipated by the same force, to any distance, and in spite of the intervention of any amount of matter.

before in the drawing-room. That is to say, the corner-piece, which I had retained in my possession, fitted exactly into the jagged edges of the torn paper in which the tobacco had been rolled. To the best of my belief, the test was as complete and satisfactory as any test can be. I refrain from giving my opinion as to the causes which produced the effect, feeling sure that your readers who take an interest in these phenomena will prefer exercising their own judgment in the matter. I merely give you an unvarnished statement of what I saw. I may be permitted to add I am not a member of the Theosophist Society, nor, so far as I know, am I biassed in favour of occult science, although a warm sympathizer with the proclaimed objects of the Society over which Colonel Olcott presides.

"CHARLES FRANCIS MASSY."

Of course, any one familiar with conjuring will be aware that an imitation of this "trick" can be arranged by a person gifted with a little sleight of hand. You take two pieces of paper, and tear off a corner of both together, so that the jags of both are the same. You make a cigarette with one piece, and put it in the place where you mean to have it ultimately found. You then hold the other piece underneath the one you tear in presence of the spectator, slip in one of the already torn corners into his hand instead of that he sees you tear, make your cigarette with the other part of the original piece, dispose of that anyhow you please, and allow the prepared cigarette to be found. Other variations of the system may be readily imagined, and for persons who have not actually seen Madame Blavatsky do one of her cigarette feats it may be useless to point out that she does not do them as a conjuror would, and that the spectator, if he is gifted with ordinary common sense, can never have the faintest shadow of a doubt about the corner given to him being the corner torn off—a certainty which the pencil-marks upon it, drawn before his eyes, would enhance, if that were necessary. However, as I say, though experience shows me that the outsider is prone to regard the little cigarette phenomenon as "suspicious," it has never failed to be regarded as convincing by the most acute people among those who have witnessed it. With all phenomena, however, stupidity on the part of the observer will defeat any attempt to reach his understanding, no matter how perfect the tests supplied.

I realize this more fully now than at the time of which I am writing. Then I was chiefly anxious to get experiments arranged which should be really complete in their details

and leave no opening for the suggestion even of imposture. It was an uphill struggle first, because Madame Blavatsky was intractable and excitable as an experimentalist, and herself no more than the recipient of favours from the Brothers in reference to the greater phenomena. And it seemed to me conceivable that the Brothers might themselves not always realize precisely the frame of mind in which persons of European training approached the consideration of such miracles as these with which we were dealing, so that they did not always make sufficient allowance for the necessity of rendering their test phenomena quite perfect and unassailable in all minor details. I knew, of course, that they were not primarily anxious to convince the commonplace world of anything whatever; but still they frequently did assist Madame Blavatsky to produce phenomena that had no other motive except the production of an effect on the minds of people belonging to the outer world; and it seemed to me that under these circumstances they might just as well do something that would leave no room for the imputation even of any trickery.

One day, therefore, I asked Madame Blavatsky whether if I wrote a letter to one of the Brothers explaining my views, she could get it delivered for me. I hardly thought this was probable, as I knew how very unapproachable the Brothers generally are; but as she said that at any rate she would try, I wrote a letter, addressing it "to the Unknown Brother," and gave it her to see if any result would ensue. It was a happy inspiration that induced me to do this, for out of that small beginning has arisen the most interesting correspondence in which I have ever been privileged to engage—a correspondence which, I am happy to say, still promises to continue, and the existence of which, more than any experiences of phenomena which I have had, though the most wonderful of these are yet to be described, is the *raison d'être* of this little book.

The idea I had specially in my mind when I wrote the letter above referred to, was that of all test phenomena one could wish for, the best would be the production in our presence in India of a copy of the London *Times* of that day's date. With such a piece of evidence in my hand, I argued, I would undertake to convert everybody in Simla who was capable of linking two ideas together, to a belief in

the possibility of obtaining by occult agency physical results which were beyond the control of ordinary science. I am sorry that I have not kept copies of the letter itself nor of my own subsequent letters, as they would have helped to elucidate the replies in a convenient way; but I did not at the time foresee the developments to which they would give rise, and, after all, the interest of the correspondence turns almost entirely on the letters I received: only in a very small degree on those I sent.

A day or two elapsed before I heard anything of the fate of my letter, but Madame Blavatsky then informed me that I was to have an answer. I afterwards learned that she had not been able at first to find a Brother willing to receive the communication. Those whom she first applied to declined to be troubled with the matter. At last her psychological telegraph brought her a favourable answer from one of the Brothers with whom she had not for some time been in communication. He would take the letter and reply to it.

Hearing this, I at once regretted that I had not written at greater length, arguing my view of the required concession more fully. I wrote again, therefore, without waiting for the actual receipt of the expected letter.

A day or two after I found one evening on my writing-table the first letter sent me by my new correspondent. I may here explain, what I learned afterwards, that he was a native of the Punjab who was attracted to occult studies from his earliest boyhood. He was sent to Europe whilst still a youth at the intervention of a relative—himself an occultist—to be educated in Western knowledge, and since then has been fully initiated in the greater knowledge of the East. From the self-complacent point of view of the ordinary European this will seem a strange reversal of the proper order of things, but I need not stop to examine that consideration now.

My correspondent is known to me as Koot Hoomi Lal Sing. This is his "Thibetan Mystic name"—occultists, it would seem, taking new names on initiation—a practice which has no doubt given rise to similar customs which we find perpetuated here and there in ceremonies of the Roman Catholic church.

The letter I received began, *in medias res*, about the

phenomenon I had proposed. "Precisely," Koot Hoomi wrote, "because the test of the London newspaper would close the mouths of the sceptics," it was inadmissible. "See it in what light you will, the world is yet in its first stage of disenthralment . . . hence unprepared. Very true we work by natural, not supernatural, means and laws. But, as on the one hand science would find itself unable, in its present state, to account for the wonders given in its name, and on the other the ignorant masses would still be left to view the phenomenon in the light of a miracle, every one who would thus be made a witness to the occurrence would be thrown off his balance, and the result would be deplorable. Believe me it would be so especially for yourself, who originated the idea, and for the devoted woman who so foolishly rushes into the wide, open door leading to notoriety. This door, though opened by so friendly a hand as yours, would prove very soon a trap—and a fatal one, indeed, for her. And such is not surely your object. . . . Were we to accede to your desires, know you really what consequences would follow in the trail of success? The inexorable shadow which follows all human innovations moves on, yet few are they who are ever conscious of its approach and dangers. What are, then, they to expect who would offer the world an innovation which, owing to human ignorance, if believed in, will surely be attributed to those dark agencies the two-thirds of humanity believe in and dread as yet? . . . The success of an attempt of such a kind as the one you propose must be calculated and based upon a thorough knowledge of the people around you. It depends entirely upon the social and moral conditions of the people in their bearing on these deepest and most mysterious questions which can stir the human mind—the deific powers in man and the possibilities contained in Nature. How many even of your best friends, of those who surround you, are more than superficially interested in these abstruse problems? You could count them upon the fingers of your right hand. Your race boasts of having liberated in their century the genius so long imprisoned in the narrow vase of dogmatism and intolerance—the genius of knowledge, wisdom, and free thought. It says that, in their turn, ignorant prejudice and religious bigotry, bottled up like the wicked *djin* of old, and sealed by the Solomons of science, rest at the

bottom of the sea, and can never, escaping to the surface again, reign over the world as in the days of old: that the public mind is quite free, in short, and ready to accept any demonstrated truth. Ay, but is it verily so, my respected friend? Experimental knowledge does not quite date from 1662, when Bacon, Robert Boyle, and the Bishop of Chester transformed under the royal charter their 'invisible college' into a society for the promotion of experimental science. Ages before the Royal Society found itself becoming a reality upon the plan of the 'Prophetic Scheme,' an innate longing for the hidden, a passionate love for, and the study of, Nature, had led men in every generation to try and fathom her secrets deeper than their neighbours did. *Roma ante Romulum fuit* is an axiom taught us in your English schools. . . . The *Vril* of the *Coming Race* was the common property of races now extinct. And as the very existence of those gigantic ancestors of ours is now questioned—though in the Himalays, on the very territory belonging to you, we have a cave full of the skeletons of these giants—and their huge frames, when found, are invariably regarded as isolated freaks of Nature—so the *vril*, or *akas* as we call it, is looked upon as an impossibility—a myth. And without a thorough knowledge of *akas*—its combinations and properties, how can science hope to account for such phenomena? We doubt not but the men of your science are open to conviction; yet facts must be first demonstrated to them; they must first have become their own property, have proved amenable to their modes of investigation, before you find them ready to admit them as facts. If you but look into the preface to the *Micrographia* you will find, in Hooke's suggestions, that the intimate relations of objects were of less account in his eyes than their external operation on the senses, and Newton's fine discoveries found in him their greatest opponent. The modern Hookees are many. Like this learned but ignorant man of old, your modern men of science are less anxious to suggest a physical connection of facts which might unlock for them many an occult force in Nature, as to provide a convenient classification of scientific experiments, so that the most essential quality of a hypothesis is, not that it should be *true*, but only *plausible*, in their opinion.

"So far for science—as much as we know of it. As for human nature in general it is the same now as it was a million of years ago. Prejudice, based upon selfishness, a general unwillingness to give up an established order of things for new modes of life and thought—and occult study requires all that and much more—pride and stubborn resistance to truth, if it but upsets their previous notions of things—such are the characteristics of your age. . . . What, then, would be the results of the most astounding phenomena supposing we consented to have them produced? However successful, danger would be growing proportionately with success. No choice would soon remain but to go on, ever *crescendo*, or to fall in this endless struggle with prejudice and ignorance, killed by your own weapons. Test after test would be required, and would have to be furnished; every subsequent phenomenon expected to be more marvellous than the preceding one. Your daily remark is, that one cannot be expected to believe unless he becomes an eye-witness. Would the lifetime of a man suffice to satisfy the whole world of sceptics? It may be an easy matter to increase the original number of believers at Simla to hundreds and thousands. But what of the hundreds of millions of those who could not be made eye-witnesses? The ignorant, unable to grapple with the invisible operators, might some day vent their rage on the visible agents at work; the higher and educated classes would go on disbelieving, as ever, tearing you to shreds as before. In common with many, you blame us for our great secrecy. Yet we know something of human nature, for the experience of long centuries—ay, ages, has taught us. And we know that so long as science has anything to learn, and a shadow of religious dogmatism lingers in the hearts of the multitudes, the world's prejudices have to be conquered step by step, not at a rush. As hoary antiquity had more than one Socrates, so the dim future will give birth to more than one martyr. Enfranchised Science contemptuously turned away her face from the Copernican opinion renewing the theories of Aristarchus Samius, who 'affirmeth that the earth moveth circularly about her own centre,' years before the Church sought to sacrifice Galileo as a *holocaust* to the Bible. The ablest mathematician at the Court of Edward VI., Robert Recorde, was left to starve in jail by his colleagues, who laughed at his *Castle of*

Knowledge, declaring his discoveries vain phantasies. . . . All this is old history, you will think. Verily so, but the chronicles of our modern days do not differ very essentially from their predecessors. And we have but to bear in mind the recent persecutions of mediums in England, the burning of supposed witches and sorcerers in South America, Russia, and the frontiers of Spain, to assure ourselves that the only salvation of the genuine proficients in occult sciences lies in the scepticism of the public: the charlatans and the jugglers are the natural shields of the adepts. The public safety is only ensured by our keeping secret the terrible weapons which might otherwise be used against it, and which, as you have been told, become deadly in the hands of the wicked and selfish."

The remainder of the letter is concerned chiefly with personal matters, and need not be here reproduced. I shall, of course, throughout my quotations from Koot Hoomi's letters leave out passages which, specially addressed to myself, have no immediate bearing on the public argument. The reader must be careful to remember, however, as I now most unequivocally affirm, that I shall in no case *alter* one syllable of the passages actually quoted. It is important to make this declaration very emphatically, because the more my readers may be acquainted with India, the less they will be willing to believe, except on the most positive testimony, that the letters from Koot Hoomi, as I now publish them, have been written by a native of India. That such is the fact, however, is beyond dispute.

I replied to the letter above quoted at some length, arguing, if I remember rightly, that the European mind was less hopelessly intractable than Koot Hoomi represented it. His second letter was as follows:—

"We will be at cross purposes in our correspondence until it has been made entirely plain that occult science has its own methods of research, as fixed and arbitrary as the methods of its antithesis, physical science, are in their way. If the latter has its dicta, so also have the former; and he who would cross the boundary of the unseen world can no more prescribe how he will proceed, than the traveller who tries to penetrate to the inner subterranean recesses of L'Hassa the Blessed could show the way to his guide. The mysteries never were, never can be, put within the reach of

the general public, not, at least, until that longed-for day when our religious philosophy becomes universal. At no time have more than a scarcely appreciable minority of men possessed Nature's secret, though multitudes have witnessed the practical evidences of the possibility of their possession. The adept is the rare efflorescence of a generation of inquirers; and to become one, he must obey the inward impulse of his soul, irrespective of the prudential considerations of worldly science or sagacity. Your desire is to be brought to communicate with one of us directly, without the agency of either Madame Blavatsky or any medium. Your idea would be, as I understand it, to obtain such communications, either by letters, as the present one, or by audible words, so as to be guided by one of us in the management, and principally in the instruction of the Society. You seek all this, and yet, as you say yourself, hitherto you have not found sufficient reasons to even give up your modes of life, directly hostile to such modes of communication. This is hardly reasonable. He who would lift up high the banner of mysticism and proclaim its reign near at hand must give the example to others. He must be the first to change his modes of life, and, regarding the study of the occult mysteries as the upper step in the ladder of knowledge, must loudly proclaim it such, despite exact science and the opposition of society. 'The kingdom of Heaven is obtained by force,' say the Christian mystics. It is but with armed hand, and ready to either conquer or perish, that the modern mystic can hope to achieve his object.

"My first answer covered, I believe, most of the questions contained in your second and even third letter. Having, then, expressed therein my opinion that the world in general was unripe for any too staggering proof of occult power, there but remains to deal with the isolated individuals who seek, like yourself, to penetrate behind the veil of matter into the world of primal causes—*i.e.*, we need only consider now the cases of yourself and Mr. —"

I should here explain that one of my friends at Simla, deeply interested with me in the progress of this investigation, had, on reading Koot Hoomi's first letter to me, addressed my correspondent himself. More favourably circumstanced than I, for such an enterprise, he had even

proposed to make a complete sacrifice of his other pursuits, to pass away into any distant seclusion, which might be appointed for the purpose, where he might, if accepted as a pupil in occultism, learn enough to return to the world armed with powers which would enable him to demonstrate the realities of spiritual development and the errors of modern materialism, and then devote his life to the task of combating modern incredulity and leading men to a practical comprehension of a better life. I resume Koot Hoomi's letter:—

"This gentleman also has done me the great honour to address me by name, offering to me a few questions, and stating the conditions upon which he would be willing to work for us seriously. But your motives and aspirations being of diametrically opposite character, and hence leading to different results, I must reply to each of you separately.

"The first and chief consideration in determining us to accept or reject your offer lies in the inner motive which propels you to seek our instruction and, in a certain sense, our guidance; the latter in all cases under reserve, as I understand it, and therefore remaining a question independent of aught else. Now, what are your motives? I may try to define them in their general aspects, leaving details for further consideration. They are—(1) The desire to see positive and unimpeachable proofs that there really are forces in Nature of which science knows nothing; (2) The hope to appropriate them some day—the sooner the better, for you do not like to wait—so as to enable yourself; (a) to demonstrate their existence to a few chosen Western minds; (b) to contemplate future life as an objective reality built upon the rock of knowledge, not of faith; and (c) to finally learn—most important this, among all your motives, perhaps, though the most occult and the best guarded—the whole truth about our lodges and ourselves; to get, in short, the positive assurance that the 'Brothers,' of whom every one hears so much and sees so little, are real entities, not fictions of a disordered, hallucinated brain. Such, viewed in their best light, appear to us your motives for addressing me. And in the same spirit do I answer them, hoping that my sincerity will not be interpreted in a wrong way, or attributed to anything like an unfriendly spirit.

“To our minds, then, these motives, sincere and worthy of every serious consideration from the worldly standpoint, appear *selfish*. (You have to pardon me what you might view as crudeness of language, if your desire is that which you really profess—to learn truth and get instruction from us who belong to quite a different world from the one you move in.) They are selfish, because you must be aware that the chief object of the Theosophical Society is not so much to gratify individual aspirations as to serve our fellow-men, and the real value of this term ‘selfish,’ which may jar upon your ear, has a peculiar significance with us which it cannot have with you; therefore, to begin with, you must not accept it otherwise than in the former sense. Perhaps you will better appreciate our meaning when told that in our view the highest aspirations for the welfare of humanity become tainted with selfishness, if, in the mind of the philanthropist, there lurks the shadow of a desire for self-benefit, or a tendency to do injustice, even where these exist unconsciously to himself. Yet you have ever discussed, but to put down, the idea of a Universal Brotherhood, questioned its usefulness, and advised to remodel the Theosophical Society on the principle of a college for the special study of occultism. . . .

“Having disposed of personal motives, let us analyze your terms for helping us to do public good. Broadly stated, these terms are—first, that an independent Anglo-Indian Theosophical Society shall be founded through your kind services, in the management of which neither of our present representatives shall have any voice;* and, second, that one of us shall take the new body ‘under his patronage,’ be ‘in free and direct communication with its leaders,’ and

* In the absence of my own letter, to which this is a reply, the reader might think from this sentence that I had been animated by some unfriendly feeling for the representatives referred to—Madame Blavatsky and Colonel Olcott. This is far from having been the case; but, keenly alive to mistakes which had been made up to the time of which I am writing, in the management of the Theosophical Society, Mr. — and myself were under the impression that better public results might be obtained by commencing operations *de novo*, and taking, ourselves, the direction of the measures which might be employed to recommend the study of occultism to the modern world. This belief on our part was co-existent in both cases with a warm friendship based on the purest esteem for both the persons mentioned.

afford them 'direct proof that he really possessed that superior knowledge of the forces of Nature and the attributes of the human soul which would inspire them with proper confidence in his leadership.' I have copied your own words so as to avoid inaccuracy in defining the position.

"From your point of view, therefore, those terms may seem so very reasonable as to provoke no dissent, and, indeed, a majority of your countrymen—if not of Europeans—might share that opinion. What, will you say, can be more reasonable than to ask that that teacher anxious to disseminate his knowledge, and pupil offering him to do so, should be brought face to face, and the one give the experimental proof to the other that his instructions were correct? Man of the world, living in, and in full sympathy with it, you are undoubtedly right. But the men of this other world of ours, untutored in your modes of thought, and who find it very hard at times to follow and appreciate the latter, can hardly be blamed for not responding as heartily to your suggestions as in your opinion they deserve. The first and most important of our objections is to be found in our *rules*. True, we have our schools and teachers, our neophytes and 'shaberon's' (superior adepts), and the door is always open to the right man who knocks. And we invariably welcome the new comer; only, instead of going over to him, he has to come to us. More than that, unless he has reached that point in the path of occultism from which return is impossible by his having irrevocably pledged himself to our Association, we never—except in cases of utmost moment—visit him or even cross the threshold of his door in visible appearance.

"Is any of you so eager for knowledge and the beneficent powers it confers, as to be ready to leave your world and come into ours? Then let him come, but he must not think to return until the seal of the mysteries has locked his lips even against the chances of his own weakness or indiscretion. Let him come by all means as the pupil to the master, and without conditions, or let him wait, as so many others have, and be satisfied with such crumbs of knowledge as may fall in his way.

"And supposing you were thus to come, as two of your own countrymen have already—as Madame B. did and Mr. O. will—supposing you were to abandon all for the truth;

to toil wearily for years up the hard, steep road, not daunted by obstacles, firm under every temptation; were to faithfully keep within your heart the secrets entrusted to you as a trial; had worked with all your energies and unselfishly to spread the truth and provoke men to correct thinking and a correct life—would you consider it just, if, after all your efforts, we were to grant to Madame B. or Mr. O. as ‘outsiders’ the terms you now ask for yourselves. Of these two persons, one has already given three-fourths of a life, the other six years of manhood’s prime to us, and both will so labour to the close of their days; though ever working for their merited reward, yet never demanding it, nor murmuring when disappointed. Even though they respectively could accomplish far less than they do, would it not be a palpable injustice to ignore them in an important field of Theosophical effort? Ingratitude is not among our vices, nor do we imagine you would wish to advise it.

“Neither of them has the least inclination to interfere with the management of the contemplated Anglo-Indian Branch, nor dictate its officers. But the new Society, if formed at all, must, though bearing a distinctive title of its own, be, in fact, a branch of the parent body, as is the British Theosophical Society at London, and contribute to its vitality and usefulness by promoting its leading idea of a Universal Brotherhood, and in other practicable ways.

“Badly as the phenomena may have been shown, there have still been, as yourself admit, certain ones that are unimpeachable. The ‘raps on the table when no one touches it,’ and the ‘bell sounds in the air,’ have, you say, always been regarded as satisfactory, &c. &c. From this, you reason that good test phenomena ‘may easily be multiplied *ad infinitum*.’ So they can—in any place where our magnetic and other conditions are constantly offered, and where we do not have to act with and through an enfeebled female body, in which, as we might say, a vital cyclone is raging much of the time. But imperfect as may be our visible agent, yet she is the best available at present, and her phenomena have for about half a century astonished and baffled some of the cleverest minds of the age. . . .”

Two or three little notes which I next received from Koot Hoomi had reference to an incident I must now describe, the perfection of which as a test phenomenon

appears to me more complete than that of any other I have yet described. It is worth notice, by-the-by, that although the circumstances of this incident were related in the Indian papers at the time, the happy company of scoffers who flooded the Press with their simple comments on the brooch phenomenon, never cared to discuss "the pillow incident."

Accompanied by our guests, we went to have lunch one day on the top of a neighbouring hill. The night before, I had had reason to think that my correspondent, Koot Hoomi, had been in what, for the purpose of the present explanation, I may call subjective communication with me. I do not go into any details, because it is unnecessary to trouble the general reader with impressions of that sort. After discussing the subject in the morning, I found on the hall-table a note from Koot Hoomi, in which he promised to give me something on the hill which should be a token of his (astral) presence near me the previous night.

We went to our destination, camped down on the top of the hill, and were engaged on our lunch, when Madame Blavatsky said Koot Hoomi was asking where we would like to find the object he was going to send me. Let it be understood that up to this moment there had been no conversation in regard to the phenomenon I was expecting. The usual suggestion will, perhaps, be made that Madame Blavatsky "led up" to the choice I actually made. The fact of the matter was simply that in the midst of altogether other talk Madame Blavatsky pricked up her ears on hearing her occult voice—at once told me what was the question asked, and did not contribute to the selection made by one single remark on the subject. In fact, there was no general discussion, and it was by an absolutely spontaneous choice of my own that I said, after a little reflection, "inside that cushion," pointing to one against which one of the ladies present was leaning. I had no sooner uttered the words than my wife cried out, "Oh, no, let it be inside mine," or words to that effect. I said, "very well, inside my wife's cushion;" Madame Blavatsky asked Koot Hoomi by her own methods if that would do, and received an affirmative reply. My liberty of choice as regards the place where the object should be found was thus absolute and unfettered by conditions. The most natural choice for me to have made under the circumstances, and having regard to our previous

experiences, would have been up some particular tree, or buried in a particular spot of the ground ; but the inside of a sewn-up cushion, fortuitously chosen on the spur of a moment, struck me, as my eye happened to fall upon the cushion I mentioned first, as a particularly good place ; and when I had started the idea of a cushion, my wife's amendment to the original proposal was really an improvement, for the particular cushion then selected had never been for a moment out of her own possession all the morning. It was her usual jampan cushion ; she had been leaning against it all the way from home, and was leaning against it still, as her jampan had been carried right up to the top of the hill, and she had continued to occupy it. The cushion itself was very firmly made of worsted work and velvet, and had been in our possession for years. It always remained, when we were at home, in the drawing-room, in a conspicuous corner of a certain sofa whence, when my wife went out, it would be taken to her jampan and again brought in on her return.

When the cushion was agreed to, my wife was told to put it under her rug, and she did this with her own hands, inside her jampan. It may have been there about a minute, when Madame Blavatsky said we could set to work to cut it open. I did this with a penknife, and it was a work of some time, as the cushion was very securely sewn all round, and very strongly, so that it had to be cut open almost stitch by stitch, and no tearing was possible. When one side of the cover was completely ripped up, we found that the feathers of the cushion were enclosed in a separate inner case, also sewn round all the edges. There was nothing to be found between the inner cushion and the outer case ; so we proceeded to rip up the inner cushion ; and this done, my wife searched among the feathers.

The first thing she found was a little three-cornered note, addressed to me in the now familiar handwriting of my occult correspondent. It ran as follows :—

"MY 'DEAR BROTHER,'—This brooch, No. 2, is placed in this very strange place, simply to show you how very easily a real phenomenon is produced, and how still easier it is to suspect its genuineness. Make of it what you like, even to classing me with confederates.

"The difficulty you spoke of last night with respect to

the interchange of our letters, I will try to remove. One of our pupils will shortly visit Lahore and the N. W. P.; and an address will be sent to you which you can always use; unless, indeed, you really would prefer corresponding through—pillows! Please to remark that the present is not dated from a 'Lodge,' but from a Kashmere valley."

While I was reading this note, my wife discovered, by further search among the feathers, the brooch referred to, one of her own, a very old and very familiar brooch which she generally left on her dressing-table when it was not in use. It would have been impossible to invent or imagine a proof of occult power, in the nature of mechanical proofs, more irresistible and convincing than this incident was for us who had personal knowledge of the various circumstances described. The whole force and significance to us of the brooch thus returned, hinged on to my subjective impressions of the previous night. The reason for selecting the brooch as a thing to give us dated no earlier than then. On the hypothesis, therefore, idiotic hypothesis as it would be on all grounds, that the cushion must have been got at by Madame Blavatsky, it must have been got at since I spoke of my impressions that morning, shortly after breakfast; but from the time of getting up that morning, Madame Blavatsky had hardly been out of our sight, and had been sitting with my wife in the drawing-room. She had been doing this, by-the-by, against the grain, for she had writing which she wanted to do in her own room, but she had been told by her voices to go and sit in the drawing-room with my wife that morning, and had done so, grumbling at the interruption of her work, and wholly unable to discern any motive for the order. The motive was afterwards clear enough, and had reference to the intended phenomenon. It was desirable that we should have no *arrière pensée* in our minds as to what Madame Blavatsky might possibly have been doing during the morning, in the event of the incident taking such a turn as to make that a factor in determining its genuineness. Of course, if the selection of the pillow could have been foreseen, it would have been unnecessary to victimize our "old Lady," as we generally called her. The presence of the famous pillow itself, with my wife all the morning in the drawing-room, would have been enough. But perfect liberty of

choice was to be left to me in selecting a *cache* for the brooch; and the pillow can have been in nobody's mind, ~~he~~ more than in my own, beforehand.

The language of the note given above embodied many of the points which had a meaning for us. All through, it bore indirect reference to the conversation that had taken place at our dinner-table the previous evening. I had been talking of the little traces here and there which the long letters from Koot Hoomi bore, showing, in spite of their splendid mastery over the language and the vigour of their style, a turn or two of expression that an Englishman would not have made use of; for example, in the form of address, which in the two letters already quoted had been tinged with Orientalism. "But what should he have written?" somebody asked, and I had said, "under similar circumstances an Englishman would probably have written simply: 'My dear Brother.'" Then the allusion to the Kashmir Valley as the place from which the letter was written, instead of from a Lodge, was an allusion to the same conversation; and the underlining of the "k" was another, as Madame Blavatsky had been saying that Koot Hoomi's spelling of "Skepticism" with a "k" was not an Americanism in his case, but due to a philological whim of his.

The incidents of the day were not quite over, even when the brooch was found; for that evening, after we had gone home, there fell from my napkin, after I had unfolded it at dinner, a little note, too private and personal to be reprinted fully, but part of which I am impelled to quote, for the sake of the allusion it contains to occult *modus operandi*. I must explain that, before starting for the hill, I had penned a few lines of thanks for the promise contained in the note then received as described. This note I gave to Madame Blavatsky, to despatch by occult methods if she had an opportunity. And she carried it in her hand as she and my wife went on in advance, in jam-pans, along the Simla Mall, not finding an opportunity until about half-way to our destination. Then she got rid of the note, occultism only knows how. This circumstance had been spoken of at the picnic; and as I was opening the note found in the pillow, some one suggested that it would, perhaps, be found to contain an answer to my note just sent. It did not contain any allusion to this, as the reader will be already aware.

The note I received at dinner-time said :—"A few words more. Why should you have felt disappointed at not receiving a direct reply to your last note. It was received in my room about half a minute after the currents for the production of the pillow *dak*, had been set ready, and in play. And there was no necessity for an answer. . . ."

It seemed to bring one in imagination one step nearer a realization of the state of the facts to hear "the currents" employed to accomplish what would have been a miracle for all the science of Europe, spoken of thus familiarly.

A miracle for all the science of Europe, and as hard a fact for us, nevertheless, as the room in which we sat. We knew that the phenomenon we had seen was a wonderful reality; that the thought-power of a man in Kashmir had picked up a material object from a table in Simla, and, disintegrating it by some process of which Western science does not yet dream, had passed it through other matter, and had there restored it to its original solidarity, the dispersed particles resuming their precise places as before, and reconstituting the object down to every line or scratch upon its surface. (By-the-by, it bore some scratches when it emerged from the pillow which it never bore before—the initials of our friend.) And we knew that written notes on tangible paper had been flashing backwards and forwards that day between our friend and ourselves, though hundreds of miles of Himalayan mountains intervened between us, and had been flashing backwards and forwards with the speed of electricity. And yet we knew that an impenetrable wall, built up of its own prejudice and obstinacy, of its learned ignorance and polished dulness, was established round the minds of scientific men in the West, as a body, across which we should never be able to carry our facts and our experience. And it is with a greater sense of oppression than people who have never been in a similar position will realize, that I now tell the story I have to tell, and know all the while that the solemn accuracy of its minutest detail, the utter truthfulness of every syllable in this record, is little better than incense to my own conscience—that the scientific minds of the West with which of all cultivated minds my own has hitherto been most in sympathy, will be closed to my testimony most hopelessly. "Though one should rise from the dead," &c. It is the old story. It is the old story

at all events as regards the crashing results on opinion which such evidence as that I have been giving, ought to have. The smile of incredulity which thinks itself so wise and is so foolish, the suspicions which flatter themselves they are so cunning, and are really the fruit of so much dulness, will gleam over these pages, and wither all their meaning—for the readers who smile. But I suppose that Koot Hoomi is not only right in declaring the world unripe as yet for too staggering a proof of occult power, but also in taking a friendly interest, as it will be seen presently that he does, in the little book I am writing, as one of the influences which bit by bit may sap the foundations of dogmatism and stupidity, on which science, which thinks itself so liberal, has latterly become so firmly rooted.

The next letter—the third long one—that I received from Koot Hoomi, reached me shortly after my return for the cold weather to Allahabad. But I received one communication from him—a telegram—before its arrival, on the day of my own return to Allahabad. This telegram, of no great importance as regards its contents, which were little more than an expression of thanks for some letters I had written in the papers, was, nevertheless, of great interest indirectly, affording me, as it ultimately did, evidence of a kind which could appeal to other minds besides my own, that Koot Hoomi's letters were not, as some ingenious persons may have been inclined to imagine—in spite of various mechanical difficulties in the way of the theory—the work of Madame Blavatsky. For me, knowing her as intimately as I did, the inherent evidence of the style was enough to make the suggestion that she might have written them, a mere absurdity. And, if it is urged that the authoress of "*Isis Unveiled*" has certainly a command of language which renders it difficult to say what she could not write, the answer is simple. In the production of this book she was so largely helped by the Brothers, that great portions of it are not really her work at all. She never makes any disguise of this fact, though it is one of a kind which it is useless for her to proclaim to the world at large, as it would be perfectly unintelligible, except to persons who knew something of the external facts, at all events, of occultism. Koot Hoomi's letters, as I say, are perfectly unlike her own style. But, in reference to

some of them, receiving them as I did while she was in the house with me, it was not mechanically impossible that she might have been the writer. Now, the telegram I received at Allahabad, which was wired to me from Jhelum, was in reply specially to a letter I addressed to Koot Hoomi just before leaving Simla, and enclosed to Madame Blavatsky, who had started some days previously, and was then at Amritsur. She received the letter, with its enclosure, at Amritsur on the 27th of October, as I came to know, not merely from knowing when I sent it, but positively by means of the envelope which she returned to me at Allahabad by direction of Koot Hoomi, not in the least knowing why he wished it sent to me. I did not at first see what on earth was the use of the old envelope to me, but I put it away and afterwards obtained the clue to the idea in Koot Hoomi's mind when Madame Blavatsky wrote me word that he wanted me to obtain the original of the Jhelum telegram. Through the agency of a friend connected with the administration of the telegraph department, I was enabled eventually to obtain a sight of the original of the telegram—a message of about twenty words; and then I saw the meaning of the envelope. The message was in Koot Hoomi's own handwriting, and it was an answer from Jhelum to a letter which the delivery post-mark on the envelope showed to have been delivered at Amritsur on the same day the message was sent. Madame Blavatsky assuredly was herself at Amritsur on that date, seeing large numbers of people there in connection with the work of the Theosophical Society, and the handwriting of Koot Hoomi's letters, nevertheless, appears on a telegram undeniably handed in at the Jhelum office on that date. So, although some of Koot Hoomi's letters passed through her hands to me, she is proved not to be their writer, as she is certainly not the producer of their handwriting.

Koot Hoomi was probably himself actually at or near Jhelum at the time, as he came down into the midst of the world for a few days, under peculiar circumstances, to see Madame Blavatsky: the letter I received at Allahabad shortly after my return explained this.

Our dear "old Lady" had been deeply hurt by the behaviour of some incredulous persons at Simla whom she had met at our house and elsewhere, who, being unable to

assimilate the experience they had had of her phenomena, got by degrees into that hostile frame of mind which is one of the phases of feeling I am now used to seeing developed. Perfectly unable to show how the phenomena can be the result of fraud, but thinking that, because they do not understand them, they must be fraudulent, people of a certain temperament become possessed with the spirit which animated persecution by religious authorities in the infancy of physical science. And, by a piece of bad luck, a gentleman who was thus affected was annoyed at a trifling indiscretion on the part of Colonel Olcott, who, in a letter to one of the Bombay papers, quoted some expressions he had made use of in praise of the Theosophical Society and its good influence on the natives. All the irritation thus set up, worked on Madame Blavatsky's excitable temperament to an extent which only those who know her will be able to imagine. The allusions in Koot Hoomi's letter will now be understood. After some reference to important business with which he had been concerned since writing to me last, Koot Hoomi went on :—

“You see, then, that we have weightier matters than small societies to think about ; yet the Theosophical Society must not be neglected. The affair has taken an impulse which, if not well guided, might beget very evil issues. Recall to mind the avalanches of your admired Alps, and remember that at first their mass is small, and their momentum little. A trite comparison, you may say, but I cannot think of a better illustration when viewing the gradual aggregation of trifling events growing into a menacing destiny for the Theosophical Society. It came quite forcibly upon me the other day as I was coming down the defiles of Konenlun—Karakorum you call them—and saw an avalanche tumble. I had gone personally to our chief and was crossing over to Lhadak on my way home. What other speculations might have followed I cannot say. But just as I was taking advantage of the awful stillness which usually follows such cataclysms, to get a clearer view of the present situation, and the disposition of the ‘mystics’ at Simla, I was rudely recalled to my senses. A familiar voice, as shrill as the one attributed to Saraswati's peacock—which, if we may credit tradition, frightened off the King of the Nagas—shouted along the currents—‘ . . . Koot

Hoomi, come quicker and help me!' and, in her excitement, forgot she was speaking English. I must say that the 'old Lady's' telegrams do strike one like stones from a catapult.

• "What could I do but come. Argument through space with one who was in cold despair and in a state of moral chaos, was useless. So I determined to emerge from a seclusion of many years, and spend some time with her to comfort her as well as I could. But our friend is not one to cause her mind to reflect the philosophical resignation of Marcus Aurelius. The Fates never wrote that she could say:—'It is a royal thing when one is doing good to hear evil spoken of himself.' I had come for a few days, but now find that I myself cannot endure for any length of time the stifling magnetism even of my own countrymen. I have seen some of our proud old Sikhs drunk and staggering over the marble pavement of their sacred temple. I have heard an English-speaking Vakil declaim against *Yog Vidya* and Theosophy as a delusion and a lie, declaring that English science had emancipated them from such degrading superstitions, and saying that it was an insult to India to maintain that the dirty Yogees and Sunnyasis knew anything about the mysteries of Nature, or that any living man can, or ever could, perform any phenomena. I turn my face homeward to-morrow.

".... I have telegraphed you my thanks for your obliging compliance with my wishes in the matter you allude to in your letter of the 24th. Received at Amritsur, on the 27th, at 2 P.M. I got your letter about thirty miles beyond Rawul Pinder, five minutes later, and had an acknowledgment wired to you from Jhelum at 4 P.M. on the same afternoon. Our modes of accelerated delivery and quick communications* are not, then, as you will see, to be

* Many old Indians, and some books about the Indian Mutiny, take note of the perfectly incomprehensible way news of events transpiring at a distance, would sometimes be found to have penetrated the native bazaars before it had reached the Europeans at such places by the quickest means of communication at their disposal. The explanation, I have been informed, is that the Brothers who were anxious to save the British power at that time, regarding it as a better government for India than any system of native rule that could take its place, were quick to distribute information by their own methods when this could operate to quiet popular excitement and discourage new risings. The sentiment that animated them then, animates them still, and the influence of the

despised by the Western world, or even the Aryan English-speaking and skeptical Vakils.

"I could not ask a more judicial frame of mind in an ally than that in which you are beginning to find yourself: My brother, you have already changed your attitude towards us in a distinct degree. What is to prevent a perfect mutual understanding one day? It is not possible that there should be much more at best than a benevolent neutrality shown by your people towards ours. There is so very minute a point of contact between the two civilizations they respectively represent, that one might almost say they could not touch at all. Nor would they, but for the few—shall I say eccentrics?—who, like you, dream better and bolder dreams than the rest, and, provoking thought, bring the two together by their own admirable audacity."

The letter before me at present is occupied so much with matters personal to myself, that I can only make quotations here and there; but these are specially interesting, as investing with an air of reality subjects which are generally treated in vague and pompous language. Koot Hoomi was anxious to guard me from idealizing the Brothers too much on the strength of my admiration for their marvellous powers.

"Are you certain," he writes, "that the pleasant impression you now may have from our correspondence would not instantly be destroyed upon seeing me. And which of our holy *shaberon*s has had the benefit of even the little university education and inkling of European manners that has fallen to my share."

In a guarded way, Koot Hoomi said that as often as it was practicable to communicate with me, "whether by letters (in or out of pillows) or personal visits in astral form, it will be done. But remember," he added, "that Simla is 7,000 feet higher than Allahabad, and the

Theosophical Society in India is one which the Government would do wisely to countenance and support. The suspicions directed against its founders in the first instance, misdirected as they were, were excusable enough, but now that the character of the whole movement is better understood, it would be well for the officers of the British Government in India who have any opportunity of the kind, to do whatever they can towards showing their sympathy with the promoters of the Society, who must, necessarily, have an uphill task to perform without such manifestations of sympathy.

difficulties to be surmounted at the latter are tremendous." To the ordinary mind, feats of "magic" are hardly distinguishable by degrees of difficulty, and the little hint contained in the last sentence may thus help to show that, magical as the phenomena of the Brothers appear (as soon as the dull-witted hypothesis of fraud is abandoned), they are magic of a kind which is amenable to its own laws. Most of the bodies in Nature were elements, in the infancy of chemistry; but in turn the number is reduced by deeper and deeper researches into the law of combinations—and so with magic. To ride the clouds in a basket, or send messages under the sea, would have been magic in one age of the world, but becomes the commonplace of the next. The Simla phenomena are magic for the majority of this generation, but psychological telegraphy itself may become, if not the property of mankind a few generations hence, a fact of science as undeniable as the differential calculus, and known to be attainable by its own appropriate students. That it is easier to accomplish it and cognate achievements, in certain strata of the atmosphere rather than in others, is already a practical suggestion which tends to drag it down from the realms of magic; or, as the same idea might be differently expressed, to lift it towards the region of exact science.

I am here enabled to insert the greater part of a letter addressed by Koot Hoomi to the friend referred to in a former passage, as having opened up a correspondence with him in reference to the idea which he contemplated under certain conditions, of devoting himself entirely to the pursuit of occultism. This letter throws a great deal of light upon some of the metaphysical conceptions of the occultists, and their metaphysics, be it remembered, are a great deal more than abstract speculation.

"DEAR SIR,—Availing of the first moments of leisure to formally answer your letter of the 17th ultimo, I will now report the result of my conference with our chiefs upon the proposition therein contained, trying at the same time to answer all your questions.

"I am first to thank you on behalf of the whole section of our fraternity that is especially interested in the welfare of India for an offer of help whose importance and sincerity

no one can doubt. Tracing our lineage through the vicissitudes of Indian civilization from a remote past, we have a love for our motherland so deep and passionate that it has survived even the broadening and cosmopolitanizing (pardon me if that is not an English word) effect of our studies in the laws of Nature. And so I, and every other Indian patriot, feel the strongest gratitude for every kind word or deed that is given in her behalf.

"Imagine, then, that since we are all convinced that the degradation of India is largely due to the suffocation of her ancient spirituality, and that whatever helps to restore that higher standard of thought and morals, must be a regenerating national force, every one of us would naturally and without urging, be disposed to push forward a society whose proposed formation is under debate, especially if it really is meant to become a society untainted by selfish motive, and whose object is the revival of ancient science, and tendency to rehabilitate our country in the world's estimation. Take this for granted without further asseverations. But you know, as any man who has read history, that patriots may burst their hearts in vain if circumstances are against them. Sometimes it has happened that no human power, not even the fury and force of the loftiest patriotism, has been able to bend an iron destiny aside from its fixed course, and nations have gone out like torches dropped into the water in the engulfing blackness of ruin. Thus, we who have the sense of our country's fall, though not the power to lift her up at once, cannot do as we would either as to general affairs or this particular one. And with the readiness, but not the right to meet your advances more than half-way, we are forced to say that the idea entertained by Mr. Sinnett and yourself is impracticable in part. It is, in a word, impossible for myself or any Brother, or even an advanced neophyte, to be specially assigned and set apart as the guiding spirit or chief of the Anglo-Indian branch. We know it would be a good thing to have you and a few of your colleagues regularly instructed and shown the phenomena and their rationale. For though none but you few would be convinced, still it would be a decided gain to have even a few Englishmen, of first-class ability, enlisted as students of Asiatic Psychology. We are aware of all this, and much more; hence we do not refuse to correspond

with, and otherwise help you in various ways. But what we do refuse is, to take any other responsibility upon ourselves than this periodical correspondence and assistance with our advice, and, as occasion favours, such tangible, possibly visible, proofs, as would satisfy you of our presence and interest. To 'guide' you we will not consent. However much we may be able to do, yet we can promise only to give you the full measure of your deserts. Deserve much, and we will prove honest debtors; little, and you need only expect a compensating return. This is not a mere text taken from a schoolboy's copybook, though it sounds so, but only the clumsy statement of the law of our order, and we cannot transcend it. Utterly unacquainted with Western, especially English, modes of thought and action, were we to meddle in an organization of such a kind, you would find all your fixed habits and traditions incessantly clashing, if not with the new aspirations themselves, at least with their modes of realization as suggested by us. You could not get unanimous consent to go even the length you might yourself. I have asked Mr. Sinnett to draft a plan embodying your joint ideas for submission to our chiefs, this seeming the shortest way to a mutual agreement. Under our 'guidance' your branch could not live, you not being men to be guided at all in that sense. Hence the society would be a premature birth and a failure, looking as incongruous as a Paris Daumont drawn by a team of Indian yaks or camels. You ask us to teach you true science—the occult aspect of the known side of Nature; and this you think can be as easily done as asked. You do not seem to realize the tremendous difficulties in the way of imparting even the rudiments of *our* science to those who have been trained in the familiar methods of yours. You do not see that the more you have of the one the less capable you are of instinctively comprehending the other, for a man can only think in his worn grooves, and unless he has the courage to fill up these, and make new ones for himself, he must perforce travel on the old lines. Allow me a few instances. In conformity with exact science you would define but one cosmic energy, and see no difference between the energy expended by the traveller who pushes aside the bush that obstructs his path, and the scientific experimenter who expends an equal amount of energy in setting a pendulum

in motion. We do; for we know there is a world of difference between the two. The one uselessly dissipates and scatters force, the other concentrates and stores it. And here please understand that I do not refer to the relative utility of the two, as one might imagine, but only to the fact that in the one case there is but brute force flung out without any transmutation of that brute energy into the higher potential form of spiritual dynamics, and in the other there is just that. Please do not consider me vaguely metaphysical. The idea I wish to convey is that the result of the highest intellection in the scientifically occupied brain is the evolution of a sublimated form of spiritual energy, which, in the cosmic action, is productive of illimitable results; while the automatically acting brain holds, or stores up in itself, only a certain quantum of brute force that is unfruitful of benefit for the individual or humanity. The human brain is an exhaustless generator of the most refined quality of cosmic force out of the low, brute energy of Nature; and the complete adept has made himself a centre from which irradiate potentialities that beget correlations upon correlations through *Æons* of time to come. This is the key to the mystery of his being able to project into and materialize in the visible world the forms that his imagination has constructed out of inert cosmic matter in the invisible world. The adept does not create anything new, but only utilizes and manipulates materials which Nature has in store around him, and material which, throughout eternities, has passed through all the forms. He has but to choose the one he wants, and recall it into objective existence. Would not this sound to one of your 'learned' biologists like a madman's dream?

"You say there are few branches of science with which you do not possess more or less acquaintance, and that you believe you are doing a certain amount of good, having acquired the position to do this by long years of study. Doubtless you do; but will you permit me to sketch for you still more clearly the difference between the modes of physical (called exact often out of mere compliment) and metaphysical sciences. The latter, as you know, being incapable of verification before mixed audiences, is classed by Mr. Tyndall with the fictions of poetry. The realistic science of fact on the other hand is utterly prosaic. Now,

for us, poor unknown philanthropists, no fact of either of these sciences is interesting except in the degree of its potentiality of moral results, and in the ratio of its usefulness to mankind. And what, in its proud isolation, can be more utterly indifferent to every one and everything, or more bound to nothing but the selfish requisites for its advancement, than this materialistic science of fact? May I ask then . . . what have the laws of Faraday, Tyndall, or others to do with philanthropy in their abstract relations with humanity, viewed as an intelligent whole? What care they for *Man* as an isolated atom of this great and harmonious whole, even though they may sometimes be of practical use to him? Cosmic energy is something eternal and incessant; matter is indestructible: and there stand the scientific facts. Doubt them, and you are an ignoramus; deny them, a dangerous lunatic, a bigot; pretend to improve upon the theories—an impertinent charlatan. And yet even these scientific facts never suggested any proof to the world of experimenters that Nature consciously prefers that matter should be indestructible under organic rather than inorganic forms, and that she works slowly but incessantly towards the realization of this object—the evolution of conscious life out of inert material. Hence, their ignorance about the scattering and concretion of cosmic energy in its metaphysical aspects, their division about Darwin's theories, their uncertainty about the degree of conscious life in separate elements, and, as a necessity, the scornful rejection of every phenomenon outside their own stated conditions, and the very idea of worlds of semi-intelligent if not intellectual forces at work in hidden corners of Nature. To give you another practical illustration—we see a vast difference between the two qualities of two equal amounts of energy expended by two men, of whom one, let us suppose, is on his way to his daily quiet work, and another on his way to denounce a fellow-creature at the police-station, while the men of science see none; and we—not they—see a specific difference between the energy in the motion of the wind and that of a revolving wheel. And why? Because every thought of man upon being evolved passes into the inner world, and becomes an active entity by associating itself, coalescing we might term it, with an elemental—that is to say, with one of the semi-intelligent

forces of the kingdoms. It survives as an active intelligence—a creature of the mind's begetting—for a longer or shorter period proportionate with the original intensity of the cerebral action which generated it. Thus, a good thought is perpetuated as an active, beneficent power, an evil one as a maleficent demon. And so man is continually peopling his current in space with a world of his own, crowded with the offsprings of his fancies, desires, impulses, and passions; a current which re-acts upon any sensitive or nervous organization which comes in contact with it, in proportion to its dynamic intensity. The Buddhist calls this his 'Shandba'; the Hindu gives it the name of 'Karma.' The adept involves these shapes consciously; other men throw them off unconsciously. The adept, to be successful and preserve his power, must dwell in solitude, and more or less within his own soul. Still less does exact science perceive that while the building ant, the busy bee, the nidifacient bird, accumulates each in its own humble way as much cosmic energy in its potential form as a Haydn, a Plato, or a ploughman turning his furrow, in theirs; the hunter who kills game for his pleasure or profit, or the positivist who applies his intellect to proving that $+ \times + = -$, are wasting and scattering energy no less than the tiger which springs upon its prey. They all rob Nature instead of enriching her, and will all, in the degree of their intelligence, find themselves accountable.

"Exact experimental science has nothing to do with morality, virtue, philanthropy—therefore, can make no claim upon our help until it blends itself with metaphysics. Being but a cold classification of facts outside man, and existing before and after him, her domain of usefulness ceases for us at the outer boundary of these facts; and whatever the inferences and results for humanity from the materials acquired by her method, she little cares. Therefore, as our sphere lies entirely outside hers—as far as the path of *Uranus* is outside the Earth's—we distinctly refuse to be broken on any wheel of her construction. Heat is but a mode of motion to her, and motion develops heat, but why the mechanical motion of the revolving wheel should be metaphysically of a higher value than the heat into which it is gradually transformed she has yet to discover. The philosophical and transcendental (hence

absurd) notion of the mediæval Theosophists that the final progress of human labour, aided by the incessant discoveries of man, must one day culminate in a process which, in imitation of the Sun's energy—in its capacity as a direct motor—shall result in the evolution of nutritious food out of inorganic matter, is unthinkable for men of science. Were the sun, the great nourishing father of our planetary system, to hatch granite chickens out of a boulder 'under test conditions' to-morrow, they (the men of science) would accept it as a scientific fact without wasting a regret that the fowls were not alive so as to feed the hungry and the starving. But let a *shaberon* cross the Himalayas in a time of famine and multiply sacks of rice for the perishing multitudes—as he could—and your magistrates and collectors would probably lodge him in jail to make him confess what granary he had robbed. This is exact science and your realistic world. And though, as you say, you are impressed by the vast extent of the world's ignorance on every subject, which you pertinently designate as a 'few palpable facts collected and roughly generalized, and a technical jargon invented to hide man's ignorance of all that lies behind these facts,' and though you speak of your faith in the infinite possibilities of Nature, yet you are content to spend your life in a work which aids only that same exact science. . . .

"Of your several questions we will first discuss, if you please, the one relating to the presumed failure of the 'Fraternity' to 'leave any mark upon the history of the world.' They ought, you think, to have been able, with their extraordinary advantages, to have 'gathered into their schools a considerable portion of the more enlightened minds of every race.' How do you know they have made no such mark? Are you acquainted with their efforts, successes, and failures? Have you any dock upon which to arraign them? How could your world collect proofs of the doings of men who have sedulously kept closed every possible door of approach by which the inquisitive could spy upon them? The prime condition of their success was that they should never be supervised or obstructed. What they have done they know; all that those outside their circle could perceive was results, the causes of which were masked from view. To account for these results, men have, in different ages, invented theories of the interposition of gods,

special providences, fates, the benign or hostile influence of the stars. There never was a time within or before the so-called historical period when our predecessors were not moulding events and 'making history,' the facts of which were subsequently and invariably distorted by historians to suit contemporary prejudices. Are you quite sure that the visible heroic figures in the successive dramas were not often but their puppets? We never pretended to be able to draw nations in the mass to this or that crisis in spite of the general drift of the world's cosmic relations. The cycles must run their rounds. Periods of mental and moral light and darkness succeed each other as day does night. The major and minor yugas must be accomplished according to the established order of things. And we, borne along on the mighty tide, can only modify and direct some of its minor currents. If we had the powers of the imaginary Personal God, and the universal and immutable laws were but toys to play with, then, indeed, might we have created conditions that would have turned this earth into an arcadia for lofty souls. But having to deal with an immutable law, being ourselves its creatures, we have had to do what we could, and rest thankful. There have been times when 'a considerable portion of enlightened minds' were taught in our schools. Such times there were in India, Persia, Egypt, Greece, and Rome. But, as I remarked in a letter to Mr. Sinnett, the adept is the efflorescence of his age, and comparatively few ever appear in a single century. Earth is the battle-ground of moral no less than of physical forces, and the boisterousness of animal passion, under the stimulus of the rude energies of the lower group of etheric agents, always tends to quench spirituality. What else could one expect of men so nearly related to the lower kingdom from which they evolved? True also, our numbers are just now diminishing, but this is because, as I have said, we are of the human race, subject to its cyclic impulse, and powerless to turn that back upon itself. Can you turn the Gunga or the Bramaputra back to its sources; can you even dam it so that its piled-up waters will not overflow the banks? No; but you may draw the stream partly into canals, and utilize its hydraulic power for the good of mankind. So we, who cannot stop the world from going in its destined direction, are yet able to divert some part of its

energy into useful channels. Think of us as demi-gods, and my explanation will not satisfy you ; view us as simple men—perhaps a little wiser as the result of special study—and it ought to answer your objection.

“‘What good,’ you say, ‘is to be attained for my fellows and myself (the two are inseparable) by these occult sciences?’ When the natives see that an interest is taken by the English, and even by some high officials in India, in their ancestral science and philosophies, they will themselves take openly to their study. And when they come to realize that the old ‘divine’ phenomena were not miracles, but scientific effects, superstition will abate. Thus, the greatest evil that now oppresses and retards the revival of Indian civilization will in time disappear. The present tendency of education is to make them materialistic and root out spirituality. With a proper understanding of what their ancestors meant by their writings and teachings, education would become a blessing, whereas now it is often a curse. At present the non-educated, as much as the learned natives, regard the English as too prejudiced, because of their Christian religion and modern science, to care to understand them or their traditions. They mutually hate and mistrust each other. This changed attitude towards the older philosophy, would influence the native princes and wealthy men to endow normal schools for the education of pundits ; and old MSS., hitherto buried out of the reach of the Europeans, would again come to light, and with them the key to much of that which was hidden for ages from the popular understanding, for which your skeptical Sanscritists do not care, which your religious missionaries do not *dare*, to understand. Science would gain much, humanity everything. Under the stimulus of the Anglo-Indian Theosophical Society, we might in time see another golden age of Sanscrit literature. . . .

“If we look at Ceylon we shall see the most scholarly priests combining, under the lead of the Theosophical Society, in a new exegesis of Buddhistic philosophy ; and at Galle, on the 15th of September, a secular Theosophical School for the teaching of Singhalese youth, opened with an attendance of over three hundred scholars ; an example about to be imitated at three other points in that island. If the Theosophical Society, ‘as at present constituted,’ has indeed no ‘real vitality,’ and yet in its modest way has done

so much practical good, how much greater results might not be anticipated from a body organized upon the better plan you could suggest?

"The same causes that are materializing the Hindu mind are equally affecting all Western thought. Education enthrones skepticism, but imprisons spirituality. You can do immense good by helping to give the Western nations a secure basis upon which to reconstruct their crumbling faith. And what they need is the evidence that Asiatic psychology alone supplies. Give this, and you will confer happiness of mind on thousands. The era of blind faith is gone; that of inquiry is here. Inquiry that only unmask error, without discovering anything upon which the soul can build, will but make iconoclasts. Iconoclasm, from its very destructiveness, can give nothing; it can only raze. But man cannot rest satisfied with bare negation. Agnosticism is but a temporary halt. This is the moment to guide the recurrent impulse which must soon come, and which will push the age towards extreme atheism, or drag it back to extreme sacerdotalism, if it is not led to the primitive soul-satisfying philosophy of the Aryans. He who observes what is going on to-day, on the one hand among the Catholics, who are breeding miracles as fast as the white ants do their young, on the other among the free-thinkers, who are converting, by masses, into Agnostics—will see the drift of things. The age is revelling at a debauch of phenomena. The same marvels that the spiritualists quote in opposition to the dogmas of eternal perdition and atonement, the Catholics swarm to witness as proof of their faith in miracles. The skeptics make game of both. All are blind, and there is no one to lead them. You and your colleagues may help to furnish the materials for a needed universal religious philosophy; one impregnable to scientific assault, because itself the finality of absolute science, and a religion that is indeed worthy of the name since it includes the relations of man physical to man psychical, and of the two to all that is above and below them. Is not this worth a slight sacrifice? And if, after reflection, you should decide to enter this new career, let it be known that your society is no miracle-mongering or banqueting club, nor specially given to the study of phenomenalism. Its chief aim is to extirpate current superstitions and skepticism, and from long-sealed

ancient fountains to draw the proof that man may shape his own future destiny, and know for a certainty that he can live hereafter, if he only wills, and that all 'phenomena' are but manifestations of natural law, to try to comprehend which is the duty of every intelligent being."

I have hitherto said nothing of the circumstances under which these various letters reached my hands: nor, in comparison with the intrinsic interest of the ideas they embody, can the phenomenal conditions under which some of them were delivered, be regarded as otherwise than of secondary interest for readers who appreciate their philosophy. But every bit of evidence which helps to exhibit the nature of the powers which the adepts exercise, is worth attention, while the rationale of such powers is still hidden from the world. The fact of their existence can only be established by the accumulation of such evidence, as long as we are unable to prove their possibility by *a priori* analysis of the latent capacities in man.

My friend to whom the last letter was addressed wrote a long reply, and subsequently an additional letter for Koot Hoomi, which he forwarded to me, asking me to read and then seal it up and send or give it to Madame Blavatsky for transmission, she being expected about that time at my house at Allahabad on her way down country from Amritsur and Lahore, where, as I have already indicated, she had stayed for some little time after our household broke up for the season at Simla. I did as desired, and gave the letter to Madame Blavatsky, after gumming and sealing the stout envelope in which it was forwarded. That evening, a few hours afterwards, on returning home to dinner, I found that the letter had gone, and had come back again. Madame Blavatsky told me that she had been talking to a visitor in her own room, and had been fingering a blue pencil on her writing table without noticing what she was doing, when she suddenly noticed that the paper on which she was scribbling was my letter that the addressee had duly taken possession of, by his own methods, an hour or two before. She found that she had, while talking about something else, unconsciously written on the envelope the words which it then bore, "Read and returned with thanks, and a few commentaries. Please open." I examined the envelope carefully, and it was absolutely intact, its very

complete fastenings having remained just as I arranged them. Slitting it open, I found the letter which it had contained when I sent it, and another from Koot Hoomi to me, criticizing the former with the help of a succession of pencil figures that referred to particular passages in the original letter—another illustration of the passage of matter through matter, which, for thousands of people who have had personal experience of it in Spiritualism, is as certain a fact of Nature as the rising of the sun, and which I have now not only encountered at spiritual *séances*, but, as this record will have shown, on many occasions when there is no motive for suspecting any other agency than that of living beings with faculties of which we may all possess the undeveloped germs, though it is only in their case that knowledge has brought these to phenomenal fruition.

Sceptical critics, putting aside the collateral bearing of all the previous phenomena I have described, and dealing with this letter incident by itself alone, will perhaps say—Of course, Madame Blavatsky had ample time to open the envelope by such means as the mediums who profess to get answers to sealed letters from the spirit world are in the habit of employing. But, firstly, the Jhelum telegram proof, and the inherent evidence of the whole correspondence show that, the letters which come to me in that which I recognize as Koot Hoomi's handwriting, are not the work of Madame Blavatsky, at all events; secondly, let the incident I have just described be compared with another illustration of an exactly similar incident which occurred shortly afterwards under different circumstances. Koot Hoomi had sent me a letter addressed to my friend to read and forward on. On the subject of this letter before sending it I had occasion to make a communication to Koot Hoomi. I wrote a note to him, fastened it up in an ordinary adhesive envelope, and gave it to Madame Blavatsky. She put it in her pocket, went into her own room, which opened out of the drawing-room, and came out again almost instantly. Certainly she had not been away thirty seconds. She said, "he" had taken it at once. Then she followed me back through the house to my office-room, spoke for a few minutes in the adjoining room to my wife, and, returning into my office, lay down on a couch. I went on with my work, and perhaps ten minutes elapsed, perhaps less. Suddenly she got up. "There's your letter," she said, pointing

to the pillow from which she had lifted her head; and there lay the letter I had just written, intact as regards its appearance, but with Koot Hoomi's name on the outside scored out and mine written over it. After a thorough examination I slit the envelope, and found inside, on the fly-leaf of my note, the answer I required in Koot Hoomi's handwriting. Now, except for the thirty seconds during which she retired to her own room, Madame Blavatsky had not been out of my sight, except for a minute or two in my wife's room, during the short interval which elapsed between the delivery of the letter by me to her and its return to me as described. And during this interval no one else had come into my room. The incident was as absolute and complete a mechanical proof of abnormal power exercised to produce the result as any conceivable test could have yielded. Except by declaring that I cannot be describing it correctly, the most resolute partisan of the commonplace will be unable seriously to dispute the force of this incident. He may take refuge in idiotic ridicule, or he may declare that I am misrepresenting the facts. As regards the latter hypothesis I can only pledge my word, as I do hereby, to the exact accuracy of the statement.

In one or two cases I have got back answers from Koot Hoomi to my letters in my own envelopes, these remaining intact as addressed to him, but with the address changed, and my letter gone from the inside, his reply having taken its place. In two or three cases I have found short messages from Koot Hoomi written across the blank parts of letters from other persons, coming to me through the post, the writers in these cases being assuredly unaware of the additions so made to their epistles.

Of course, I have asked Koot Hoomi for an explanation of these little phenomena, but it is easier for me to ask than for him to answer, partly because the forces which the adepts bring to bear upon matter to achieve abnormal results, are of a kind which ordinary science knows so little about that we of the outer world are not prepared for such explanations; and partly because the manipulation of the forces employed has to do, sometimes, with secrets of initiation which an occultist must not reveal. However, in reference to the subject before us, I received on one occasion this hint as an explanation.

" Besides, bear in mind that these my letters are not written, but *impressed*, or precipitated, and then all mistakes corrected."

Of course, I wanted to know more about such precipitation; was it a process which followed thought more rapidly than any with which we were familiar? And as regards letters received, did the meaning of these penetrate the understanding of an occult recipient at once, or were they read in the ordinary way?

"Of course I have to read every word you write," Koot Hoomi replied, "otherwise I would make a fine mess of it. And whether it be through my physical or spiritual eyes, the time required for it is practically the same. As much may be said of my replies; for whether I precipitate or dictate them or write my answers myself, the difference in time saved is very minute. I have to think it over, to photograph every word and sentence carefully in my brain, before it can be repeated by precipitation. As the fixing on chemically prepared surfaces of the images formed by the camera requires a previous arrangement within the focus of the object to be represented, for otherwise—as often found in bad photographs—the legs of the sitter might appear out of all proportion with the head, and so on—so we have to first arrange our sentences and impress every letter to appear on paper in our minds before it becomes fit to be read. For the present it is *all* I can tell you. When science will have learned more about the mystery of the lithophyl (or lithobiblion), and how the impress of leaves comes originally to take place on stones, then I will be able to make you better understand the process. But you must know and remember one thing—we but follow and servilely copy Nature in her works."

In another letter Koot Hoomi expatiates more fully on the difficulty of making occult explanations intelligible to minds trained only in modern science.

"Only the progress one makes in the study of arcane knowledge from its rudimental elements brings him gradually to understand our meaning. Only thus, and not otherwise, does it, strengthening and refining those mysterious links of sympathy between intelligent men—the temporarily isolated fragments of the universal soul, and the cosmic soul itself—bring them into full rapport. Once this

established, then only will those awakened sympathies serve, indeed, to connect *Man* with—what, for the want of a European scientific word more competent to express the idea, I am again compelled to describe as that energetic chain which binds together the material and immaterial kosmos—Past, Present, and Future, and quicken his perceptions so as to clearly grasp not merely all things of matter, but of spirit also. I feel even irritated at having to use these three clumsy words—Past, Present, and Future. Miserable concepts of the objective phases of the subjective whole, they are about as ill adapted for the purpose as an axe for fine carving. Oh, my poor disappointed friend, that you were already so far advanced on THE PATH that this simple transmission of ideas should not be encumbered by the conditions of matter, the union of your mind with ours prevented by its induced incapacities. Such is unfortunately the inherited and self-acquired grossness of the Western mind, and so greatly have the very phrases expressive of modern thoughts been developed in the line of practical materialism, that it is now next to impossible, either for them to comprehend or for us to express in their own languages anything of that delicate, seemingly ideal, machinery of the occult kosmos. To some little extent that faculty can be acquired by the Europeans through study and meditation, but—that's all. And here is the bar which has hitherto prevented a conviction of the theosophical truths from gaining currency among Western nations—caused theosophical study to be cast aside as useless and fantastic by Western philosophers. How shall I teach you to read and write, or even comprehend a language of which no alphabet palpable or words audible to you have yet been invented. How could the phenomena of our modern electrical science be explained to—say a Greek philosopher of the days of Ptolemy, were he suddenly recalled to life—with such an unbridged hiatus in discovery as would exist between his and our age? Would not the very technical terms be to him an unintelligible jargon, an abracadabra of meaningless sounds, and the very instruments and apparatuses used but miraculous monstrosities? And suppose for one instant I were to describe to you the lines of those colour rays that lie beyond the so-called visible spectrum—rays invisible to all but a very few even among us; to

explain how we can find in space any one of the so-called subjective or *accidental* colours—the *complement* (to speak mathematically) *moreover* of *any other given colour of a dichromatic body* (which alone sounds like an absurdity) could you comprehend, do you think, their optical effect, or even my meaning? And since you see them not—such rays—nor can know them, nor have you any names for them as yet in science, if I were to tell you . . . ‘without moving from your writing-desk, try search for, and produce before your eyes the whole solar spectrum decomposed into fourteen prismatic colours (seven being complementary) as it is but with the help of that occult light that you can see me from a distance as I see you’—what think you would be your answer? What would you have to reply? Would you not be likely enough to retort by telling me that as there never were but seven (now three) primary colours which, moreover, have never yet by any known physical process been seen decomposed further than the seven prismatic hues, my invitation was as unscientific as it was absurd? Adding that my offer to search for an imaginary solar complement, being no compliment to your knowledge of physical science—I had better, perhaps, go and search for my mythical dichromatic and solar ‘pairs’ in Thibet, for modern science has hitherto been unable to bring under any theory even so simple a phenomenon as the colours of all such dichromatic bodies. And yet truth knows these colours are objective enough.

“So you see the insurmountable difficulties in the way of attaining not only *absolute*, but even primary knowledge in Occult Science, for one situated as you are. How could you make yourself understood, *command* in fact, those semi-intelligent Forces, whose means of communicating with us are not through spoken words, but through sounds and colours in correlations between the vibrations of the two? For sound, light, and colour are the main factors in forming those grades of intelligences, these beings of whose very existence you have no conception, nor are you allowed to believe in them—Atheists and Christians, Materialists and Spiritualists, all bringing forward their respective arguments against such a belief—Science objecting stronger than either of these to such a degrading superstition.

“Thus, because they cannot with one leap over the

boundary walls attain to the pinnacles of Eternity—because *we* cannot take a savage from the centre of Africa and make him comprehend at once the ‘Principia’ of Newton, or the ‘Sociology’ of Herbert Spencer, or make an unlettered child write a new Iliad in old Achaian Greek, or an ordinary painter depict scenes in Saturn, or sketch the inhabitants of Arcturus—*because of all this our very existence is denied.* Yes, for this reason are believers in us pronounced impostors and fools, and the very science which leads to the highest goal of the highest knowledge, to the real tasting of the Tree of Life and Wisdom—is scouted as a wild flight of imagination.”

The following passage occurs in another letter, but it adheres naturally enough to the extract just concluded.

“The truths and mysteries of occultism constitute, indeed, a body of the highest spiritual importance, at once profound and practical for the world at large. Yet it is not as an addition to the tangled mass of theory or speculation that they are being given to you, but for their practical bearing on the interests of mankind. The terms Unscientific, Impossible, Hallucination, Imposture, have hitherto been used in a very loose, careless way, as implying in the occult phenomena something either mysterious and abnormal, or a premeditated imposture. And this is why our chiefs have determined to shed upon a few recipient minds more light upon the subject, and to prove to them that such manifestations are as reducible to law as the simplest phenomena in the physical universe. The wise-*acres* say, ‘the age of miracles is past;’ but we answer, ‘it never existed.’ While not unparalleled or without their counterpart in universal history, these phenomena must and *will* come with an overpowering influence upon the world of skeptics and bigots. They *have* to prove both destructive and constructive—destructive in the pernicious errors of the past, in the old creeds and superstitions which suffocate in their poisonous embrace, like the Mexican weed, nigh all mankind; but constructive of new institutions of a genuine, practical Brotherhood of Humanity, where all will become co-workers of Nature, will work for the good of mankind, *with* and *through* the higher *planetary spirits*, the only spirits we believe in. Phenomenal elements previously unthought of, undreamed of, will soon begin manifesting

themselves day by day with constantly augmented force, and disclose at last the secrets of their mysterious workings. Plato was right. Ideas rule the world; and as men's minds will receive new ideas, laying aside the old and effete, the world will advance, mighty revolutions will spring from them, creeds and even powers will crumble before their onward march, crushed by their irresistible force. It will be just as impossible to resist their influence when the time comes as to stay the progress of the tide. But all this will come gradually on, and before it comes we have a duty set before us: that of sweeping away as much as possible the dross left to us by our pious forefathers. New ideas have to be planted on clean places, for these ideas touch upon the most momentous subjects. It is not physical phenomena, but these universal ideas, that we study; as to comprehend the former, we have first to understand the latter. They touch man's true position in the universe in relation to his previous and future births, his origin and ultimate destiny; the relation of the mortal to the immortal, of the temporary to the eternal, of the finite to the infinite; ideas larger, grander, more comprehensive, recognizing the eternal reign of immutable law, unchanging and unchangeable, in regard to which there is only an ETERNAL NOW: while to uninitiated mortals, time is past or future, as related to their finite existence on this material speck of dirt. This is what we study and what many have solved. . . . Meanwhile, being human, I have to rest. I took no sleep for over sixty hours."

Here are a few lines from Koot Hoomi's hand, in a letter not addressed to me. It falls conveniently into the present series of extracts.

"Be it as it may, we are content to live as we do, unknown and undisturbed by a civilization which rests so exclusively upon intellect. Nor do we feel in any way concerned about the revival of our ancient art and high civilization, for these are as sure to come back in their time, and in a higher form, as the Plesiosaurus and the Megatherium in theirs. We have the weakness to believe in ever-recurrent cycles, and hope to quicken the resurrection of what is past and gone. We could not impede it, even if we would. The new civilization will be but the child of the old one, and we have but to leave the eternal

law to take its own course, to have our dead ones come out of their graves; yet we are certainly anxious to hasten the welcome event. Fear not, although we do 'cling superstitiously to the relics of the past,' our knowledge will not pass away from the sight of man. It is 'the gift of the gods,' and the most precious relic of all. The keepers of the sacred light did not safely cross so many ages but to find themselves wrecked on the rocks of modern skepticism. Our pilots are too experienced sailors to allow us to fear any such disaster. We will always find volunteers to replace the tired sentries, and the world, bad as it is in its present state of transitory period, can yet furnish us with a few men now and then."

Turning back to my own correspondence, and to the latest letter I received from Koot Hoomi before leaving India on the trip home, during which I am writing these pages, I read:—

"I hope that at least *you* will understand that we (or most of us) are far from being the heartless morally dried-up mummies some would fancy us to be. Mejnour is very well where he is—as an ideal character of a thrilling, in many respects truthful story. Yet, believe me, few of us would care to play the part in life of a desiccated pansy between the leaves of a volume of solemn poetry. We may not be quite 'the boys,' to quote —'s irreverent expression when speaking of us, yet none of *our* degree are like the stern hero of Bulwer's romance. While the facilities of observation secured to some of us by our condition, certainly give a greater breadth of view, a more pronounced and impartial, a more widely spread humaneness—for answering Addison, we might justly maintain that *it is* 'the business of "magic" to humanize our natures with compassion'—for the whole mankind as all living beings, instead of concentrating and limiting our affections to one predilected race—yet few of us (except such as have attained the final negation of Moksha) can so far enfranchise ourselves from the influence of our earthly connection as to be unsusceptible in various degrees to the higher pleasures, emotions, and interests of the common run of humanity. Of course the greater the progress towards deliverance, the less this will be the case, until, to crown all, human and purely individual personal feelings,

blood-ties and friendship, patriotism and race predilection, will all give way to become blended into one universal feeling, the only true and holy, the only unselfish and eternal one—Love, an Immense Love for humanity as a whole. For it is humanity which is the great orphan, the only disinherited one upon this earth, my friend. And it is the duty of every man who is capable of an unselfish impulse to do something, however little, for its welfare. It reminds me of the old fable of the war between the body and its members; here, too, each limb of this huge ‘orphan,’ fatherless and motherless, selfishly cares but for itself. The body, uncared for, suffers eternally whether the limbs are at war or at rest. Its suffering and agony never cease; and who can blame it—as your materialistic philosophers do—if, in this everlasting isolation and neglect, it has evolved gods unto whom ‘it ever cries for help, but is not heard.’ Thus—

‘Since there is hope for man only in man,
I would not let one cry whom I could save.’

Yet I confess that I individually am not yet exempt from some of the terrestrial attachments. I am still attracted towards some men more than towards others, and philanthropy as preached by our Great Patron—

‘—— the Saviour of the world,
The teacher of Nirvana and the Law’—

has never killed in me either individual preferences of friendship, love for my next of kin, or the ardent feeling of patriotism for the country in which I was last materially individualized.”

I had asked Koot Hoomi how far I was at liberty to use his letters in the preparation of this volume, and, a few lines after the passage just quoted, he says :—

“I lay no restrictions upon your making use of anything I may have written to you or Mr. —— having full confidence in your tact and judgment as to what should be printed, and how it should be presented. I must only ask you” and then he goes on to indicate one letter which he wishes me to withhold. “As to the rest, I relinquish it to the mangling tooth of criticism.”

TEACHINGS OF OCCULT PHILOSOPHY.

As affirmed more than once already, Occult Philosophy in various countries and through different periods has remained substantially the same. At different times and places very different mythological efflorescences have been thrown off for the service of the populace; but, underlying each popular religion, the religious knowledge of the initiated minority has been identical. Of course, the modern Western conception of what is right in such matters will be outraged by the mere idea of a religion which is kept as the property of the few, while a "false religion," as modern phraseology would put it, is served out to the common people. However, before this feeling is permitted to land us in too uncompromising disapproval of the ancient hiders of the truth, it may be well to determine how far it is due to any intelligent conviction that the common herd would be benefited by teaching, which must be in its nature too refined and subtle for popular comprehension, and how far the feeling referred to, may be due to an acquired habit of looking on religion as something which it is important to profess, irrespective of understanding it. No doubt, assuming that a man's eternal welfare depends upon his declaration, irrespective of comprehension, of the right faith, among all the faiths he might have picked out from the lucky bag of birth and destiny—then it would be the sovereign duty of persons conscious of possessing such a faith to proclaim it from the house-tops. But, on the other hypothesis, that it cannot profit any man to mutter a formula of words without attaching sense to it, and that crude intelligences can only be approached by crude sketches of religious ideas, there is more to be advanced on behalf of the ancient policy of reserve than seems at first sight obvious. Certainly the relations of the populace and the initiates, look susceptible of modification in the European world of the present day. The

populace, in the sense of the public at large, including the finest intellects of the age, are at least as well able as those of any special class to comprehend metaphysical ideas. These finer intellects dominate public thought, so that no great ideas can triumph among the nations of Europe without their aid, while their aid can only be secured in the open market of intellectual competition. Thus it ensues that the bare notion of an esoteric science superior to that offered in public to the scientific world, strikes the modern Western mind as an absurdity. With which very natural feeling it is only necessary at present here to fight, so far as to ask people not to be illogical in its application; that is to say, not to assume that because it would never occur to a modern European coming into possession of a new truth to make a secret of it, and disclose it only to a fraternity under pledges of reserve, therefore such an idea could never have occurred to an Egyptian priest or an intellectual giant of the civilization which overspread India, according to some not unreasonable hypotheses, before Egypt began to be a seat of learning and art. The secret society system was as natural, indeed, to the ancient man of science, as the public system is in our own country and time. Nor is the difference one of time and fashion merely. It hinges on to the great difference that is to be discerned in the essence of the pursuits in which learned men engage now, as compared with those they were concerned with in former ages. We have belonged to the material progress epoch, and the watchword of material progress has always been publicity. The initiates of ancient psychology belonged to the spiritual age, and the watchword of subjective development has always been secrecy. Whether in both cases the watchword is dictated by necessities of the situation is a question on which discussion might be possible; but, at all events, these reflections are enough to show that it would be unwise to dogmatize too confidently on the character of the philosophy and the philosophers who could be content to hoard their wisdom and supply the crowd with a religion adapted rather to the understanding of its recipients than to the eternal verities.

It is impossible now to form a conjecture as to the date or time at which occult philosophy began to take the shape in which we find it now. But though it may be reasonably guessed that, the last two or three thousand years have not

passed over the devoted initiates who have held and transmitted it during that time, without their having contributed something towards its development, the proficiency of initiates belonging to the earliest periods with which history deals, appears to have been already so far advanced, and so nearly as wonderful as the proficiency of initiates in the present day, that we must assign a very great antiquity to the earliest beginnings of occult knowledge on this earth. Indeed the question cannot be raised without bringing us in contact with considerations that hint at absolutely startling conclusions in this respect.

But, apart from specific archæological speculations, it has been pointed out that "a philosophy so profound, a moral code so ennobling, and practical results so conclusive and so uniformly demonstrable, are not the growth of a generation, or even a single epoch. Fact must have been piled upon fact, deduction upon deduction, science have begotten science, and myriads of the brightest human intellects have reflected upon the laws of Nature, before this ancient doctrine had taken concrete shape. The proofs of this identity of fundamental doctrine in the old religions are found in the prevalence of a system of initiation; in the secret sacerdotal castes, who had the guardianship of mystical words of power, and a public display of a phenomenal control over natural forces indicating association with preter-human beings. Every approach to the mysteries of all these nations, was guarded with the same jealous care, and in all the penalty of death was inflicted upon all initiates of any degree who divulged the secrets entrusted to them." The book just quoted shows this to have been the case with the Eleusinian and Bacchic Mysteries among the Chaldean Magi and the Egyptian Hierophants. The Hindu book of Brahminical ceremonies, the "*Agrushada Parikshai*," contains the same law, which appears also to have been adopted by the Essenes, the Gnostics, and the Theurgic Neo-Platonists. Freemasonry has copied the old formula, though its *raison d'être* has expired here with the expiration from among freemasons of the occult philosophy on which their forms and ceremonies are shaped to a larger extent than they generally conceive. Evidences of the identity spoken of may be traced in the vows, formulas, rites, and doctrines of various ancient faiths, and it is affirmed by those whom

I believe qualified to speak with authority as to the fact, "that not only is their memory still preserved in India, but also that the Secret Association is still alive, and as active as ever."

As I have now, in support of the views just expressed, to make some quotations from Madame Blavatsky's great book, "*Isis Unveiled*," it is necessary to give certain explanations concerning the genesis of that work, for which the reader who has followed my narrative of occult experiences through the preceding pages, will be better prepared than he would have been previously. I have shown how, throughout the most ordinary incidents of her daily life, Madame Blavatsky is constantly in communication, by means of the system of psychological telegraphy that the initiates employ, with her superior "Brothers" in occultism. This state of the facts once realized, it will be easy to understand that in compiling such a work as "*Isis*," which embodies a complete explanation of all that can be told about occultism to the outer world, she would not be left exclusively to her own resources. The truth which Madame Blavatsky would be the last person in the world to wish disguised, is that the assistance she derived from the Brothers, by occult agency, throughout the composition of her book, was so abundant and continuous that she is not so much the author of "*Isis*" as one of a group of *collaborateurs*, by whom it was actually produced. I am given to understand that she set to work on "*Isis*" without knowing anything about the magnitude of the task she was undertaking. She began writing to dictation—the passages thus written not now standing first in the completed volumes—in compliance with the desire of her occult friends, and without knowing whether the composition on which she was engaged would turn out an article for a newspaper, or an essay for a magazine, or a work of larger dimensions. But on and on it grew. Before going very far, of course, she came to understand what she was about; and fairly launched on her task, she in turn contributed a good deal from her own natural brain. But the Brothers appear always to have been at work with her, not merely dictating through her brain as at first, but sometimes employing those methods of "precipitation" of which I have myself been favoured with some examples, and by means of

which quantities of actual manuscript in other handwritings than her own were produced while she slept. In the morning she would sometimes get up and find as much as thirty slips added to the manuscript she had left on her table over-night. The book "Isis" is in fact as great a "phenomenon"—apart from the nature of its contents—as any of those I have described.

The faults of the book, obvious to the general reader, will be thus explained, as well as the extraordinary value it possesses for those who may be anxious to explore as far as possible the mysteries of occultism. The deific powers which the Brothers enjoy cannot protect a literary work which is the joint production of several—even among their—minds, from the confusion of arrangement to which such a mode of composition inevitably gives rise. And besides confusion of arrangement, the book exhibits a heterogeneous variety of different styles, which mars its dignity as a literary work, and must prove both irritating and puzzling to the ordinary reader. But for those who possess the key to this irregularity of form, it is an advantage rather than otherwise. It will enable an acute reader to account for some minor incongruities of statement occurring in different parts of the book. Beyond this it will enable him to recognize the voice, as it were, of the different authors as they take up the parable in turn.

The book was written—as regards its physical production—at New York, where Madame Blavatsky was utterly unprovided with books of reference. It teems, however, with references to books of all sorts, including many of a very unusual character, and with quotations the exactitude of which may easily be verified at the great European libraries, as foot-notes supply the number of the pages, from which the passages taken are quoted.

I may now go on to collect some passages from "Isis," the object of which is to show the unity of the esoteric philosophy underlying various ancient religions, and the peculiar value which attaches for students of that philosophy, to pure Buddhism, a system which, of all those presented to the world, appears to supply us with occult philosophy in its least adulterated shape. Of course, the reader will guard himself from running away with the idea that Buddhism, as explained by writers who are not occultists,

can be accepted as an embodiment of their views. For example, one of the leading ideas of Buddhism, as interpreted by Western scholars, is that "Nirvana" amounts to annihilation. It is possible that Western scholars may be right in saying that the explanation of "Nirvana" supplied by exoteric Buddhism leads to this conclusion; but that, at all events, is not the occult doctrine.

"Nirvana," it is stated in "Isis," "means the certitude of personal immortality in *spirit* not in *soul*, which, as a finite emanation, must certainly disintegrate its particles, a compound of human sensations, passions, and yearning for some objective kind of existence, before the immortal spirit of the Ego is quite freed, and henceforth secure against transmigration in any form. And how can man reach that state so long as the 'Upadana,' that state of longing for life, more life, does not disappear from the sentient being, from the Ahancara clothed, however, in a sublimated body? It is the 'Upadana' or the intense desire that produces will, and it is will which develops force, and the latter generates matter, or an object having form. Thus the disembodied Ego, through this sole undying desire in him, unconsciously furnishes the conditions of his successive self-procreations in various forms, which depend on his mental state, and 'Karma,' the good or bad deeds of his preceding existence, commonly called 'merit' and 'demerit.'" There is a world of suggestive metaphysical thought in this passage, which will serve at once to justify the view propounded just now as regards the reach of Buddhistic philosophy as viewed from the occult standpoint.

The misunderstanding about the meaning of "Nirvana" is so general in the West, that it will be well to consider the following elucidation also:—

"Annihilation means with the Buddhistical philosophy only a dispersion of matter, in whatever form or semblance of form it may be; for everything that bears a shape was created, and thus must sooner or later perish—*i.e.*, change that shape; therefore, as something temporary, though seeming to be permanent, it is but an illusion, 'Maya'; for as eternity has neither beginning nor end, the more or less prolonged duration of some particular form passes, as it were, like an instantaneous flash of lightning. Before we have the time to realize that we have seen it, it has gone and

passed away for ever; hence even our astral bodies, pure ether, are but illusions of matter so long as they retain their terrestrial outline. The latter changes, says the Buddhist, according to the merits or demerits of the person during his lifetime, and this is metempsychosis. When the spiritual entity breaks loose for ever from every particle of matter, then only it enters upon the eternal and unchangeable 'Nirvana.' He exists in spirit, in *nothing*; as a form, a shape, a semblance, he is completely annihilated, and thus will die no more; for spirit alone is no 'Maya,' but the only reality in an illusionary universe of ever-passing forms. . . . To accuse Buddhistical philosophy of rejecting a Supreme Being—God, and the soul's immortality—of Atheism, in short—on the ground that 'Nirvana' means annihilation, and 'Svabhavat' is not a person, but nothing, is simply absurd. The En (or Aym) of the Jewish Ensoph also means *nihil*, or nothing, that which is not (*quoad nos*), but no one has ever ventured to twit the Jews with atheism. In both cases the real meaning of the term *nothing* carries with it the idea that God is *not a thing*, not a concrete or visible being to which a name expressive of *any* object known to us on earth may be applied with propriety."

Again: "'Nirvana' is the world of *cause* in which all deceptive effects or illusions of our senses disappear. 'Nirvana' is the highest attainable sphere."

The secret doctrines of the Magi, of the pre-Vedic Buddhists, of the hierophants of the Egyptian Thoth or Hermes, were—we find it laid down in "Isis"—identical from the beginning, an identity that applies equally to the secret doctrines of the adepts of whatever age or nationality, including the Chaldean Kabalists and the Jewish *Nazars*. "When we use the word Buddhists, we do not mean to imply by it either the exoteric Buddhism instituted by the followers of Gautama Buddha, or the modern Buddhistic religion, but the secret philosophy of Sakyamuni, which, in its essence, is certainly identical with the ancient wisdom-religion of the sanctuary—the pre-Vedic Brahmanism. The schism of Zoroaster, as it is called, is a direct proof of it: for it was no schism, strictly speaking, but merely a partially public exposition of strictly monotheistic religious truths hitherto taught only in the sanctuaries, and that he had learned from the Brahmins. Zoroaster, the primeval

institutor of sun-worship, cannot be called the founder of the dualistic system, neither was he the first to teach the unity of God, for he taught but what he had learned himself from the Brahmins. And that Zarathrusta, and his followers the Zoroastrians, had been settled in India before they immigrated into Persia, is also proved by Max Müller. 'That the Zoroastrians and their ancestors started from India,' he says, 'during the Vaidic period, can be proved as distinctly as that the inhabitants of Massilia started from Greece. . . . Many of the gods of the Zoroastrians come out . . . as mere reflections and deflections of the gods of the Veda.'

"If, now, we can prove, and we can do so on the evidence of the 'Kabala,' and the oldest traditions of the wisdom-religion, the philosophy of the old sanctuaries, that all these gods, whether of the Zoroastrians or of the *Veda*, are but so many personated occult powers of Nature, the faithful servants of the adepts of secret wisdom—magic—we are on secure ground.

"Thus, whether we say that Kabalism and Gnosticism proceeded from Masdeanism or Zoroastrianism, it is all the same, unless we meant the exoteric worship, which we do not. Likewise, and in this sense we may echo King, the author of the 'Gnostics,' and several other archæologists, and maintain that both the former proceeded from *Buddhism* at once the simplest and most satisfying of philosophies, and which resulted in one of the purest religions in the world. . But whether among the Essenes or the Neo-Platonists or again among the innumerable struggling sects born but to die, the same doctrines, identical in substance and spirit, if not always in form, are encountered. By *Buddhism*, therefore, we mean that religion signifying literally the doctrine of wisdom, and which by many ages antedates the metaphysical philosophy of Siddhartha Sakyamuni."

Modern Christianity has, of course, diverged widely from its own original philosophy, but the identity of this with the original philosophy of all religions is maintained in "Isis" in the course of an interesting argument.

"Luke, who was a physician, is designated in the Syriac texts as *Asaia*, the Essaian or Essene. Josephus and Philo Judæus have sufficiently described this sect to leave no doubt in our mind that the Nazarene Reformer, after

having received his education in their dwellings in the desert, and being duly initiated in the mysteries, preferred the free and independent life of a wandering *Nazaria*, and so separated, or *inazarenized*, himself from them, thus becoming a travelling Therapeute, or Nazaria, a healer. . . . In his discourses and sermons Jesus always spoke in parables, and used metaphors with his audience. This habit was again that of the Essenians and the Nazarenes; the Galileans, who dwelt in cities and villages, were never known to use such allegorical language. Indeed, some of his disciples, being Galileans as well as himself, felt even surprised to find him using with the people such a form of expression. 'Why speakest thou unto them in parables?' they often inquired. 'Because it is given unto you to know the mysteries of the kingdom of Heaven; but to them it is not given,' was the reply, which was that of an initiate. 'Therefore, I speak unto them in parables, because they seeing, see not, and hearing, they hear not, neither do they understand.' Moreover, we find Jesus expressing his thoughts in sentences which are purely Pythagorean, when, during the Sermon on the Mount, he says, 'Give ye not that which is sacred to the dogs, neither cast ye your pearls before swine; for the swine will tread them under their feet, and the dogs will turn and rend you.' Professor A. Wilder, the editor of Taylor's 'Eleusinian Mysteries,' observes 'a like disposition on the part of Jesus and Paul to classify their doctrines as esoteric and exoteric—the mysteries of the Kingdom of God for the apostles, and parables for the multitude. 'We speak wisdom,' says Paul, 'among them that are *perfect*,' or 'initiated.' In the Eleusinian and other mysteries the participants were always divided into two classes, the *neophytes* and the *perfect*. . . . The narrative of the Apostle Paul, in his Second Epistle to the Corinthians, has struck several scholars well versed in the descriptions of the mystical rites of the initiation given by some classics as alluding most undoubtedly to the final Epopteia: 'I know a certain man—whether in body or outside of body I know not; God knoweth—who was rapt into Paradise, and heard things ineffable which it is not lawful for a man to repeat.' These words have rarely, so far as we know, been regarded by commentators as an allusion to the beatific visions of an initiated seer; but the phraseology is unequiv-

vocal. These things which it is not lawful to repeat, are hinted at in the same words, and the reason assigned for it is the same as that which we find repeatedly expressed by Plato, Proclus, Jamblichus, Herodotus, and other classics. 'We speak wisdom only among them that are perfect,' says Paul; the plain and undeniable translation of the sentence being: 'We speak of the profounder or final esoteric doctrines of the mysteries (which are denominated wisdom), only among them who are initiated.' So in relation to the man who was rapt into Paradise—and who was evidently Paul himself—the Christian word Paradise having replaced that of Elysium."

The final purpose of occult philosophy is to show what Man was, is, and will be. "That which survives as an individuality," says "Isis," "after the death of the body is the actual soul, which Plato, in the *Timæus* and *Gorgias*, calls the mortal soul; for, according to the Hermetic doctrine, it throws off the more material particles at every progressive change into a higher sphere. . . . The astral spirit is a faithful duplicate of the body in a physical and spiritual sense. The Divine, the highest immortal spirit, can be neither punished nor rewarded. To maintain such a doctrine would be at the same time absurd and blasphemous; for it is not merely a flame lit at the central and unextinguishable fountain of light, but actually a portion of it and of identical essence. It assures immortality to the individual astral being in proportion to the willingness of the latter to receive it. So long as the double man—i.e., the man of flesh and spirit—keeps within the limits of the law of spiritual continuity; so long as the divine spark lingers in him, however faintly, he is on the road to an immortality in the future state. But those who resign themselves to a materialistic existence, shutting out the divine radiance shed by their spirit, at the beginning of their earthly pilgrimage, and stifling the warning voice of that faithful sentry the conscience, which serves as a focus for the light in the soul—such beings as these, having left behind conscience and spirit, and crossed the boundaries of matter, will, of necessity, have to follow its laws."

Again: "The secret doctrine teaches that man, if he wins immortality, will remain for ever the trinity that he is in life, and will continue so throughout all the spheres. The

astral body, which in this life is covered by a gross physical envelope, becomes, when relieved of that covering by the process of corporeal death, in its turn the shell of another and more ethereal body. This begins developing from the moment of death, and becomes perfected when the astral body of the earthly form finally separates from it."

The passages quoted, when read by the light of the explanations I have given, will enable the reader, if so inclined, to take up "Isis" in a comprehending spirit, and find his way to the rich veins of precious metal which are buried in its pages. But neither in "Isis" nor in any other book on occult philosophy which has been or seems likely to be written yet awhile, must any one hope to obtain a cut-and-dried, straightforward, and perfectly clear account of the mysteries of birth, death, and the future. At first, in pursuing studies of this kind, one is irritated at the difficulty of getting at what the occultists really believe as regards the future state, the nature of the life to come, and its general *mise en scène*. The well-known religions have very precise views on these subjects, further rendered practical by the assurance some of them give that qualified persons, commissioned by churches to perform the duty, can shunt departing souls on to the right or the wrong lines, in accordance with consideration received. Theories of that kind have at any rate the merit of simplicity and intelligibility, but they are not, perhaps, satisfactory to the mind as regards their details. After a very little investigation of the matter, the student of occult philosophy will realize that on that path of knowledge he will certainly meet with no conceptions likely to outrage his purest idealization of God and the life to come. He will soon feel that the scheme of ideas he is exploring is lofty and dignified to the utmost limits that the human understanding can reach. But it will remain vague, and he will seek for explicit statements on this or that point, until by degrees he realizes that the absolute truth about the origin and destinies of the human soul may be too subtle and intricate to be possibly expressible in straightforward language. Perfectly clear ideas may be attainable for the purified minds of advanced scholars in occultism, who, by entire devotion of every faculty to the pursuit and prolonged assimilation of such ideas, come at length to understand them with the aid of peculiar intel-

lectual powers specially expanded for the purpose ; but it does not at all follow that with the best will in the world such persons must necessarily be able to draw up an occult creed which should bring the whole theory of the universe into the compass of a dozen lines. The study of occultism, even by men of the world, engaged in ordinary pursuits as well, may readily enlarge and purify the understanding, to the extent of arming the mind, so to speak, with tests that will detect absurdity in any erroneous religious hypothesis ; but the absolute structure of occult belief is something which, from its nature, can only be built up slowly in the mind of each intellectual architect. And I imagine that a very vivid perception of this on their part explains the reluctance of occultists even to attempt the straightforward explanation of their doctrines. They know that really vital plants of knowledge, so to speak, must grow up from the germ in each man's mind, and cannot be transplanted into the strange soil of an untrained understanding in a complete state of mature growth. They are ready enough to supply seed, but every man must grow his own tree of knowledge for himself. As the adept himself is not made, but becomes so,—in a minor degree, the person who merely aspires to comprehend the adept and his views of things must develop such comprehension for himself, by thinking out rudimentary ideas to their legitimate conclusions.

These considerations fit in with, and do something towards elucidating, the reserve of occultism, and they further suggest an explanation of what will at once seem puzzling to a reader of "Isis," who takes it up by the light of the present narrative. If great parts of the book, as I have asserted, are really the work of actual adepts, who know of their own knowledge what is the actual truth about many of the mysteries discussed, why have they not said plainly what they meant, instead of beating about the bush, and suggesting arguments derived from this or that ordinary source, from literary or historical evidence, from abstract speculation concerning the harmonies of Nature ? The answer seems to be, firstly, that they could not well write, "We know that so and so is the fact," without being asked, "How do you know?"—and it is manifestly impossible that they could reply to this question without going into details, that it would be "unlawful," as a Biblical writer would say,

to disclose, or without proposing to guarantee their testimony by manifestations of powers which it would be obviously impracticable for them to keep always at hand for the satisfaction of each reader of the book in turn. Secondly, I imagine that, in accordance with the invariable principle of trying less to teach than to encourage spontaneous development, they have aimed in "*Isis*," rather at producing an effect on the reader's mind, than at shooting in a store of previously accumulated facts. They have shown that Theosophy, or Occult Philosophy, is no new candidate for the world's attention, but is really a restatement of principles which have been recognized from the very infancy of mankind. The historic sequence which establishes this view is distinctly traced through the successive evolutions of the philosophical schools, in a manner which it is impossible for me to attempt in a work of these dimensions, and the theory laid down is illustrated with abundant accounts of the experimental demonstrations of occult power ascribed to various thaumaturgists. The authors of "*Isis*" have expressly refrained from saying more than might conceivably be said by a writer who was not an adept, supposing him to have access to all the literature of the subject and an enlightened comprehension of its meaning.

But once realize the real position of the authors or inspirers of "*Isis*," and the value of any argument on which you find them launched is enhanced enormously above the level of the relatively commonplace considerations advanced on its behalf. The adepts may not choose to bring forward other than exoteric evidence in favour of any particular thesis they wish to support, but if they wish to support it, that fact alone will be of enormous significance for any reader who, in indirect ways, has reached a comprehension of the authority with which they are entitled to speak.

CONCLUSION.

I CANNOT let a second edition of this book appear without recording some, at least, of the experiences which have befallen me since its preparation. The most important of these, indeed, are concerned with fragmentary instruction I have been privileged to receive from the Brothers in reference to the great truths of cosmology which their spiritual insight has enabled them to penetrate. But the exposition even of the little, relatively, that I have learned on this head would exact a more elaborate treatise than I can attempt at present. And the purpose of the present volume is to expound the outer facts of the situation rather than to analyze a system of philosophy. This is not entirely inaccessible to exoteric students, apart from what may be regarded as direct revelation from the Brothers. Though almost all existing occult literature is unattractive in its form, and rendered purposely obscure by the use of an elaborate symbology, it does contain a great deal of information that can be distilled from the mass by the application of sufficient patience. Some industrious students of that literature have proved this. Whether the masters of occult philosophy will ultimately consent to the complete exposition in plain language of the state of the facts regarding the spiritual constitution of Man remains to be seen. Certainly, even if they are still reticent in a way that no ordinary observer can comprehend, they are more disposed to be communicative at this moment than they have been for a long time past.

But the first thing to do is to dissipate as much as possible the dogged disbelief that encrusts the Western mind as to the existence of any abnormal persons who can be regarded as masters of *True* Philosophy—distinguished from all the speculations that have tormented the world—

and as to the abnormal nature of their faculties. I have endeavoured already to point out plainly, but may as well here emphasize the reason why I dwell upon, the phenomena which exhibit these faculties. Rightly regarded these are the credentials of the spiritual teaching which their authors supply. Firstly, indeed, *in themselves* abnormal phenomena accomplished by the will-power of living men must be intensely interesting for every one endowed with an honest love of science. They open out new scientific horizons. It is as certain as the sun's next rising that the forward pressure of scientific discovery, advancing slowly as it does in its own grooves, will ultimately, and probably at no very distant date, introduce the ordinary world to some of the superior scientific knowledge already enjoyed by the masters of occultism. Faculties will be acquired by exoteric investigation, that will bring the outworks of science a step or two nearer the comprehension of some of the phenomena I have described in the present volume. And meanwhile it seems to me very interesting to get a glimpse beforehand of achievements which we should probably find engaging the eager attention of a future generation, if we really could, as Tennyson suggests—

“ — sleep through terms of mighty wars,
 And wake on science grown to more,
 On secrets of the brain, the stars,
 As wild as aught of fairy lore.”

But even superior to their scientific interest is the importance of the lesson conveyed by occult phenomena, when these distinctly place their authors in a commanding position of intellectual superiority as compared with the world at large. They show most undeniably that these men have gone far ahead of their contemporaries in a comprehension of Nature as exemplified in this world, that they have acquired the power of cognizing events by other means than the material senses, that while their bodies are at one place their perceptions may be at another, and that they have consequently solved the great problem as to whether the Ego of man is a something distinct from his perishable frame. From all other teachers we can but find out what has been thought probable in reference to the

soul or spirit of man : from them we can find out what is the fact ; and if that is not a sublime subject of inquiry, surely it would be difficult to say what is. But we cannot read poetry till we have learned the alphabet ; and if the combinations b-a ba, and so on are found to be insufferably trivial and uninteresting, the fastidious person who objects to such foolishness will certainly never be able to read the "Idylls of the King."

So I return from the clouds to my patient record of phenomena, and to the incidents which have confirmed the experiences and conclusions set forth in the previous chapters of this book, since my return to India.

The very first incident which took place was in the nature of a pleasant greeting from my friend Koot Hoomi. I had written to him (per Madame Blavatsky, of course) shortly before leaving London, and had expected to find a letter from him awaiting my arrival at Bombay. But no such letter had been received, as I found when I reached the headquarters of the Theosophical Society, where I had arranged to stay for a few days before going on to my destination up country. I got in late at night, and nothing remarkable happened then. The following morning, after breakfast, I was sitting talking with Madame Blavatsky in the room that had been allotted to me. We were sitting at different sides of a large square table in the middle of the room, and the full daylight was shining. There was no one else in the room. Suddenly, down upon the table before me, but to my right hand, Madame Blavatsky being to my left, there fell a thick letter. It fell "out of nothing," so to speak ; it was materialized, or reintegrated in the air before my eyes. It was Koot Hoomi's expected reply—a deeply interesting letter, partly concerned with private matters and replies to questions of mine, and partly with some large, though as yet shadowy, revelations of occult philosophy, the first sketch of this that I had received. Now, of course, I know what some readers will say to this (with a self-satisfied smile)—"wires, springs, concealed apparatus," and so forth ; but first of all the suggestion would have been grotesquely absurd to any one who had been present ; and secondly, it is unnecessary to argue about objections of this sort all over again *ab initio* every time. There were no more wires and springs about the

room I am now referring to, than about the breezy hill-tops at Simla, where some of our earlier phenomena took place. I may add, moreover, that some months later an occult note was dropped before a friend of mine, a Bengal civilian, who has become an active member of the Theosophical Society, at a dak bungalow in the north of India; and that later again, at the headquarters of the Theosophical Society at Bombay, a letter was dropped according to a previous promise out in the open air in the presence of six or seven witnesses.

For some time the gift of the letter from Koot Hoomi in the way I have described was the only phenomenon accorded to me, and, although my correspondence continued, I was not encouraged to expect any further displays of abnormal power. The higher authorities of the occult world, indeed, had by this time put a very much more stringent prohibition upon such manifestations than had been in operation the previous summer at Simla. The effect of the manifestations then accorded was not considered to have been satisfactory on the whole. A good deal of acrimonious discussion and bad feeling had ensued; and I imagine that this was conceived to outweigh, in its injurious effect on the progress of the Theosophical movement, the good effect of the phenomena on the few persons who appreciated them. When I went up to Simla in August, 1881, therefore, I had no expectation of further events of an unusual nature. Nor have I any stream of anecdotes to relate which will bear comparison with those derived from the experience of the previous year. But none the less was the progress of a certain undertaking in which I became concerned—the establishment of a Simla branch of the Theosophical Society—interspersed with little incidents of a phenomenal nature. When this society was formed, many letters passed between Koot Hoomi and ourselves which were not in every case transmitted through Madame Blavatsky. In one case, for example, Mr. Hume, who became president for the first year of the new society—the Simla Eclectic Theosophical Society, as it was decided it should be called—got a note from Koot Hoomi inside a letter received through the post from a person wholly unconnected with our occult pursuits, who was writing to him in connection with some municipal business. I myself, dressing for the

evening, have found an expected letter in my coat-pocket, and on another occasion under my pillow in the morning. On one occasion, having just received a letter by the mail from England which contained matter in which I thought she would be interested, I went up to Madame Blavatsky's writing-room and read it to her. As I read it, a few lines of writing, comment upon what I was reading, were formed on a sheet of blank paper which lay before her. She actually saw the writing form itself, and called to me, pointing to the paper where it lay. There I recognized Koot Hoomi's hand—and his thought, for the comment was to the effect, "Didn't I tell you so?" and referred back to something he had said in a previous letter.

By-the-by, it may be as well to inform the reader that during the whole of the visit to Simla of which I am now speaking, for several months before it, and until several months later, Colonel Olcott was in Ceylon, where he was engaged in a very successful lecturing tour on behalf of the Theosophical Society, in reference to some of the phenomena which occurred at Simla in 1880 when both he and Madame Blavatsky were present. Ill-natured and incredulous people—when it would be glaringly absurd about some particular phenomenon to say that Madame Blavatsky had done it by trickery of her own—used to be fond of suggesting that the wire-puller must be Colonel Olcott. In some of the newspaper criticisms of the first edition of this book, even, it has been suggested that Colonel Olcott must be the writer of the letters that I innocently ascribe to Koot Hoomi, Madame Blavatsky merely manipulating their presentation. But inasmuch as all through the autumn of 1881, while Colonel Olcott was at Ceylon and I at Simla, the letters continued to come, alternating day by day sometimes with the letters we wrote, my critics, in future, must acknowledge that this hypothesis is played out.

For me myself—as I think it will also be for my appreciative readers—the most interesting fact connected with my Simla experience of 1881 was this:—During the period in question I got into relations with one other of the Brothers, besides Koot Hoomi. It came to pass that in the progress of his own development it was necessary for Koot Hoomi to retire for a period of three months into absolute seclusion, as regards *no* merely the body—which in the

case of an Adept may be secluded in the remotest corner of the earth without that arrangement checking the activity of his "astral" intercourse with mankind—but as regards the whole potent Ego with whom we had dealings. Under these circumstances one of the Brothers with whom Koot Hoomi was especially associated, agreed, rather reluctantly at first, to pay attention to the Simla Eclectic Society, and keep us going during Koot Hoomi's absence with a course of instruction in occult philosophy. The change which came over the character of our correspondence when our new master took us in hand was very remarkable. Every letter that emanated from Koot Hoomi had continued to bear the impress of his gentle mellifluous style. He would write half a page at any time rather than run the least risk of letting a brief or careless phrase hurt anybody's feelings. His handwriting, too, was always very legible and regular. Our new master treated us very differently: he declared himself almost unacquainted with our language, and wrote a very rugged hand which it was sometimes difficult to decipher. He did not beat about the bush with us at all. If we wrote out an essay on some occult ideas we had picked up, and sent it to him asking if it was right, it would sometimes come back with a heavy red line scored through it, and "No" written on the margin. On one occasion one of us had written, "Can you clear my conceptions about so and so?" The annotation found in the margin when the paper was returned was, "How can I clear what you haven't got?" and so on. But with all this we made progress under M——, and by degrees the correspondence, which began on his side with brief notes scrawled in the roughest manner on bits of coarse Thibetan paper, expanded into considerable letters sometimes. And it must be understood that while his rough and abrupt ways formed an amusing contrast with the tender gentleness of Koot Hoomi, there was nothing in these to impede the growth of our attachment to him as we began to feel ourselves tolerated by him as pupils a little more willingly than at first. Some of my readers, I am sure, will realize what I mean by "attachment" in this case. I use a colourless word deliberately to avoid the parade of feelings which might not be generally understood, but I can assure them that in the course of prolonged relations—even though merely of the

epistolary kind—with a personage who, though a man like the rest of us as regards his natural place in creation, is elevated so far above ordinary men as to possess some attributes commonly considered divine, feelings are engendered which are too deep to be lightly or easily described.

It was by M—— quite recently that a little manifestation of force was given for my gratification, the importance of which turned on the fact that Madame Blavatsky was entirely uninfluential in its production, and eight hundred miles away at the time. For the first three months of my acquaintance with him, M—— had rigidly adhered to the principle he laid down when he agreed to correspond with the Simla Eclectic Society during Koot Hoomi's retirement. He would correspond with us, but would perform no phenomena whatever. This narrative is so much engaged with phenomena that I cannot too constantly remind the reader that these incidents were scattered over a long period of time, and that as a rule nothing is more profoundly distasteful to the great adepts than the production of wonders in the outside world. Ordinary critics of these, when they have been thus exceptionally accorded, will constantly argue, "But why did not the Brothers do so and so differently? then the incident would have been much more convincing." I repeat that the Brothers, in producing abnormal phenomena now and then, are *not* trying to prove their existence to an intelligent jury of Englishmen. They are simply letting their existence become perceptible to persons with a natural gravitation towards spirituality and mysticism. It is not too much to say that all the while they are scrupulously *avoiding* the delivery of direct proof of a nature calculated to satisfy the commonplace mind. For the present, at all events, they prefer that the crass, materialistic Philistines of the sensual, selfish world should continue to cherish the conviction that "the Brothers" are myths. They reveal themselves, therefore, by signs and hints which are only likely to be comprehended by people with some spiritual insight or affinity. True the appearance of this book is permitted by them,—no page of it would have been written if a word from Koot Hoomi had indicated disapproval on his part,—and the phenomenal occurrences herein recorded are really in many cases absolutely complete and irresistible proofs *for me*, and therefore for any one who is capable of

understanding that I am telling the exact truth. But the Brothers, I imagine, know quite well that, large as the revelation has been, it may safely be passed before the eyes of the public at large just because the herd, whose convictions they do not wish to reach, can be relied upon to reject it. The situation may remind the reader of the *farceur* who undertook to stand on Waterloo Bridge with a hundred real sovereigns on a tray, offering to sell them for a shilling apiece, and who wagered that he would so stand for an hour without getting rid of his stock. He relied on the stupidity of the passers-by, who would think themselves too clever to be taken in. So with this little book. It contains a straightforward statement of absolute truths, which if people could only believe them would revolutionize the world; and the statement is fortified by unimpeachable credentials. But the bulk of mankind will be blinded to this condition of things by their own vanity and inability to assimilate super-materialistic ideas, and none will be seriously affected but those who are qualified to benefit by comprehending.

Readers of the latter class will readily appreciate the way the phenomena that I have had to record have thus followed in the track of my own growing convictions, confirming these as they have in turn been inferentially constructed, rather than provoking and enforcing them in the first instance. And this has been emphatically the case with the one or two phenomena that have latterly been accorded by M——. It was in friendship and kindness that these were given long after all idea of confirming my belief in the Brothers was wholly superfluous and out of date. M—— came indeed to wish that I should have the satisfaction of seeing him (in the astral body of course), and would have arranged for this in Bombay, in January, when I went down there for a day to meet my wife, who was returning from England, had the atmospherical and other conditions just at that period permitted it. But, unfortunately for me, these were not favourable. As M—— wrote in one of several little notes I received from him during that day and the following morning before my departure from the headquarters of the Theosophical Society, where I was staying, even they, the Brothers, could not “work miracles;” and though to the ordinary spectator there may be but little

difference between a miracle and any one of the phenomena that the Brothers do sometimes accomplish, these latter are really results achieved by the manipulation of natural laws and forces and are subject to obstacles which are sometimes practically insuperable.

But M——, as it happened, was enabled to show himself to one member of the Simla Eclectic Society, who happened to be at Bombay a day or two before my visit. The figure was clearly visible for a few moments, and the face distinctly recognized by my friend who had previously seen a portrait of M——. Then it passed across the open door of an inner room in which it had appeared in a direction where there was no exit; and when my friend, who had started forward in its pursuit, entered the inner room it was no longer to be seen. On two or three other occasions previously, M—— had made his astral figure visible to other persons about the headquarters of the Society, where the constant presence of Madame Blavatsky and one or two other persons of highly sympathetic magnetism, the purity of life of all habitually resident there, and the constant influences poured in by the Brothers themselves, render the production of phenomena immeasurably easier than elsewhere.

And this brings me back to certain incidents which took place recently at my own house at Allahabad, when, as I have already stated, Madame Blavatsky herself was eight hundred miles off, at Bombay. Colonel Olcott, then on his way to Calcutta, was staying with us for a day or two in passing. He was accompanied by a young native mystic, ardently aspiring to be accepted by the Brothers as a *chela*, or pupil, and the magnetism thus brought to the house established conditions which for a short time rendered some manifestations possible. Returning home one evening shortly before dinner, I found two or three telegrams awaiting me, enclosed in the usual way in envelopes securely fastened before being sent out from the telegraph office. The messages were all from ordinary people on commonplace business; but inside one of the envelopes I found a little folded note from M——. The mere fact that it had been thus transfused by occult methods inside the closed envelope was a phenomenon in itself, of course (like many of the same kind that I have described before); but I need

not dwell on this point, as the feat that had been performed, and of which the note gave me information, was even more obviously wonderful. The note bade me search in my writing-room for a fragment of a plaster bas-relief that M—— had just transported instantaneously from Bombay. Instinct took me at once to the place where I felt that it was most likely I should find the thing which had been brought—the drawer of my writing-table exclusively devoted to occult correspondence; and there, accordingly, I found a broken corner from a plaster slab, with M——'s signature marked upon it. I telegraphed at once to Bombay to ask whether anything special had just happened, and next day received back word that M—— had smashed a certain plaster portrait, and had carried off a piece. In due course of time I received a minute statement from Bombay, attested by the signatures of seven persons in all, which was, as regards all essential points, as follows:—

“At about seven in the evening the following persons” (five are enumerated, including Madame Blavatsky) “were seated at the dining-table at tea in Madame Blavatsky’s verandah opposite the door in the red screen separating her first writing-room from the long verandah. The two halves of the writing-room were wide open, and the dining-table being about two feet from the door, we could all see plainly everything in the room. About five or seven minutes after, Madame Blavatsky gave a start. We all began to watch. She then looked all round her, and said, ‘What is he going to do?’ and repeated the same twice or thrice without looking at or referring to any of us. We all suddenly heard a knock—a loud noise, as of something falling and breaking—behind the door of Madame Blavatsky’s writing-room, when there was not a soul there at the time. A still louder noise was heard, and we all rushed in. The room was empty and silent; but just behind the red cotton door, where we had heard the noise, we found fallen on the ground a Paris plaster mould representing a portrait broken into several pieces. After carefully picking the pieces up to the smallest fragments, and examining it, we found the nail on which the mould had hung for nearly eighteen months, strong as ever in the wall. The iron wire loop of the portrait was perfectly intact, and not even bent. We spread the pieces on the table and tried to arrange them,

thinking they could be glued, as Madame Blavatsky seemed very much annoyed, as the mould was the work of one of her friends in New York. We found that one piece, nearly square and of about two inches, in the right corner of the mould, was wanting. We went into the room and searched for it, but could not find it. Shortly afterwards, Madame Blavatsky suddenly arose and went into her room, shutting the door after her. In a minute she called Mr. — in, and showed to him a small piece of paper. We all saw and read it afterwards. It was in the same handwriting in which some of us have received previous communications, and the same familiar initials. It told us that the missing piece was taken by the Brother whom Mr. Sinnett calls 'the Illustrious,* to Allahabad, and that she should collect and carefully preserve the remaining pieces."

The statement goes after this into some further details, which are unimportant as regards the general reader, and is signed by the four native friends who were with Madame Blavatsky at the time the plaster portrait was broken. A postscript, signed by three other persons, adds that these three came in shortly after the actual breakage, and found the rest of the party trying to arrange the fragments on the table.

It will be understood, of course, but I may as well explicitly state, that the evening to which the above narrative relates was the same on which I found M——'s note inside my telegram at Allahabad, and the missing piece of the cast in my drawer; and no appreciable time appears to have elapsed between the breakage of the cast at Bombay and the delivery of the piece at Allahabad, for though I did not note the exact minute at which I found the fragment—and, indeed, it may have been already in my drawer for some little time before I came home—the time was certainly

* "My illustrious friend," was the expression I originally used in application to the Brother I have here called M——, and it got shortened afterwards into the pseudonym given in the statement. It is difficult sometimes to know what to call the Brothers, even when one knows their real names. The less these are promiscuously handled the better, for various reasons, among which is the profound annoyance which it gives their real disciples if such names get into frequent and disrespectful use among scoffers. I regret now that Koot Hoomi's name, so ardently venerated by all who have been truly subject to his influence, should ever have been allowed to appear in 'ull in the text of the book.

between seven and eight, probably about half-past seven or a quarter to eight. And there is nearly half-an-hour's difference of longitude between Bombay and Allahabad, so that seven at Bombay would be nearly half-past at Allahabad. Evidently, therefore, the plaster fragment, weighing two or three ounces, was really brought from Bombay to Allahabad, to all intents and purposes, instantaneously. That it was veritably the actual piece missing from the cast broken at Bombay was proved a few days later, for all the remaining pieces at Bombay were carefully packed up and sent to me, and the fractured edges of my fragment fitted exactly into those of the defective corner, so that I was enabled to arrange the pieces all together again and complete the cast.

The shrewd reader—of the class of persons who would never have been “taken in” by the man who sold sovereigns on Waterloo Bridge—will laugh at the whole story. A lump of plaster of Paris sent a distance of eight hundred miles across India in the wink of an eye by the will-power of somebody Heaven knows where at the time—probably in Thibet! The shrewd person could not manage the feat himself, so he is convinced that nobody else could, and that the event never occurred. Rather believe that the seven witnesses at Bombay and the present writer are telling a pack of lies than that there can be any one living in the world who knows secrets of Nature and can employ forces of Nature that shrewd persons of the *Times*-reading, “Jolly Bank-holiday, three-penny 'bus young man” type know nothing about. Some friends of mine, criticizing the first edition of this book, have found fault with me for not adopting a more respectful and conciliatory tone towards scientific scepticism when confronting the world with allegations of the kind these pages contain. But I fail to see any motive for hypocrisy in the matter. A great number of intelligent people in these days are shaking themselves free at once from the fetters of materialism forged by modern science and the entangled superstition of ecclesiastics, resolved that the Church herself, with all her mummeries, shall fail to make them irreligious; that science itself, with all its conceit, shall not blind them to the possibilities of Nature. These are the people who will understand my narrative and the sublimity of the revelations it

embodies. But all people who have been either thoroughly enslaved by dogma, or thoroughly materialized by modern science, have finally lost some faculties, and will be unable to apprehend facts that do not fit in with their preconceived ideas. They will mistake their own intellectual deficiencies for inherent impossibility of occurrence on the part of the fact described; they will be very rude in thought and speech towards persons of superior intuition, who do find themselves able to believe and, in a certain sense, to understand; and it seems to me that the time has come for letting the commonplace scoffers realize plainly that in the estimation of their more enlightened contemporaries they do indeed seem a Bæotian herd, in which the better educated and the lesser educated—the orthodox savant and the city clerk—differ merely in degree and not in kind.

The morning after the occurrence of the incident just detailed, B—— R——, the young native aspirant for *chela*-ship, who had accompanied Colonel Olcott and was staying at my house, gave me a note from Koot Hoomi, which he found under his pillow in the morning. One which I had written to Koot Hoomi and had given to B—— R—— the previous day had been taken, he told me, at night before he slept. The note from Koot Hoomi was a short one, in the course of which he said, "To force phenomena in the presence of difficulties magnetic and other is forbidden as strictly as for a bank cashier to disburse money which is only entrusted to him. Even to do this mach' for you so far from the head-quarters would be impossible but for the magnetisms O—— and B—— R—— have brought with them—and I could do no more." Not fully realizing the force of the final words in this passage, and more struck by a previous passage in which Koot Hoomi wrote—"It is easy for us to give phenomenal proofs when we have necessary conditions"—I wrote next day suggesting one or two things which I thought might be done to take additional advantage of the conditions presented by the introduction into my house of available magnetism different from that of Madame Blavatsky who had been so much, however absurdly, suspected of imposing on me. I gave this note to B—— R—— on the evening of the 13th of March—the plaster fragment incident had taken place on the 11th—and on the morning of the 14th I received a few words from

Koot Hoomi, simply saying that what I proposed was impossible, and that he would write more fully through Bombay. When in due time I so heard from him, I learned that the limited facilities of the moment had been exhausted, and that my suggestions could not be complied with; but the importance of the explanations I have just been giving turns on the fact that I did, after all, exchange letters with Koot Hoomi at an interval of a few hours at a time when Madame Blavatsky was at the other side of India.

The account I have just been giving of the instantaneous transmission of the plaster of Paris fragment from Bombay to Allahabad forms a fitting prelude to a remarkable series of incidents I have next to record. The story now to be told has already been made public in India, having been fully related in *Psychic Notes*,* a periodical temporarily brought out at Calcutta, with the object especially of recording incidents connected with the spiritualistic mediumship of Mr. Eglinton, who stayed for some months at Calcutta during the past cold season. The incident was hardly addressed to the outside world; rather to spiritualists, who while infinitely closer to a comprehension of occultism than people still wrapped in the darkness of orthodox incredulity about all super-material phenomena, are nevertheless to a large extent inclined to put a purely spiritualistic explanation on *all* such phenomena. In this way it had come to pass that many spiritualists in India were inclined to suppose that we who believed in the Brothers were in some way misled by extraordinary mediumship on the part of Madame Blavatsky. And at first the "spirit guides" who spoke through Mr. Eglinton confirmed this view. But a very remarkable change came over their utterances at last. Shortly before Mr. Eglinton's departure from Calcutta, they declared their full knowledge of the Brotherhood, naming the "Illustrious" by that designation, and declaring that they had been appointed to work in concert with the Brothers thenceforth. On this aspect of affairs, Mr. Eglinton left India in the steamship *Vega*, sailing from Calcutta, I believe, on the 16th of March. A few days later, on the morning of the 24th, at Allahabad, I received a letter from Koot Hoomi, in which he told me that he was

* Newton & Co., Calcutta.

going to visit Mr. Eglinton on board the *Vega* at sea, convince him thoroughly as to the existence of the Brothers, and if successful in doing this notify the fact immediately to certain friends of Mr. Eglinton's at Calcutta. The letter had been written a day or two before, and the night between the 21st and 22nd was mentioned as the period when the astral visit would be paid. Now the full explanation of all the circumstances under which this startling programme was carried out will take some little time, but the narrative will be the more easily followed if I first describe the outline of what took place in a few words. The promised visit was *actually paid*, and not only that but a letter written by Mr. Eglinton at sea on the 24th describing it,—and giving in his adhesion to a belief in the Brothers fully and completely,—was transported instantaneously that same evening to Bombay, where it was dropped (“out of nothing” like the first letter I received on my return to India) before several witnesses; by them identified and tied up with cards written on by them at the time; then taken away again and a few moments later dropped down, cards from Bombay and all, among Mr. Eglinton's friends at *Calcutta*! who had been told beforehand to expect a communication from the Brothers at that time. All the incidents of this series are authenticated by witnesses and documents, and there is no rational escape for any one who looks into the evidence, from the necessity of admitting that the various phenomena as I have just described them, have actually been accomplished, “impossible” as ordinary science will declare them.

For the details of the various incidents of the series, I may refer the reader to the account published in *Psychic Notes* of March 30, by Mrs. Gordon, wife of Colonel W. Gordon, of Calcutta, and authenticated with her signature.

Colonel Olcott, Mrs. Gordon explains in the earlier part of her statement, which for brevity's sake I condense, had just arrived at Calcutta on a visit to Colonel Gordon and herself. A letter had come from Madame Blavatsky—

“dated Bombay the 19th, telling us that something was going to be done, and expressing the earnest hope that she would not be required to assist, as she had had enough abuse about phenomena. Before this letter was brought by the post peon, Colonel Olcott had told me that he had had an intimation in the night from his *Chohan* (teacher) that K. H. had been to the *Vega* and seen Eglinton. This was at about eight o'clock

on Thursday morning, the 23rd. A few hours later a telegram, dated at Bombay, 22nd day, 21 hour 9 minutes, that is, say 9 minutes past 9 P.M. on Wednesday evening, came to me from Madame Blavatsky, to this effect: 'K. H. just gone to *Vega*.' This telegram came as a 'delayed' message, and was *posted* to me from Calcutta, which accounts for its not reaching me until midday on Thursday. It corroborated, as will be seen, the message of the previous night to Colonel Olcott. We then felt hopeful of getting the letter by occult means from Mr. Eglinton. A telegram later on Thursday asked us to fix a time for a sitting, so we named 9 o'clock Madras time, on Friday 24th. At this hour we three—Colonel Olcott, Colonel Gordon, and myself—sat in the room which had been occupied by Mr. Eglinton. We had a good light, and sat with our chairs placed to form a triangle, of which the apex was to the north. In a few minutes Colonel Olcott saw outside the open window the two 'Brothers' whose names are best known to us, and told us so; he saw them pass to another window, the glass doors of which were closed. He saw one of them point his hand towards the air over my head, and I felt something at the same moment fall straight down from above on to my shoulder, and saw it fall at my feet in the direction *towards* the two gentlemen. I knew it would be the letter, but for the moment I was so anxious to see the 'Brothers' that I did not pick up what had fallen. Colonel Gordon and Colonel Olcott both saw and heard the letter fall. Colonel Olcott had turned his head from the window for a moment to see what the 'Brother' was pointing at, and so noticed the letter falling from a point about two feet from the ceiling. When he looked again the two 'Brothers' had vanished.

"There is no verandah outside, and the window is several feet from the ground.

"I now turned and picked up what had fallen on me, and found a letter in Mr. Eglinton's handwriting, dated on the *Vega* the 24th; a message from Madame Blavatsky, dated at Bombay the 24th, written on the backs of three of her visiting cards; also a larger card, such as Mr. Eglinton had a packet of, and used at his *séances*. On this latter card was the, to us, well-known handwriting of K. H., and a few words in the handwriting of the other 'Brother,' who was with him outside our windows, and who is Colonel Olcott's chief. All these cards and the letter were threaded together with a piece of blue sewing-silk. We opened the letter carefully, by slitting up one side, as we saw that some one had made on the flap in pencil three Latin crosses, and so we kept them intact for identification. The letter is as follows:—

"*S. S. Vega, Friday, 24th March, 1882.*

"MY DEAR MRS. GORDON,—At last your hour of triumph has come! After the many battles we have had at the breakfast-table regarding K. H.'s existence, and my stubborn scepticism as to the wonderful powers possessed by the "Brothers," I have been forced to a *complete belief* in their being living distinct persons, and just in proportion to my scepticism will be my *firm unalterable* opinion respecting them. I am not allowed to tell you all I know, but K. H. *appeared* to me in person two days ago, and what he told me dumbfounded me. Perhaps Madame B. will have already communicated the fact of K. H.'s appearance to you. The "Illustrious" is uncertain whether this can be taken to Madame or not,

but he will try, notwithstanding the many difficulties in the way. If he does not I shall post it when I arrive at port. I shall read this to Mrs. B—— and ask her to mark the envelope; but *whatever happens*, you are requested by K. H. to keep this letter a profound secret until you hear from him through Madame. A storm of opposition is certain to be raised, and she has had so much to bear that it is hard she should have more.' Then follow some remarks about his health and the trouble which is taking him home, and the letter ends.

"In her note on the three visiting cards Madame Blavatsky says:— 'Head-quarters, March 24th. These cards and contents to certify to my doubters that the attached letter addressed to Mrs Gordon by Mr. Eglinton was just brought to me from the *Tega*, with another letter from himself to me, which I keep. K. H. tells me he saw Mr. Eglinton and had a talk with him, long and convincing enough to make him a believer in the "Brothers," as actual living beings, for the rest of his natural life. Mr. Eglinton writes to me: "The letter which I enclose is going to be taken to Mrs. G. through your influence. You will receive it wherever you are, and will forward it to her in ordinary course. You will learn with satisfaction of my complete conversion to a belief in the 'Brothers,' and I have no doubt K. H. has already told you how he appeared to me two nights ago," &c &c. K. H. *told me all*. He does not, however, want me to forward the letter in "ordinary course," as it would defeat the object, but commands me to write this and send it off without delay, so that it would reach you all at Howrah to night, the 24th. I do so. . . . H. P. Blavatsky.'

"The handwriting on these cards and signature are perfectly well known to us. That on the larger card (from Mr. Eglinton's packet) attached was easily recognized as coming from Koot Hoomi. Colonel Gordon and I know his writing as well as our own; it is so distinctly different from any other I have ever seen, that among thousands I could select it. He says, 'William Eglinton thought the manifestation could only be produced through H. P. B. as a "medium," and that the power would become exhausted at Bombay. We decided otherwise.' Let this be a proof to all that the spirit of *living man* has as much potentiality in it (and often more) as a disembodied *soul*. He was anxious to test *her*, he often doubted; two nights ago he had the required proof and will doubt no more. But he is a good young man, bright, honest, and true as gold when once convinced. . . .

"This card was taken from his stock to-day. Let it be an additional proof of his wonderful mediumship. . . . K. H.'

"This is written in blue ink, and across it is written in red ink a few words from the other 'Brother' (Colonel Olcott's Chohan or chief). This interesting and wonderful phenomenon is not published with the idea that any one who is unacquainted with the phenomena of spiritualism will accept it. But I write for the millions of spiritualists, and also that a record may be made of such an interesting experiment. Who knows but that it may pass on to a generation which will be enlightened enough to accept such wonders?"

A postscript adds, that since the above statement was written, a paper had been received from Bombay, signed

by seven witnesses who saw the letter arrive there from the *Vega*.

As I began by saying, this phenomenon was addressed more to spiritualists than to the outer world because its great value for the experienced observer of phenomena turns on the utterly unmediumistic character of the events. Apart from the testimony of Mr. Eglinton's own letter to the effect that he, an experienced medium, was quite convinced that the interview he had with his occult visitant was not an interview with such "spirits" as he had been used to, we have the three-cornered character of the incident to detach it altogether from mediumship either on his part or on that of Madame Blavatsky.

Certainly there have been cases in which under the influence of mediumship the agencies of the ordinary spiritual *séance* have transported letters half across the globe. A conclusively authenticated case in which an unfinished letter was thus brought from London to Calcutta will have attracted the attention of all persons who have their understanding awakened to the importance of these matters, and who read what is currently published about them, quite recently. But every spiritualist will recognize that the transport of a letter from a ship at sea to Bombay, and then from Bombay to Calcutta, with a definite object in view, and in accordance with a pre-arranged and pre-announced plan, is something quite outside the experience of mediumship.

Will the effort made and the expenditure of force whatever may have been required to accomplish the wonderful feat thus recorded, be repaid by proportionately satisfactory effects on the spiritualistic world? There has been a great deal written lately in England about the antagonism between Spiritualism and Theosophy, and an impression has arisen in some way that the two *cultes* are incompatible. Now, the phenomena and the experiences of spiritualism are facts, and nothing can be incompatible with facts. But Theosophy brings on the scene new interpretations of those facts, it is true, and sometimes these prove very unwelcome to spiritualists long habituated to their own interpretation. Hence, such spiritualists are now and then disposed to resist the new teaching altogether, and hold out against a belief that there can be anywhere in existence men entitled to advance it. This is consequently the important question to settle

before we advance into the region of metaphysical subtleties. Let spiritualists once realize that the Brothers do exist, and what sort of people they are, and a great step will have been accomplished. Not all at once is it to be expected that the spiritual world will consent to revise its conclusions by occult doctrines. It is only by prolonged intercourse with the Brothers that a conviction grows up in the mind that as regards spiritual science they *cannot* be in error. At first, let spiritualists think them in error if they please; but at all events it will be unworthy of their elevated position above the Bœotian herd if they deny the evidence of phenomenal facts; if they hold towards occultism the attitude which the crass sceptic of the mere Lankester type occupies towards spiritualism itself. So I cannot but hope that the coruscation of phenomena connected with the origin and adventures of the letter written on board the *Vega* may have flashed out of the darkness to some good purpose, showing the spiritualistic world quite plainly that the great Brother to whom this work is dedicated is, at all events, a living man, with faculties and powers of that entirely abnormal kind which spiritualists have hitherto conceived to inhere merely in beings belonging to a superior scheme of existence.

For my part, I am glad to say that I not only know him to be a living man by reason of all the circumstances detailed in this volume, but I am now enabled to realize his features and appearance by means of two portraits, which have been conceded to me under very remarkable conditions. It was long a wish of mine to possess a portrait of my revered friend; and some time ago he half promised that some time or other he would give me one. Now, in asking an adept for his portrait, the object desired is not a photograph, but a picture produced by a certain occult process which I have not yet had occasion to describe, but with which I had long been familiar by hearsay. I had heard, for example, from Colonel Olcott, of one of the circumstances under which his own original convictions about the realities of occult power were formed many years ago in New York before he had actually entered on "the path." Madame Blavatsky on that occasion had told him to bring her a piece of paper, which he would be certainly able to identify in order that she might get a portrait precipitated upon it.

We cannot, of course, by the light of ordinary knowledge form any conjecture about the details of the process employed ; but just as an adept can, as I have had so many proofs, precipitate writing in closed envelopes, and on the pages of uncut, pamphlets, so he can precipitate colour in such a way as to form a picture. In the case of which Colonel Olcott told me he took home a piece of note-paper from a club in New York—a piece bearing the club stamp—and gave this to Madame Blavatsky. She put it between the sheets of blotting-paper on her writing-table, rubbed her hand over the outside of the pad, and then in a few moments the marked paper was given back to him with a complete picture upon it representing an Indian fakir in a state of *samadhi*. And the artistic execution of this drawing was conceived by artists to whom Colonel Olcott afterwards showed it to be so good, that they compared it to the works of old masters whom they specially adored, and affirmed that as an artistic curiosity it was unique and priceless. Now in aspiring to have a portrait of Koot Hoomi, of course I was wishing for a precipitated picture, and it would seem that just before a recent visit Madame Blavatsky paid to Allahabad, something must have been said to her about a possibility that this wish of mine might be gratified. For the day she came she asked me to give her a piece of thick white paper and mark it. This she would leave in her scrap-book, and there was reason to hope that a certain highly advanced *chela*, or pupil, of Koot Hoomi's, not a full adept himself as yet, but far on the road to that condition, would do what was necessary to produce the portrait.

Nothing happened that day nor that night. The scrap-book remained lying on a table in the drawing-room, and was occasionally inspected. The following morning it was looked into by my wife, and my sheet of paper was found to be still blank. Still the scrap-book lay in full view on the drawing-room table. At half-past eleven we went to breakfast ; the dining-room, as is often the case in Indian bungalows, only being separated from the drawing-room by an archway and curtains, which were drawn aside. While we were at breakfast Madame Blavatsky suddenly showed by the signs with which all who know her are familiar, that one of her occult friends was near. It was the *chela* to whom I have above referred. She got up, thinking she

might be required to go to her room ; but the astral visitor, she said, waved her back, and she returned to the table. After breakfast we looked into the scrap-book, and on my marked sheet of paper, which had been seen blank by my wife an hour or two before, was a precipitated profile portrait. The face itself was left white, with only a few touches within the limits of the space it occupied ; but the rest of the paper all round it was covered with cloudy blue shading. Slight as the method was by which the result was produced, the outline of the face was perfectly well-defined, and its expression as vividly rendered as would have been possible with a finished picture.

At first Madame Blavatsky was dissatisfied with the sketch. Knowing the original personally, she could appreciate its deficiencies ; but though I should have welcomed a more finished portrait, I was sufficiently pleased with the one I had thus received to be reluctant that Madame Blavatsky should try any experiments with it herself with the view of improving it, for fear it would be spoilt. In the course of the conversation, M—— put himself in communication with Madame Blavatsky, and said that he would do a portrait himself on another piece of paper. There was no question in this case of a “test phenomenon ;” so after I had procured and given to Madame Blavatsky a (marked) piece of Bristol board, it was put away in the scrap-book, and taken to her room, where, free from the confusing cross magnetisms of the drawing-room, M—— would be better able to operate.

Now it will be understood that neither the producer of the sketch I had received, nor M——, in their natural state, are artists. Talking over the whole subject of these occult pictures, I ascertained from Madame Blavatsky that the supremely remarkable results have been obtained by those of the adepts whose occult science as regards this particular process has been superadded to ordinary artistic training. But entirely without this, the adept can produce a result which for all ordinary critics looks like the work of an artist, by merely realizing very clearly in his imagination the result he wishes to produce, and then precipitating the colouring matter in accordance with that conception.

In the course of about an hour from the time at which she took away the piece of Bristol board—or the time may

have been less—we were not watching it, Madame Blavatsky brought it me back with another portrait, again a profile, though more elaborately done. Both portraits were obviously of the same face, and nothing, let me say at once, can exceed the purity and lofty tenderness of its expression. Of course it bears no mark of age. Koot Hoomi, by the mere years of his life, is only a man of what we call middle age; but the adept's physically simple and refined existence leaves no trace of its passage; and while our faces rapidly wear out after forty—strained, withered, and burned up by the passions to which all ordinary lives are more or less exposed—the adept age for periods of time that I can hardly venture to define, remains apparently the perfection of early maturity. M——, Madame Blavatsky's special guardian still, as I judge by a portrait of him that I have seen, though I do not yet possess one, in the absolute prime of manhood, has been her occult guardian from the time she was a child; and now she is an old lady. He never looked, she tells me, any different from what he looks now.

I have now brought up to date the record of all external facts connected with the revelations I have been privileged to make. The door leading to occult knowledge is still ajar, and it is still permissible for explorers from the outer world to make good their footing across the threshold. This condition of things is due to exceptional circumstances at present, and may not continue long. Its continuance may largely depend upon the extent to which the world at large manifests an appreciation of the opportunity now offered. Some readers who are interested, but slow to perceive what practical action they can take, may ask what they can do to show appreciation of the opportunity. My reply will be modelled on the famous injunction of Sir Robert Peel:—"Register, register, register!" Take the first step towards making a response to the offer which emanates from the occult world—register, register, register; in other words, join the Theosophical Society—the one and only association which at present is linked by any recognized bond of union with the Brotherhood of Adepts in Thibet. There is a Theosophical Society in London, as there are other branches in Paris and America, as well as in India. If there is as yet but little for these branches to do, that fact does not

vitiate their importance. After a voter has registered, there is not much for *him* to do for the moment. The mere growth of branches of the Theosophical Society as associations of people who realize the sublimity of adeptship, and have been able to feel that the story told in this little book, and more fully, if more obscurely, in many greater volumes of occult learning, is absolutely true—true, not as shadowy religious “truths” or orthodox speculations are held to be true by their votaries, but true as the “London Post-Office Directory” is true; as the Parliamentary reports people read in the morning are true; the mere enrolment of such people in a society under conditions which may enable them sometimes to meet and talk the situation over if they do no more, may actually effect a material result as regards the extent to which the authorities of the occult world will permit the further revelation of the sublime knowledge they possess. Remember, that knowledge is real knowledge of other worlds and other states of existence—not vague conjecture about hell and heaven and purgatory, but precise knowledge of other worlds going on at this moment, the condition and nature of which the adepts can cognize, as we can the condition and nature of a strange town we may visit. These worlds are linked with our own, and our lives with the lives they support; and will the further acquaintance with the few men on earth who are in a position to tell us more about them, be superciliously rejected by the advance guard of the civilized world, the educated classes of England? Surely no inconsiderable group will be sufficiently spiritualized to comprehend the value of the present opportunity, and sufficiently practical to follow the advice already quoted, and—register, register, register.

THE END.

CATALOGUE OF IMPORTANT WORKS,

PUBLISHED BY

TRÜBNER & CO.

57 AND 59 LUDGATE HILL.

- ABEL.**—LINGUISTIC ESSAYS. By Carl Abel. CONTENTS: Language as the Expression of National Modes of Thought—The Conception of Love in some Ancient and Modern Languages—The English Verbs of Command—The Discrimination of Synonyms—Philological Methods—The Connection between Dictionary and Grammar—The Possibility of a Common Literary Language for the Slav Nations—Coptic Intensification—The Origin of Language—The Order and Position of Words in the Latin Sentence. Post 8vo, pp. xii. and 282, cloth. 1882. 9s.
- ABEL.**—SLAVIC AND LATIN. Hechester Lectures on Comparative Lexicography. Delivered at the Taylor Institution, Oxford. By Carl Abel, Ph.D. Post 8vo, pp. vi.-124, cloth. 1883. 5s.
- ABRAHAM.**—A MANUAL OF SCRIPTURE HISTORY FOR USE IN JEWISH SCHOOLS AND FAMILIES. By L. B. Abraham, B.A., Principal Assistant Master, Jews' Free School. With Map and Appendices. Third Edition. Crown 8vo, pp. viii. and 152, cloth. 1883. 1s. 6d.
- AGASSIZ.**—AN ESSAY ON CLASSIFICATION. By Louis Agassiz. 8vo, pp. vii. and 381, cloth. 1859. 12s.
- AHLWARDT.**—THE DIVANS OF THE SIX ANCIENT ARABIC POETS, ENNÄRIGA, 'ANTARA, THARAFÄ, ZUHÄIR, 'ALQUAMA, and IMRULQUAIS; chiefly according to the MSS. of Pagan, Gotha, and Leyden, and the Collection of their Fragments, with a List of the various Readings of the Text. Edited by W. Ahlwardt, Professor of Oriental Languages at the University of Greifswald. Demy 8vo, pp. xxx. and 340, sewed. 1870. 12s.
- AHN.**—PRACTICAL GRAMMAR OF THE GERMAN LANGUAGE. By Dr. F. Ahn. A New Edition. By Dr. Dawson Turner, and Prof. F. L. Weinmann. Crown 8vo, pp. cxii. and 436, cloth. 1878. 3s. 6d.
- AHN.**—NEW, PRACTICAL, AND EASY METHOD OF LEARNING THE GERMAN LANGUAGE. By Dr. F. Ahn. First and Second Course. Bound in 1 vol. 12mo, pp. 86 and 120, cloth. 1866. 3s.
- AHN.**—KEY TO Ditto. 12mo, pp. 40, sewed. 8d.
- AHN.**—MANUAL OF GERMAN AND ENGLISH CONVERSATIONS, or Vade Mecum for English Travellers. 12mo, pp. x. and 137, cloth. 1876. 1s. 6d.
- AHN.**—GERMAN COMMERCIAL LETTER WRITER, with Explanatory Introductions in English, and an Index of Words in French and English. By Dr. F. Ahn. 12mo, pp. 248, cloth. 1861. 4s. 6d.
- AHN.**—NEW, PRACTICAL, AND EASY METHOD OF LEARNING THE FRENCH LANGUAGE. By Dr. F. Ahn. First Course and Second Course. 12mo, cloth. Each 1s. 6d. The Two Courses in 1 vol. 12mo, pp. 114 and 170, cloth. 1863. 3s.
- AHN.**—NEW, PRACTICAL, AND EASY METHOD OF LEARNING THE FRENCH LANGUAGE. Third Course, containing a French Reader, with Notes and Vocabulary. By H. W. Ehrlich. 12mo, pp. viii. and 126, cloth. 1866. 1s. 6d.

- AHN.**—**MANUAL OF FRENCH AND ENGLISH CONVERSATIONS, FOR THE USE OF SCHOOLS AND TRAVELLERS.** By Dr. F. Ahn. 12mo, pp. viii. and 200, cloth. 1862. 2s. 6d.
- AHN.**—**FRENCH COMMERCIAL LETTER WRITER.** By Dr. F. Ahn. Second Edition. 12mo, pp. 228, cloth. 1866. 4s. 6d.
- AHN.**—**NEW, PRACTICAL, AND EASY METHOD OF LEARNING THE ITALIAN LANGUAGE.** By Dr. F. Ahn. First and Second Course. 12mo, pp. 198, cloth. 1872. 3s. 6d.
- AHN.**—**KEY to Ditto.** 12mo, pp. 22, sewed. 1865. 1s.
- AHN.**—**NEW, PRACTICAL, AND EASY METHOD OF LEARNING THE DUTCH LANGUAGE,** being a complete Grammar, with Selections. By Dr. F. Ahn. 12mo, pp. viii. and 166, cloth. 1862. 3s. 6d.
- AHN.**—**AHN'S COURSE.** Latin Grammar for Beginners. By W. Ihne, Ph.D. 12mo, pp. vi. and 184, cloth. 1864. 3s.
- ALABASTER.**—**THE WHEEL OF THE LAW:** Buddhism illustrated from Siamese Sources by the Modern Buddhist, a Life of Buddha, and an Account of the Phra Bat. By Henry Alabaster, Esq., Interpreter of Her Majesty's Consulate-General in Siam, Member of the Royal Asiatic Society. Demy 8vo, pp. lviii. and 324, cloth. 1871. 14s.
- ALLEN.**—**THE COLOUR SENSE.** See English and Foreign Philosophical Library, Vol. X.
- ALLIBONE.**—**A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS (LIVING AND DECEASED).** From the Earliest Accounts to the latter half of the 19th century. Containing over 46,000 Articles (Authors), with 40 Indexes of subjects. By S. Austin Allibone. In 3 vols. royal 8vo, cloth. 25, 8s.
- ALTHAUS.**—**THE SPAS OF EUROPE.** By Julius Althaus, M.D. 8vo, pp. 516, cloth. 1862. 7s. 6d.
- AMATEUR MECHANIC'S WORKSHOP (THE).** A Treatise containing Plain and Concise Directions for the Manipulation of Wood and Metals; including Casting, Forging, Brazing, Soldering, and Carpentry. By the Author of "The Lathe and its Uses." Sixth Edition. Demy 8vo, pp. vi. and 148, with Two Full-Page Illustrations, on toned paper and numerous Woodcuts, cloth. 1880. 6s.
- AMATEUR MECHANICAL SOCIETY.**—**JOURNAL OF THE AMATEUR MECHANICAL SOCIETY.** 8vo. Vol. i. pp. 344 cloth. 1871-72. 12s. Vol. ii. pp. vi. and 290, cloth. 1873-77. 12s. Vol. iii. pp. iv. and 246, cloth. 1878-79. 12s. 6d.
- AMERICAN ALMANAC AND TREASURY OF FACTS, STATISTICAL, FINANCIAL, AND POLITICAL.** Edited by Ainsworth R. Spofford, Librarian of Congress. Crown 8vo, cloth. 1878, 1879, 1880, 1881, 1882, 1883. 7s. 6d. each.
- AMERY.**—**NOTES ON FORESTRY.** By C. F. Amery, Deputy Conservator N. W. Provinces, India. Crown 8vo, pp. viii. and 120, cloth. 1875. 5s.
- AMBERLEY.**—**AN ANALYSIS OF RELIGIOUS BELIEF.** By Viscount Amberley. 2 vols. demy 8vo, pp. xvi. and 496 and 512, cloth. 1876. 30s.
- AMONGST MACHINES.** A Description of Various Mechanical Appliances used in the Manufacture of Wood, Metal, and other Substances. A Book for Boys; copiously Illustrated. By the Author of "The Young Mechanic." Second Edition. Imperial 16mo, pp. viii. and 336, cloth. 1878. 7s. 6d.
- ANDERSON.**—**PRACTICAL MERCANTILE CORRESPONDENCE.** A Collection of Modern Letters of Business, with Notes, Critical and Explanatory, and an Appendix, containing a Dictionary of Commercial Technicalities, pro forma Invoices, Account Sales, Bills of Lading, and Bills of Exchange; also an Explanation of the German Chain Rule. 24th Edition, revised and enlarged. By William Anderson. 12mo, pp. 288, cloth. 5s.

- ANDERSON and TUGMAN.**—*MERCANTILE CORRESPONDENCE*, containing a Collection of Commercial Letters in Portuguese and English, with their translation on opposite pages, for the use of Business Men and of Students in either of the Languages, treating in modern style of the system of Business in the principal Commercial Cities of the World. Accompanied by pro forma Accounts, Sales, Invoices, Bills of Lading, Drafts, &c. With an Introduction and copious Notes. By William Anderson and James E. Tugman. 12mo, pp. xi. and 193, cloth. 1867. 6s.
- APEL.**—*PROSE SPECIMENS FOR TRANSLATION INTO GERMAN*, with copious Vocabularies and Explanations. By H. Apel. 12mo, pp. viii. and 246, cloth. 1862. 4s. 6d.
- APPLETON (Dr.).**—*LIFE AND LITERARY RELICS*. See English and Foreign Philosophical Library, Vol. XIII.
- ARAGO.**—*LES ARISTOCRATIES*. A Comedy in Verse. By Etienne Arago. Edited, with English Notes and Notice on Etienne Arago, by the Rev. E. P. H. Brette, B.D., Head Master of the French School, Christ's Hospital, Examiner in the University of London. Fcap. 8vo., pp. 244, cloth. 1868. 4s.
- ARMITAGE.**—*LECTURES ON PAINTING*: Delivered to the Students of the Royal Academy. By Edward Armitage, R.A. Crown 8vo, pp. 256, with 29 Illustrations, cloth. 1883. 7s. 6d.
- ARNOLD.**—*PEARLS OF THE FAITH*; or, *Islam's Rosary*: being the Ninety-nine beautiful names of Allah. With Comments in Verse from various Oriental sources as made by an Indian Mussulman. By Edwin Arnold, M.A., C.S.I., &c. Second Edition. Crown 8vo, pp. xvi. and 320, cloth. 1883. 7s. 6d.
- ARNOLD.**—*THE LIGHT OF ASIA*; or, *THE GREAT RENUNCIATION* (Mahābhinish-kramana). Being the Life and Teaching of Gautama, Prince of India, and Founder of Buddhism (as told in verse by an Indian Buddhist). By Edwin Arnold, M.A., C.S.I., &c. Tenth Edition. Cr. 8vo, pp. xiii. and 238, limp parchment. 1883. 2s. 6d.
- ARNOLD.**—*THE ILIAD AND ODYSSEY OF INDIA*. By Edwin Arnold, M.A., F.R.G.S., &c., &c. Fcap. 8vo, pp. 24, sewed. 1s.
- ARNOLD.**—*A SIMPLE TRANSLITERAL GRAMMAR OF THE TURKISH LANGUAGE*. Compiled from Various Sources. With Dialogues and Vocabulary. By Edwin Arnold, M.A., C.S.I., F.R.G.S. Post 8vo, pp. 80, cloth. 1877. 2s. 6d.
- ARNOLD.**—*INDIAN POETRY*. See Trübner's Oriental Series.
- ARTOM.**—*SERMONS*. By the Rev. B. Artom, Chief Rabbi of the Spanish and Portuguese Congregations of England. First Series. Second Edition. Crown 8vo, pp. viii. and 314, cloth. 1876. 6s.
- ASHER.**—*ON THE STUDY OF MODERN LANGUAGES* in general, and of the English Language in particular. An Essay. By David Asher, Ph.D. 12mo, pp. viii. and 80, cloth. 1859. 2s.
- ASIATIC SOCIETY OF BENGAL.** List of Publications on application.
- ASIATIC SOCIETY.**—*JOURNAL OF THE ROYAL ASIATIC SOCIETY OF GREAT BRITAIN AND IRELAND*, from the Commencement to 1863. First Series, complete in 20 Vols. 8vo, with many Plates. £10, or in parts from 4s. to 6s. each.
- ASIATIC SOCIETY.**—*JOURNAL OF THE ROYAL ASIATIC SOCIETY OF GREAT BRITAIN AND IRELAND*. New Series. 8vo. Stitched in wrapper. 1864-82.
Vol. I., 2 Parts, pp. iv. and 480, 16s.—Vol. II., 2 Parts, pp. 522, 16s.—Vol. III., 2 Parts, pp. 516, with Photograph, 22s.—Vol. IV., 2 Parts, pp. 521, 16s.—Vol. V., 2 Parts, pp. 468, with 10 full-page and folding Plates, 18s.—Vol. VI., Part 1, pp. 212, with 2 Plates and a Map, 3s.—

A Catalogue of Important Works,

VI. Part 2, pp. 272, with Plate and Map, 8s.—**VOL. VII.**, Part 1, pp. 194, with a Plate;—**VOL. VII.**, Part 2, pp. 304, with 7 Plates and a Map, 8s.—**VOL. VIII.**, Part 1, pp. 186, with plates and a Plan, 8s.—**VOL. VIII.**, Part 2, pp. 152, 8s.—**VOL. IX.**, Part 1, pp. 184, with a 4s. 6s.—**VOL. IX.**, Part 2, pp. 292, with 8 Plates, 10s. 6d.—**VOL. X.**, Part 1, pp. 156, with 2 4s. and a Map, 8s.—**VOL. X.**, Part 2, pp. 146, 6s.—**VOL. X.**, Part 3, pp. 204, 6s.—**VOL. XI.**, Part 1, pp. 128, 5s.—**VOL. XI.**, Part 2, pp. 154, with 2 Plates, 7s. 6d.—**VOL. XI.**, Part 3, pp. 280, 4s.—**VOL. XII.**, Part 1, pp. 152, 5s.—**VOL. XII.**, Part 2, pp. 182, with 2 Plates and Map, 6s.—

124, with a Table and 2 Plates, 6s.—**VOL. XIV.**, Part 2, pp. 164, with 1 Table, 7s. 6d.—**VOL. V.**, Part 3, pp. 308, with 6 Plates, 8s.—**VOL. XIV.**, Part 4, pp. 492, with 1 Plate, 14s.—**VOL. V.**, Part 1, pp. 186, 6s.; Part 2, pp. 158, with 8 Tables, 5s.; Part III, pp. 192, 6s.

FLET.—THE COMPLETE FRENCH COURSE. Part II. Containing all the Rules of French Syntax, &c., &c. By Georges C. Asplet, French Master, Frome. Fcap. 8vo, pp. xx. and 276, cloth. 1880. 2s. 6d.

FTON.—A Short Grammar of the Japanese Spoken Language. By W. G. Aston, M.A. Third Edition. Crown 8vo, pp. 96, cloth. 1873. 12s.

FTON.—A GRAMMAR OF THE JAPANESE WRITTEN LANGUAGE. By W. G. Aston, M.A., Assistant Japanese Secretary H.B.M.'s Legation, Yedo, Japan. Second Edition. 8vo, pp. 306, cloth. 1877. 28s.

FTONISHED AT AMERICA. BEING CURSORY DEDUCTIONS, &c., &c. By Zigzag. Fcap. 8vo, pp. xvi.—108, boards. 1880. 1s.

UOCTORES SANSKRITI.

VOL. I. THE JAIMINIYA-NYAYA-MĀLI-VISTARA. Edited for the Sanskrit Text Society, under the supervision of Theodor Goldstücker. Large 4to, pp. 582, cloth. £3, 13s. 6d.

VOL. II. THE INSTITUTES OF GAUTAMA. Edited, with an Index of Words, by A. F. Stenzler, Ph.D., Prof. of Oriental Languages in the University of Breslau. 8vo, pp. iv. and 78, cloth. 1876. 4s. 6d. Stitched, 3s. 6d.

VOL. III. VAITĀNA SUTRA: THE RITUAL OF THE ATHARVA VEDA. Edited, with Critical Notes and Indices, by Dr. R. Garbe. 8vo, pp. viii. and 120, sewed. 1878. 5s.

VOLS. IV. and V.—VARDHAMANA'S GANARATNAMAHODADHI, with the Author's Commentary. Edited, with Critical Notes and Indices, by Julius Eggeling, Ph.D. 8vo. Part I, pp. xii. and 240, wrapper. 1879. 6s. Part II, pp. 240, wrapper. 1881. 6s.

UGIER.—DIANE. A Drama in Verse. By Émile Augier. Edited with English Notes and Notice on Augier. By Theodore Karcher, LL.B., of the Royal Military Academy and the University of London. 12mo, pp. xiii. and 146, cloth. 1867. 2s. 6d.

USTIN.—A PRACTICAL TREATISE on the Preparation, Combination, and Application of Calcareous and Hydraulic Limes and Cements. To which is added many useful Recipes for various Scientific, Mercantile, and Domestic Purposes. By James G. Austin, Architect. 12mo, pp. 192, cloth. 1862. 5s.

XON.—THE MECHANIC'S FRIEND. A collection of Receipts and Practical Suggestions relating to Aquaria, Bronzing, Cements, Drawing, Dyes, Electricity, Gilding, Glass-working, &c. Numerous Woodcuts. Edited by W. E. A. Axon, M.R.S.L., F.S.S. Crown 8vo, pp. xii. and 339, cloth. 1875. 4s. 6d.

ABA.—AN ELEMENTARY GRAMMAR of the Japanese Language, with easy progressive Exercises. By Tatsui Baba. Crown 8vo, pp. xiv. and 92, cloth. 1873. 5s.

ACON.—THE LIFE AND TIMES OF FRANCIS BACON. Extracted from the Edition of his Occasional Writings by James Spedding. 2 vols. post 8vo, pp. xx., 710, and xiv., 708, cloth. 1878. 21s.

- BADEN-POWELL.**—**PROTECTION AND BAD TIMES**, with Special Reference to the Political Economy of English Colonisation. By George Baden-Powell, M.A., F.R.A.S., F.S.S., Author of "New Homes for the Old Country," &c., &c. 8vo, pp. xii-376, cloth. 1879. 6s. 6d.
- BADER.**—**THE NATURAL AND MORBID CHANGES OF THE HUMAN EYE, AND THEIR TREATMENT.** By C. Bader. Medium 8vo, pp. viii. and 506, cloth. 1868. 16s.
- BADER.**—**PLATES ILLUSTRATING THE NATURAL AND MORBID CHANGES OF THE HUMAN EYE.** By C. Bader. Six chromo-lithographic Plates, each containing the figures of six Eyes, and four lithographed Plates, with figures of Instruments. With an Explanatory Text of 32 pages. Medium 8vo, in a portfolio. 21s. Price for Text and Atlas taken together, £1, 12s.
- BADLEY.**—**INDIAN MISSIONARY RECORD AND MEMORIAL VOLUME.** By the Rev. B. H. Badley, of the American Methodist Mission. 8vo, pp. xii. and 280, cloth. 1876. 10s. 6d.
- BALFOUR.**—**WAIFS AND STRAYS FROM THE FAR EAST**; being a Series of Disconnected Essays on Matters relating to China. By Frederick Henry Balfour. 1 vol. demy 8vo, pp. 224, cloth. 1876. 10s. 6d.
- BALFOUR.**—**THE DIVINE CLASSIC OF NAN-HUA**; being the Works of Chuang Tze, Taoist Philosopher. With an Excursus, and Copious Annotations in English and Chinese. By F. H. Balfour, F.R.G.S., Author of "Waifs and Strays from the Far East," &c. Demy 8vo, pp. xlviii. and 426, cloth. 1881. 14s.
- BALL.**—**THE DIAMONDS, COAL, AND GOLD OF INDIA**; their Mode of Occurrence and Distribution. By V. Ball, M.A., F.G.S., of the Geological Survey of India. Fcap. 8vo, pp. viii. and 136, cloth. 1881. 5s.
- BALL.**—**A MANUAL OF THE GEOLOGY OF INDIA.** Part III. Economic Geology. By V. Ball, M.A., F.G.S. Royal 8vo, pp. xx. and 640, with 6 Maps and 10 Plates, cloth. 1881. 10s. (For Parts I. and II. see MEDLICOTT.)
- BALLAD SOCIETY.**—Subscriptions, small paper, one guinea; large paper, two guineas per annum. List of publications on application.
- BALLANTYNE.**—**ELEMENTS OF HINDI AND BRAJ BHAKHA GRAMMAR.** Compiled for the use of the East India College at Haileybury. By James R. Ballantyne. Second Edition. Crown 8vo, pp. 38, cloth. 1868. 5s.
- BALLANTYNE.**—**FIRST LESSONS IN SANSKRIT GRAMMAR**; together with an Introduction to the Hitopadesa. New Edition. By James R. Ballantyne, LL.D., Librarian of the India Office. 8vo, pp. viii. and 110, cloth. 1873. 3s. 6d.
- BARANOWSKI.**—**VADE MECUM DE LA LANGUE FRANÇAISE**, rédigé d'après les Dictionnaires classiques avec les Exemples de Bonnes Locutions que donne l'Académie Française, on qu'on trouve dans les ouvrages des plus célèbres auteurs. Par J. J. Baranowski, avec l'approbation de M. E. Littré, Sénateur, &c. 32mo, pp. 224. 1879. Cloth, 2s. 6d.; morocco, 3s. 6d.; morocco tuck, 4s.
- BARENTS' RELICS.**—Recovered in the summer of 1876 by Charles L. W. Gardiner, Esq., and presented to the Dutch Government. Described and explained by J. K. J. de Jonge, Deputy Royal Architect at the Hague. Published by command of His Excellency, W. F. Van F.R.P. Taelman Kip, Minister of Marine. Translated, with a Preface, by S. R. Van Campen. With a Map, Illustrations, and a fac-simile of the Scroll. 8vo, pp. 70, cloth. 1877. 5s.
- BARRIERE and CAPENDU.**—**LES FAUX BONSHOMMES**, a Comedy. By Théodore Barrière and Ernest Capendu. Edited, with English Notes and Notices on Barrière, by Professor Ch. Cassal, LL.D., of University College, London. 12mo, pp. xvi. and 304, cloth. 1868. 4s.

BARTH.—THE RELIGIONS OF INDIA. See Trübner's Oriental Series.

BARTLETT.—DICTIONARY OF AMERICANISMS. A Glossary of Words and Phrases colloquially used in the United States. By John Russell Bartlett. Fourth Edition, considerably enlarged and improved. 8vo, pp. xlv. and 814, cloth. 1877. 20s.

BATTYE.—WHAT IS VITAL FORCE? or, a Short and Comprehensive Sketch, including Vital Physics, Animal Morphology, and Epidemics; to which is added an Appendix upon Geology, IS THE DENTRITAL THEORY OF GEOLOGY TENABLE? By Richard Fawcett Battye. 8vo, pp. iv. and 336, cloth. 1877. 7s. 6d.

BAZLEY.—NOTES ON THE EPICYCLOIDAL CUTTING FRAME of Messrs. Holtzapffel & Co. With special reference to its Compensation Adjustment, and with numerous Illustrations of its Capabilities. By Thomas Sebastian Bazley, M.A. 8vo pp. vi and 192 cloth. Illustrated. 1872. 10s. 6d.

BAZLEY.—THE STARS IN THEIR COURSES: A Twofold Series of Maps, with a Catalogue, showing how to identify, at any time of the year, all stars down to the 5.6 magnitude, inclusive of Heis, which are clearly visible in English latitudes. By T. S. Bazley, M.A., Author of "Notes on the Epicycloidal Cutting Frame." Atlas folio, pp. 46 and 24, Folding Plates, cloth. 1878. 15s.

BEAL.—TRAVELS OF FAH-HIAN AND SUNG-YUN, Buddhist Pilgrims, from China to India (400 A.D. and 518 A.D.) Translated from the Chinese. By Samuel Beal, B.A., Trin. Coll., Cam., &c. Crown 8vo, pp. lxxiii. and 210, with a coloured Map, cloth, ornamental. 1869. 10s. 6d.

BEAL.—A CATENA OF BUDDHIST SCRIPTURES FROM THE CHINESE. By S. Beal, B.A., Trinity College, Cambridge; a Chaplain in Her Majesty's Fleet, &c. 8vo, pp. xiv. and 436, cloth. 1871. 15s.

BEAL.—THE ROMANTIC LEGEND OF SAKYA BUDDHA. From the Chinese-Sanskrit. By the Rev. Samuel Beal. Crown 8vo., pp. 408, cloth. 1875. 12s.

BEAL.—DHAMMAPADA. See Trübner's Oriental Series.

BEAL.—BUDDHIST LITERATURE IN CHINA: Abstract of Four Lectures, Delivered by Samuel Beal, B.A., Professor of Chinese at University College, London. Demy 8vo, pp. xx. and 186, cloth. 1882. 10s. 6d.

BEANES.—OUTLINES OF INDIAN PHILOLOGY. With a Map showing the Distribution of Indian Languages. By John Beames, M.R.A.S., Bengal Civil Service, Member of the Asiatic Society of Bengal, the Philological Society of London, and the Société Asiatique of Paris. Second enlarged and revised Edition. Crown 8vo, pp. viii. and 96, cloth. 1868. 5s.

BEANES.—A COMPARATIVE GRAMMAR OF THE MODERN ARYAN LANGUAGES OF INDIA, to wit, Hindi, Panjabi, Sindhi, Gujarati, Marathi, Oriya, and Bengali. By John Beames, Bengal Civil Service, M.R.A.S., &c. &c. Demy 8vo. Vol. I. On Sounds. Pp. xvi. and 360, cloth. 1872. 16s.—Vol. II. The Noun and the Pronoun. Pp. xii. and 348, cloth. 1875. 16s.—Vol. III. The Verb. Pp. xii. and 316, cloth. 1879. 16s.

BELLEW.—FROM THE INDUS TO THE TIGRIS. A Narrative of a Journey through the Countries of Balochistan, Afghanistan, Khorassan, and Iran in 1872; together with a complete Synoptical Grammar and Vocabulary of the Brahoe Language, and a Record of the Meteorological Observations and Altitudes on the March from the Indus to the Tigris. By Henry Walter Bellew, C.S.I., Surgeon, Bengal Staff Corps. Demy 8vo, pp. viii. and 496, cloth. 1874. 14s.

BELLEW.—KASHMIR AND KASHGAR; a Narrative of the Journey of the Embassy to Kashgar in 1873-74. By H. W. Bellew, C.S.I. Demy 8vo, pp. xxxi. and 420, cloth. 1875. 16s.

- BELLEW.**—THE RACES OF AFGHANISTAN. Being a Brief Account of the Principal Nations Inhabiting that Country. By Surgeon-Major H. W. Bellew, C.S.I., late on Special Political Duty at Kabul. 8vo, pp. 124, cloth. 1880. 7s. 6d.
- BELLOWE.**—ENGLISH OUTLINE VOCABULARY for the use of Students of the Chinese, Japanese, and other Languages. Arranged by John Bellows. With Notes on the Writing of Chinese with Roman Letters, by Professor Summers, King's College, London. Crown 8vo, pp. vi. and 368, cloth. 1867. 6s.
- BELLOWE.**—OUTLINE DICTIONARY FOR THE USE OF MISSIONARIES, EXPLORERS, AND STUDENTS OF LANGUAGE. By Max Müller, M.A., Taylorian Professor in the University of Oxford. With an Introduction on the proper use of the ordinary English Alphabet in transcribing Foreign Languages. The Vocabulary compiled by John Bellows. Crown 8vo, pp. xxxi. and 368, limp morocco. 1867. 7s. 6d.
- BELLOWE.**—TOUS LES VERBES. Conjugations of all the Verbs in the French and English Languages. By John Bellows. Revised by Professor Beljame, B.A., LL.B., of the University of Paris, and Official Interpreter to the Imperial Court, and George B. Strickland, late Assistant French Master, Royal Naval School, London. Also a New Table of Equivalent Values of French and English Money, Weights, and Measures. 32mo, 76 Tables, sewed. 1867. 1s.
- BELLOWE.**—FRENCH AND ENGLISH DICTIONARY FOR THE POCKET. By John Bellows. Containing the French-English and English-French divisions on the same page; conjugating all the verbs; distinguishing the genders by different types; giving numerous aids to pronunciation; indicating the *liaison* or *non-liaison* of terminal consonants; and translating units of weight, measure, and value, by a series of tables differing entirely from any hitherto published. The new edition, which is but six ounces in weight, has been remodelled, and contains many thousands of additional words and renderings. Miniature maps of France, the British Isles, Paris, and London, are added to the Geographical Section. Second Edition. 32mo, pp. 608, roan tuck, or persian without tuck. 1877. 10s. 6d.; morocco tuck, 12s. 6d.
- BENEDIX.**—DER VETTER. Comedy in Three Acts. By Roderich Benedix. With Grammatical and Explanatory Notes by F. Weinmann, German Master at the Royal Institution School, Liverpool, and G. Zimmermann, Teacher of Modern Languages. 12mo, pp. 128, cloth. 1863. 2s. 6d.
- BENFEY.**—A PRACTICAL GRAMMAR OF THE SANSKRIT LANGUAGE, for the use of Early Students. By Theodor Benfey, Professor of Sanskrit in the University of Göttingen. Second, revised, and enlarged Edition. Royal 8vo, pp. viii. and 296, cloth. 1868. 10s. 6d.
- BENTHAM.**—THEORY OF LEGISLATION. By Jeremy Bentham. Translated from the French of Etienne Dumont by R. Hildreth. Fourth Edition. Post 8vo, pp. xv. and 472, cloth. 1882. 7s. 6d.
- BETTE.**—See VALDES.
- BEVERIDGE.**—THE DISTRICT OF BAKARGANJ. Its History and Statistics. By H. Beveridge, B.C.S., Magistrate and Collector of Bakarganj. 8vo, pp. xx. and 460, cloth. 1876. 21s.
- BICKNELL.**—See HAFIS.
- BIERBAUM.**—HISTORY OF THE ENGLISH LANGUAGE AND LITERATURE.—By F. J. Bierbaum, Ph.D. Crown 8vo, pp. viii. and 270, cloth. 1883. 3s.
- BIGANDET.**—THE LIFE OF GAUDAMA. See Trübner's Oriental Series.
- BIRCH.**—FASTI MONASTIOR ANTI SAXONIOR; or, An Alphabetical List of the Heads of Religious Houses in England previous to the Norman Conquest, to which is prefixed a Chronological Catalogue of Contemporary Foundations. By Walter de Gray Birch. 8vo, pp. vii. and 114, cloth. 1873. 6s.

- BIRD.**—**PSYCHOLOGICAL ESSAYS.** Drink Craving, Differences in Man, Idiosyncrasy, and the Origin of Disease. By Robert Bird, M.D. demy 8vo, pp. 246, cloth. 1870. 7s. 6d.
- BLACK.**—**YOUNG JAPAN, YOKOHAMA AND YEDO.** A Narrative of the Settlement and the City, from the Signing of the Treaties in 1858 to the Close of the Year 1879; with a Glance at the Progress of Japan during a Period of Twenty-one Years. By John R. Black, formerly Editor of the "Japan Herald" and the "Japan Gazette." Editor of the "Far East." 2 vols. demy 8vo, pp. xviii. and 418; xiv. and 522, cloth. 1881. £2, 2s.
- BLADES.**—**SHAKSPERE AND TYPOGRAPHY.** Being an Attempt to show Shakspeare's Personal Connection with, and Technical Knowledge of, the Art of Printing; also Remarks upon some common Typographical Errors, with especial reference to the Text of Shakspeare. By William Blades. 8vo, pp. viii. and 78, with an Illustration, cloth. 1872. 3s.
- BLADES.**—**THE BIOGRAPHY AND TYPOGRAPHY OF WILLIAM CAXTON,** England's First Printer. By William Blades. Founded to a great extent upon the Author's "Life and Typography of William Caxton." Brought up to the Present Date, and including all Discoveries since made. Elegantly and appropriately printed in demy 8vo, on hand-made paper, imitation old bevelled binding. 1877. £1, 1s. Cheap Edition. Crown 8vo, cloth. 1881. 5s.
- BLADES.**—**THE ENEMIES OF BOOKS.** By William Blades, Typograph. Crown 8vo, pp. xvi. and 112, parchment wrapper. 1880. 5s.
- BLAKEY.**—**MEMOIRS OF DR. ROBERT BLAKEY,** Professor of Logic and Metaphysics, Queen's College, Belfast, Author of "Historical Sketch of Moral Sciences," &c., &c. Edited by the Rev. Henry Miller, of St. Andrews (Presbyterian Church of England), Hammersmith. Crown 8vo, pp. xii. and 252, cloth. 1879. 5s.
- BLEEK.**—**REYNARD THE FOX IN SOUTH AFRICA;** or, Hottentot Fables and Tales, chiefly Translated from Original Manuscripts in the Library of His Excellency Sir George Grey, K.C.B. By W. H. I. Bleek, Ph.D. Post 8vo, pp. xxvi. and 94, cloth. 1864. 3s. 6d.
- BLEEK.**—**A BRIEF ACCOUNT OF BUSHMAN FOLK LORE,** and other Texts. By W. H. I. Bleek. Ph.D. Folio, pp. 21, paper. 2s. 6d.
- BOEHMER.**—**SPANISH REFORMERS OF TWO CENTURIES,** from 1520, their Lives and Writings. Described by E. Boehmer, D.D., Ph.D. Vol. i. royal 8vo, pp. 232, cloth. 1874. 12s. 6d. Roxburghe, 15s.
- BOEHMER.**—*See* VALDES, and **SPANISH REFORMERS.**
- BOJSEN.**—**A GUIDE TO THE DANISH LANGUAGE.** Designed for English Students. By Mrs. Maria Bojesen. 12mo, pp. 250, cloth. 1863. 5s.
- BOLIA.**—**THE GERMAN CALIGRAPHIST:** Copies for German Handwriting. By C. Bolia. Oblong 4to, sewed. 1s.
- BOOLE.**—**MESSAGE OF PSYCHIC SCIENCE TO MOTHERS AND NURSES.** By Mary Boole. Crown 8vo, pp. xiv and 266, cloth. 1883. 5s.
- BOY ENGINEERS.**—*See* under LUKIN.
- BOYD.**—**NĀGĀNANDA ;** or, the Joy of the Snake World. A Buddhist Drama in Five Acts. Translated into English Prose, with Explanatory Notes, from the Sāṅskrit of Śā-Harsha-Deva. By Palmer Boyd, B.A., Sāṅskrit Scholar of Trinity College, Cambridge. With an Introduction by Professor Cowell. Crown 8vo, pp. xvi. and 100, cloth. 1872. 4s. 6d.
- BRAMSEN.**—**JAPANESE CHRONOLOGICAL TABLES,** showing the Date, according to the Julian or Gregorian Calendar, of the First Day of each Japanese Month. From Tai-Kwa, 1st year, to Mei-ji, 6th year (645 A.D. to 1873 A.D.). With an Introductory Essay on "Japanese Chronology and Calendars. By W. Bramsen. Oblong fcap. 4to, pp. 50-84, cloth. 1880. 14s.

- BRAMSEN.—THE COINS OF JAPAN.** By W. Bramsen. Part I. The Copper, Lead, and Iron Coins issued by the Central Government. 4to, pp. 10, with Plates of 74 Coins, boards. 1880. 5s.
- BRAMSEN.—JAPANESE WEIGHTS,** with their Equivalents in French and English Weights. Compiled by W. Bramsen. Fcap. folio sheet. 1877. 1s.
- BRAMSEN.—JAPANESE LINEAL MEASURES,** with their Equivalents in French and English Measures. Compiled by W. Bramsen. Fcap. folio sheet. 1877. 1s.
- BRENTANO.—ON THE HISTORY AND DEVELOPMENT OF GILDS, AND THE ORIGIN OF TRADE-UNIONS.** By Lujo Brentano, of Aschaffenburg, Bavaria, Doctor Juris Utriusque et Philosophiæ. 1. The Origin of Gilds. 2. Religious (or Social) Gilds. 3. Town-Gilds or Gild-Merchants. 4. Craft-Gilds. 5. Trade-Unions. 8vo, pp. xvi. and 136, cloth. 1870. 3s. 6d.
- BRETSCHNEIDER.—EARLY EUROPEAN RESEARCHES INTO THE FLORA OF CHINA.** By E. Bretschneider, M.D., Physician of the Russian Legation at Peking. Demy 8vo, pp. iv. and 194, sewed. 1881. 7s. 6d.
- BRETSCHNEIDER.—BOTANICON SINICUM.** Notes on Chinese Botany, from Native and Western Sources. By E. Bretschneider, M.D. Crown 8vo, pp. 228, wrapper. 1882. 10s. 6d.
- BRETTE.—FRENCH EXAMINATION PAPERS SET AT THE UNIVERSITY OF LONDON FROM 1839 TO 1871.** Arranged and edited by the Rev. P. H. Ernest Brette, B.D. Crown 8vo, pp. viii. and 278, cloth. 3s. 6d.; interleaved, 4s. 6d.
- BRITISH MUSEUM.—LIST OF PUBLICATIONS OF THE TRUSTEES OF THE BRITISH MUSEUM,** on application.
- BROWN.—THE DERVISHES; OR, ORIENTAL SPIRITUALISM.** By John P. Brown, Secretary and Dragoman of the Legation of the United States of America at Constantinople. Crown 8vo, pp. viii. and 416, cloth, with 24 Illustrations. 1868. 14s.
- BROWN.—SANSKRIT PROSODY AND NUMERICAL SYMBOLS EXPLAINED.** By Charles Philip Brown, M.R.A.S., Author of a Telugu Dictionary, Grammar, &c., Professor of Telugu in the University of London. 8vo, pp. viii. and 56, cloth. 1869. 3s. 6d.
- BROWNE.—HOW TO USE THE OPHTHALMOSCOPE; being Elementary Instruction in Ophthalmoscopy.** Arranged for the use of Students. By Edgar A. Browne, Surgeon to the Liverpool Eye and Ear Infirmary, &c. Crown 8vo, pp. xi. and 108, with 35 Figures, cloth. 1876. 3s. 6d.
- BROWNE.—A BÂNGÂLÎ PRIMER, in Roman Character.** By J. F. Browne, B.C.S. Crown 8vo, pp. 32, cloth. 1881. 2s.
- BROWNE.—A HINDI PRIMER IN ROMAN CHARACTER.** By J. F. Browne, B.C.S. Crown 8vo, pp. 36, cloth. 1882. 2s. 6d.
- BROWNE.—AN URDÛ PRIMER IN ROMAN CHARACTER.** By J. F. Browne, B.C.S. Crown 8vo, pp. 32, cloth. 1882. 2s. 6d.
- BROWNING SOCIETY'S PAPERS.**—Demy 8vo, wrappers. 1881-84. Part I., pp. 116. 10s. Bibliography of Robert Browning from 1833-81. Part II., pp. 142. 10s. Part III., pp. 168. 10s.
- BROWNING'S POEMS, ILLUSTRATIONS TO.** 4to, boards. Parts I. and II. 10s. each.
- BRUNNOW.—See SCHEFFEL.**
- BRUNTON.—MAP OF JAPAN.** See under JAPAN.

BUDGE.—ARABIC CLASSICS. Assyrian Texts; being Extracts from the Annals of Salmanneser II., Sennacherib, and Assur-Bani-Pal. With Philological Notes. By Ernest A. Budge, B.A., M.R.A.S., Assyrian Exhibitioner, Christ's College, Cambridge. Small 4to, pp. viii. and 44, cloth. 1880. 7s. 6d.

BUDGE.—HISTORY OF ESARHADDON. See Trübner's Oriental Series.

BUNYAN.—SCENES FROM THE PILGRIM'S PROGRESS. By R. B. Rutter. 4to, pp. 142, boards, leather back. 1882. 5s.

BURGESS:—

ARCHÆOLOGICAL SURVEY OF WESTERN INDIA:—

REPORT OF THE FIRST SEASON'S OPERATIONS IN THE BELGÂM AND KALADI DISTRICTS. January to May 1874. By James Burgess, F.R.G.S. With 56 Photographs and Lithographic Plates. Royal 4to, pp. viii. and 45; half bound. 1875. £2, 2s.

REPORT ON THE ANTIQUITIES OF KÂTHIÂWÂD AND KACHH, being the result of the Second Season's Operations of the Archæological Survey of Western India, 1874-75. By James Burgess, F.R.G.S. Royal 4to, pp. x. and 242, with 74 Plates; half bound. 1876. £3, 3s.

REPORT ON THE ANTIQUITIES IN THE BIDAR AND AURANGABAD DISTRICTS, in the Territories of His Highness the Nizam of Haiderabad, being the result of the Third Season's Operations of the Archæological Survey of Western India, 1875-76. By James Burgess, F.R.G.S., M.R.A.S., Archæological Surveyor and Reporter to Government, Western India. Royal 4to, pp. viii. and 138, with 63 Photographic Plates; half bound. 1878. £2, 2s.

REPORT ON THE BUDDHIST CAVE TEMPLES AND THEIR INSCRIPTIONS; containing Views, Plans, Sections, and Elevation of Façades of Cave Temples; Drawings of Architectural and Mythological Sculptures; Facsimiles of Inscriptions, &c.; with Descriptive and Explanatory Text, and Translations of Inscriptions, &c., &c. By James Burgess, LL.D., F.R.G.S., &c. Royal 4to, pp. x. and 140, with 86 Plates and Woodcuts; half-bound. 2 Vols. 1883. £8, 6s.

REPORT ON ELURA CAVE TEMPLES, AND THE BRAHMANICAL AND JAINA CAVES IN WESTERN INDIA. By James Burgess, LL.D., F.R.G.S., &c. Royal 4to, pp. viii. and 90, with 66 Plates and Woodcuts; half-bound.

BURMA.—THE BRITISH BURMA GAZETTEER. Compiled by Major H. R. Spearman, under the direction of the Government of India. 2 vols. 8vo, pp. 764 and 878, with 11 Photographs, cloth. 1880. £2, 10s.

BURNE.—SHROPSHIRE FOLK-LORE. A Sheaf of Gleanings. Edited by Charlotte S. Burne, from the Collections of Georgina F. Jackson. Part I. Demy 8vo, pp. xvi.-176, wrapper. 1883. 7s. 6d.

BURNELL.—ELEMENTS OF SOUTH INDIAN PALÆOGRAPHY, from the Fourth to the Seventeenth Century A.D., being an Introduction to the Study of South Indian Inscriptions and MSS. By A. C. Burnell. Second enlarged and improved Edition. 4to, pp. xiv. and 148, Map and 35 Plates, cloth. 1878. £2, 12s. 6d.

BURNELL.—A CLASSIFIED INDEX TO THE SANSKRIT MSS. IN THE PALACE AT TANJORE. Prepared for the Madras Government. By A. C. Burnell, Ph.D., &c., &c. 4to, stiff wrapper. Part I, pp. iv.-80, Vedic and Technical Literature. Part II, pp. iv.-80, Philosophy and Law. Part III, Drama, Epics, Purāṇas, and Zāstras; Indices. 1879. 10s. each.

BURNEY.—THE BOYS' MANUAL OF SHAMANSHIP AND GUNNERY, compiled for the use of the Training-Ships of the Royal Navy. By Commander C. Burney, R.N., F.R.G.S., Superintendent of Greenwich Hospital School. Seventh Edition. Approved by the Lords Commissioners of the Admiralty to be used in the Training-Ships of the Royal Navy. Crown 8vo, pp. xxii. and 352, with numerous Illustrations, cloth. 1879. 6s.

- BURNEY.**—**THE YOUNG SEAMAN'S MANUAL AND RIGGER'S GUIDE.** By Commander C. Burney, R.N., F.R.G.S. Sixth Edition. Revised and corrected. Approved by the Lords Commissioners of the Admiralty. Crown 8vo. pp. xxxviii. and 592, cloth. With 200 Illustrations and 16 Sheets of Signals. 1878. 7s. 6d.
- BURTON.**—**CAPTAIN RICHARD F. BURTON'S HANDBOOK FOR OVERLAND EXPEDITIONS;** being an English Edition of the "Prairie Traveller," a Handbook for Overland Expeditions. With Illustrations and Itineraries of the Principal Routes between the Mississippi and the Pacific, and a Map. By Captain Randolph B. Marcy (now General and Chief of the Staff, Army of the Potomac). Edited, with Notes, by Captain Richard F. Burton. Crown 8vo. pp. 270, numerous Woodcuts, Itineraries, and Map, cloth. 1863. 6s. 6d.
- BUTLER.**—**THE SPANISH TEACHER AND COLLOQUIAL PHRASE-BOOK.** An easy and agreeable method of acquiring a Speaking Knowledge of the Spanish Language. By Francis Butler. Fcap. 8vo. pp. xviii. and 240, half-roan. 2s. 6d.
- BUTLER.**—**HUNGARIAN POEMS AND FABLES FOR ENGLISH READERS.** Selected and Translated by E. D. Butler, of the British Museum; with Illustrations by A. G. Butler. Foolscap, pp. vi. and 88, limp cloth. 1877. 2s.
- BUTLER.**—**THE LEGEND OF THE WONDROUS HUNT.** By John Arany. With a few Miscellaneous Pieces and Folk-Songs. Translated from the Magyar by E. D. Butler, F.R.G.S. Crown 8vo. pp. viii. and 70. Limp cloth. 2s. 6d.
- CAITHNESS.**—**SERIOUS LETTERS TO SERIOUS FRIENDS.** By the Countess of Caithness, Authoress of "Old Truths in a New Light." Crown 8vo. pp. viii. and 352, cloth. 1877. 7s. 6d.
- CAITHNESS.**—**LECTURES ON POPULAR AND SCIENTIFIC SUBJECTS.** By the Earl of Caithness, F.R.S. Delivered at various times and places. Second enlarged Edition. Crown 8vo. pp. 174, cloth. 1879. 2s. 6d.
- CALCUTTA REVIEW.**—**SELECTIONS FROM Nos. I.-XVII.** 5s. each.
- CALDER.**—**THE COMING ERA.** By Alexander Calder, Officer of the Legion of Honour, and Author of "The Man of the Future." 8vo. pp. 422, cloth. 1879. 10s. 6d.
- CALDWELL.**—**A COMPARATIVE GRAMMAR OF THE DRAVIDIAN OR SOUTH INDIAN FAMILY OF LANGUAGES.** By the Rev. R. Caldwell, J.L.D. A second, corrected, and enlarged Edition. Demy 8vo. pp. 804, cloth. 1875. 28s.
- CALENDARS OF STATE PAPERS.** List on application.
- CALL.**—**REVERBERATIONS.** Revised. With a chapter from My Autobiography. By W. M. W. Call, M.A., Cambridge, Author of "Lyra Hellenica" and "Golden Histories." Crown 8vo. pp. viii. and 200, cloth. 1875. 4s. 6d.
- CALLAWAY.**—**NURSERY TALES, TRADITIONS, AND HISTORIES OF THE ZULUS.** In their own words, with a Translation into English, and Notes. By the Rev. Canon Callaway, M.D. Vol. I., 8vo. pp. xiv. and 378, cloth. 1868. 16s.
- CALLAWAY.**—**THE RELIGIOUS SYSTEM OF THE AMASULU.**
 Part I.—Unkulunkulu; or, The Tradition of Creation as existing among the Amasulu and other Tribes of South Africa, in their own words, with a Translation into English, and Notes. By the Rev. Canon Callaway, M.D. 8vo. pp. 128, sewed 1868. 4s.
 Part II.—Amatongo; or, Ancestor-Worship as existing among the Amasulu, in their own words, with a Translation into English, and Notes. By the Rev. Canon Callaway, M.D. 8vo. pp. 127, sewed. 1869. 4s.
 Part III.—Isinyanga Zokubula; or, Divination, as existing among the Amasulu, in their own words, with a Translation into English, and Notes. By the Rev. Canon Callaway, M.D. 8vo. pp. 150, sewed. 1870. 4s.
 Part IV.—On Medical Magic and Witchcraft. 8vo. pp. 40, sewed, 1s. 6d.

- CAMERINI.**—*L'Eco ITALIANO*; a Practical Guide to Italian Conversation. By H. Camerini. With a Vocabulary. 12mo, pp. 98, cloth. 1860. 4s. 6d.
- CAMPBELL.**—*THE GOSPEL OF THE WORLD'S DIVINE ORDER.* By Douglas Campbell. New Edition. Revised. Crown 8vo, pp. viii. and 364, cloth. 1877. 4s. 6d.
- CANDID EXAMINATION OF THEISM. By Physicus. Post 8vo, pp. xviii. and 198, cloth. 1878. 7s. 6d.**
- CANTICUM CANTICORUM, reproduced in facsimile, from the Scriverius copy in the British Museum. With an Historical and Bibliographical Introduction by I. Ph. Berjeau. Folio, pp. 36, with 16 Tables of Illustrations, vellum. 1860. £2, 2s.**
- CAREY.**—*THE PAST, THE PRESENT, AND THE FUTURE.* By H. C. Carey. Second Edition. 8vo, pp. 474, cloth. 1856. 10s. 6d.
- CARLETTI.**—*HISTORY OF THE CONQUEST OF TUNIS.* Translated by J. T. Carletti. Crown 8vo, pp. 40, cloth. 1883. 2s. 6d.
- CARNEY.**—*NOTES ON THE LAND TENURES AND REVENUE ASSESSMENTS OF UPPER INDIA.* By P. Carnegy. Crown 8vo, pp. viii. and 136, and forms, cloth. 1874. 6s.
- CATHERINE II, MEMOIRS OF THE EMPRESS. Written by herself. With a Preface by A. Herzen. Trans. from the French. 12mo, pp. xvi. and 352, bds. 1859. 7s. 6d.**
- CATLIN.**—*O-KEE-PA.* A Religious Ceremony; and other Customs of the Mandans. By George Catlin. With 13 coloured Illustrations. Small 4to, pp. vi. and 52, cloth. 1867. 14s.
- CATLIN.**—*THE LIFTED AND SUBSIDED ROCKS OF AMERICA,* with their Influence on the Oceanic, Atmospheric, and Land Currents, and the Distribution of Races. By George Catlin. With 2 Maps. Cr. 8vo, pp. xii. and 238, cloth. 1870. 6s. 6d.
- CATLIN.**—*SHUT YOUR MOUTH AND SAVE YOUR LIFE.* By George Catlin, Author of "Notes of Travels amongst the North American Indians," &c., &c. With 29 Illustrations from Drawings by the Author. Eighth Edition, considerably enlarged. Crown 8vo, pp. 106, cloth. 1882. 2s. 6d.
- CAXTON.**—*THE BIOGRAPHY AND TYPOGRAPHY OF.* See BLADES.
- CAXTON CELEBRATION, 1877.**—*CATALOGUE OF THE LOAN COLLECTION OF ANTIQUITIES, CURIOSITIES, AND APPLIANCES CONNECTED WITH THE ART OF PRINTING.* Edited by G. Bullen, F.S.A. Post 8vo, pp. xx. and 472, cloth, 3s. 6d.
- CAZELLES.**—*OUTLINE OF THE EVOLUTION-PHILOSOPHY.* By Dr. W. E. Caselles. Translated from the French by the Rev. O. B. Frothingham. Crown 8vo, pp. 156, cloth. 1875. 3s. 6d.
- CESNOLA.**—*SALAMINIA (Cyprus).* The History, Treasures, and Antiquities of Salamis in the Island of Cyprus. By A. Palma di Cesnola, F.S.A., &c. With an Introduction by S. Birch, Esq., D.C.L., LL.D., Keeper of the Egyptian and Oriental Antiquities in the British Museum. Royal 8vo, pp. xlviii. and 325, with upwards of 700 Illustrations and Map of Ancient Cyprus, cloth. 1882. 81s. 6d.
- CHALMERS.**—*THE SPECULATIONS ON METAPHYSICS, POLITY, AND MORALITY OF "THE OLD PHILOSOPHER," LAU-TZE.* Translated from the Chinese, with an Introduction by John Chalmers, M.A. Fcap. 8vo, pp. xx. and 62, cloth. 1868. 4s. 6d.
- CHALMERS.**—*STRUCTURE OF CHINESE CHARACTERS,* under 800 Primary Forms; after the Shwuh-wan, 100 A.D., and the Phonetic Shwuh-wan, 1833. By J. Chalmers, M.A., LL.D., A.B. Demy 8vo, pp. x. and 200, with two plates, limp cloth. 1882. 12s. 6d.
- CHAMBERLAIN.**—*THE CLASSICAL POETRY OF THE JAPANESE.* By Basil Hall Chamberlain, Author of "Yeigo Henkaku, Ichiran." Post 8vo, pp. xii. and 228, cloth. 1890. 7s. 6d.

- CHAPMAN.**—CHLOROFORM AND OTHER ANÆSTHETICS: Their History and Use during Childbirth. By John Chapman, M.D. 8vo, pp. 51, sewed. 1859. 1s.
- CHAPMAN.**—DIARRHŒA AND CHOLERA: Their Nature, Origin, and Treatment through the Agency of the Nervous System. By John Chapman, M.D., M.R.C.P., M.R.C.S. 8vo, pp. xix. and 248, cloth. 7s. 6d.
- CHAPMAN.**—MEDICAL CHARITY: its Abuses, and how to Remedy them. By John Chapman; M.D. 8vo, pp. viii. and 108, cloth. 1874. 2s. 6d.
- CHAPMAN.**—SEA-SICKNESS, AND HOW TO PREVENT IT. An Explanation of its Nature and Successful Treatment, through the Agency of the Nervous System, by means of the Spinal Ice Bag; with an Introduction on the General Principles of Neuro-Therapeutics. By John Chapman, M.D., M.R.C.P., M.R.C.S. Second Edition. 8vo, pp. viii. and 112, cloth. 1868. 3s.
- CHAPTERS ON CHRISTIAN CATHOLICITY.** By a Clergyman. 8vo, pp. 282, cloth. 1878. 5s.
- CHARNOCK.**—A GLOSSARY OF THE ESSEX DIALECT. By Richard Stephen Charnock, Ph.D., F.S.A. Fcap., pp. xii. and 64, cloth. 1880. 3s. 6d.
- CHARNOCK.**—PRONOMINA; or, The Etymology of the Principal Christian Names of Great Britain and Ireland. By R. S. Charnock, Ph.D., F.S.A. Crown 8vo, pp. xvi. and 128, cloth. 1882. 6s.
- CHATTOPADHYAYA.**—THE YÂTRIS; or, The Popular Dramas of Bengal. By N. Chattopadhyaya. Post 8vo, pp. 50, wrapper. 1882. 2s.
- CHAUCER SOCIETY.**—Subscription, two guineas per annum. List of Publications on application.
- CHILDERS.**—A PALI-ENGLISH DICTIONARY, with Sanskrit Equivalents, and with numerous Quotations, Extracts, and References. Compiled by Robert Caesar Childers, late of the Ceylon Civil Service. Imperial 8vo, double columns, pp. 648, cloth. 1875. £3, 3s.
- CHILDERS.**—THE MAHAPARINIBBANSUTTA OF THE SUTTA PITAKA. The Pali Text. Edited by the late Professor R. C. Childers. 8vo, pp. 72, limp cloth. 1878. 5s.
- CHINTAMON.**—A COMMENTARY ON THE TEXT OF THE BHAGAVAD-GITÂ; or, the Discourse between Khrishna and Arjuna of Divine Matters. A Sanskrit Philosophical Poem. With a few Introductory Papers. By Hurrychund Chintamon, Political Agent to H. H. the Guicowar Mulhar Rao Maharajah of Baroda. Post 8vo, pp. 118, cloth. 1874. 6s.
- CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND DURING THE MIDDLE AGES.** List on application.
- CLARK.**—MEGHADUTA, THE CLOUD MESSENGER. Poem of Kalidasa. Translated by the late Rev. T. Clark, M.A. Fcap. 8vo, pp. 64, wrapper. 1882. 1s.
- CLARK.**—A FORECAST OF THE RELIGION OF THE FUTURE. Being Short Essays on some important Questions in Religious Philosophy. By W. W. Clark. Post 8vo, pp. xii. and 238, cloth. 1879. 3s. 6d.
- CLARKE.**—THE EARLY HISTORY OF THE MEDITERRANEAN POPULATIONS, &c., in their Migrations and Settlements. Illustrated from Autogenous Coins, Gems, Inscriptions, &c. By Hyde Clarke. 8vo, pp. 86, cloth. 1882. 5s.
- CLAUSEWITZ.**—ON WAR. By General Carl von Clausewitz. Translated by Colonel J. J. Graham, from the third German Edition. Three volumes complete in one. Fcap. 4to, double columns, pp. xx. and 564, with Portrait of the author, cloth. 1875. £1, 1s.

CLEMENT AND HUTTON.—**ARTISTS OF THE NINETEENTH CENTURY AND THEIR WORKS.** A Handbook containing Two Thousand and Fifty Biographical Sketches. By Clara Erskine Clement and Lawrence Hutton. 2 vols. crown 8vo, pp. lxxxvii, 386 and 44, and lvii. 374 and 44, cloth. 1879. 21s.

COLEBROOKE.—**THE LIFE AND MISCELLANEOUS ESSAYS OF HENRY THOMAS COLEBROOKE.** The Biography by his Son, Sir T. E. Colebrooke, Bart., M.P. 3 vols. Vol. I. The Life. Demy 8vo, pp. xii. and 492, with Portrait and Map, cloth. 1873. 14s. Vols. II. and III. The Essays. A new Edition, with Notes by R. B. Cowell, Professor of Sanskrit in the University of Cambridge. Demy 8vo, pp. xvi. and 544, and x. and 520, cloth. 1873. 28s.

COLENSO.—**NATAL SERMONS.** A Series of Discourses Preached in the Cathedral Church of St Peter's, Maritzburg. By the Right Rev. John William Colenso, D.D., Bishop of Natal. 8vo, pp. viii. and 373, cloth. 1866. 7s. 6d. The Second Series. Crown 8vo, cloth. 1868. 5s.

COLLINS.—**A GRAMMAR AND LEXICON OF THE HEBREW LANGUAGE,** Entitled *Sefer Hassoham*. By Rabbi Moses Ben Yitshak, of England. Edited from a MS. in the Bodleian Library of Oxford, and collated with a MS. in the Imperial Library of St. Petersburg, with Additions and Corrections, by G. W. Collins, M.A. Demy 4to, pp. viii. and 20, wrapper. 1882. 3s.

COLUMBIA.—Crown 8vo, pp. 260, cloth. 1873. 5s.

"The book is amusing as well as clever."—*Athenæum*. "Many exceedingly humorous passages."—*Public Opinion*. "Deserves to be read."—*Scotsman*. "Neatly done."—*Graphic*. "Very amusing."—*Examiner*.

COMTE.—**A GENERAL VIEW OF POSITIVISM.** By Auguste Comte. Translated by Dr. J. H. Bridges. 12mo, pp. xi. and 426, cloth. 1865. 8s. 6d.

COMTE.—**THE CATECHISM OF POSITIVE RELIGION:** Translated from the French of Auguste Comte. By Richard Congreve. 18mo, pp. 428, cloth. 1858. 6s. 6d.

COMTE.—**THE EIGHT CIRCULARS OF AUGUSTE COMTE.** Translated from the French, under the auspices of R. Congreve. Fcap. 8vo, pp. iv. and, 90 cloth. 1858. 1s. 6d.

COMTE.—**PRELIMINARY DISCOURSE ON THE POSITIVE SPIRIT.** Prefixed to the "Traité Philosophique d'Astronomie Populaire." By M. Auguste Comte. Translated by W. M. W. Call, M.A., Camb. Crown 8vo, pp. 154, cloth. 1853. 2s. 6d.

COMTE.—**THE POSITIVE PHILOSOPHY OF AUGUSTE COMTE.** Translated and condensed by Harriet Martineau. .2 vols. Second Edition. 8vo, cloth. Vol. I., pp. xxiv, and 400; Vol. II., pp. xiv. and 468. 1875. 25s.

CONGREVE.—**THE ROMAN EMPIRE OF THE WEST.** Four Lectures delivered at the Philosophical Institution, Edinburgh, February 1855, by Richard Congreve, M.A. 8vo, pp. 176, cloth. 1855. 4s.

CONGREVE.—**ELIZABETH OF ENGLAND.** Two Lectures delivered at the Philosophical Institution, Edinburgh, January 1862. By Richard Congreve. 18mo, pp. 114, sewed. 1862. 2s. 6d.

CONTEPOULOS.—**A LEXICON OF MODERN GREEK-ENGLISH AND ENGLISH MODERN GREEK.** By N. Contepoulos. Part I. Modern Greek-English. Part II. English Modern Greek. 8vo, pp. 460 and 582, cloth. 1877. 27s.

CONWAY.—**THE SACRED ANTHOLOGY: A Book of Ethical Scriptures.** Collected and Edited by Maurice D. Conway. Fifth Edition. Demy 8vo, pp. viii. and 480, cloth. 1876. 12s.

- CONWAY.**—**IDOLS AND IDEALS.** With an Essay on Christianity. By Moncure D. Conway, M.A., Author of "The Eastern Pilgrimage," &c. Crown 8vo, pp. 352, cloth. 1877. 5s.
- CONWAY.**—**EMERSON AT HOME AND ABROAD.** See English and Foreign Philosophical Library.
- CONWAY.**—**TRAVELS IN SOUTH KENSINGTON.** By M. D. Conway. Illustrated. 8vo, pp. 234, cloth. 1882. 12s.
CONTENTS.—The South Kensington Museum—Decorative Art and Architecture in England—Bedford Park.
- COOMARA SWAMY.**—**THE DATHAVANSA**; or, The History of the Tooth Relic of Gotama Buddha, in Pali verse. Edited, with an English Translation, by Mutu Coomara Swamy, F.R.A.S. Demy 8vo, pp. 174, cloth. 1874. 10s. 6d. English Translation. With Notes. pp. 100. 6s.
- COOMARA SWAMY.**—**SUTTA NIPATA**; or, Dialogues and Discourses of Gotama Buddha (2500 years old). Translated from the original Pali. With Notes and Introduction. By Mutu Coomara Swamy, F.R.A.S. Crown 8vo, pp. xxxvi. and 160, cloth. 1874. 6s.
- CORNELIA.** A Novel. Post 8vo, pp. 250, boards. 1863. 1s. 6d.
- COTTA.**—**GEOLOGY AND HISTORY.** A popular Exposition of all that is known of the Earth and its Inhabitants in Pre-historic Times. By Bernhard Von Cotta, Professor of Geology at the Academy of Mining, Freiberg, in Saxony. 12mo, pp. iv. and 84, cloth. 1865. 2s.
- COUSIN.**—**THE PHILOSOPHY OF KANT.** Lectures by Victor Cousin. Translated from the French. To which is added a Biographical and Critical Sketch of Kant's Life and Writings. By A. G. Henderson. Large post 8vo, pp. xciv. and 194, cloth. 1864. 6s.
- COUSIN.**—**ELEMENTS OF PSYCHOLOGY**: included in a Critical Examination of Locke's Essay on the Human Understanding, and in additional pieces. Translated from the French of Victor Cousin, with an Introduction and Notes. By Caleb S. Henry, D.D. Fourth improved Edition, revised according to the Author's last corrections. Crown 8vo, pp. 568, cloth. 1871. 8s.
- COWELL.**—**PRAKRITA-PRAKASA**; or, The Prakrit Grammar of Vararuchi, with the Commentary (Manorama) of Bhamaha; the first complete Edition of the Original Text, with various Readings from a collection of Six MSS. in the Bodleian Library at Oxford, and the Libraries of the Royal Asiatic Society and the East India House; with Copious Notes, an English Translation, and Index of Prakrit Words, to which is prefixed an Easy Introduction to Prakrit Grammar. By Edward Byles Cowell, of Magdalen Hall, Oxford, Professor of Sanskrit at Cambridge. New Edition, with New Preface, Additions, and Corrections. Second Issue. 8vo, pp. xxxi. and 204, cloth. 1868. 14s.
- COWELL.**—**A SHORT INTRODUCTION TO THE ORDINARY PRAKRIT OF THE SANSKRIT DRAMAS.** With a List of Common Irregular Prakrit Words. By E. B. Cowell, Professor of Sanskrit in the University of Cambridge, and Hon. LL.D. of the University of Edinburgh. Crown 8vo, pp. 40, limp cloth. 1875. 3s. 6d.
- COWELL.**—**THE SARVADARSANA SAMGRAHA.** See Trübner's Oriental Series.
- COWLEY.**—**POEMS.** By Percy Tunnicliff Cowley. Demy 8vo, pp. 104, cloth. 1881. 5s.
- CRAIG.**—**THE IRISH LAND LABOUR QUESTION,** Illustrated in the History of Railways and Co-operative Farming. By E. T. Craig. Crown 8vo, pp. xii. and 302, cloth. 1882. 2s. 6d. Wrappers, 2s.
- CRANBROOK.**—**CREDIBILITY**; or, Discourses on Questions of Christian Faith. By the Rev. James Cranbrook, Edinburgh. Reissue. Post 8vo, pp. iv. and 190, cloth. 1868. 3s. 6d.

- CRANBROOK.**—THE FOUNDERS OF CHRISTIANITY; or, Discourses upon the Origin of the Christian Religion. By the Rev. James Cranbrook, Edinburgh. Post 8vo, pp. xii. and 324. 1868. 6s.
- CRAVEN.**—THE POPULAR DICTIONARY IN ENGLISH AND HINDUSTANI, AND HINDUSTANI AND ENGLISH. With a Number of Useful Tables. Compiled by the Rev. T. Craven, M.A. 18mo, pp. 430, cloth. 1881. 3s. 6d.
- CRAWFORD.**—RECOLLECTIONS OF TRAVEL IN NEW ZEALAND AND AUSTRALIA. By James Coutts Crawford, F.G.S., Resident Magistrate, Wellington, &c., &c. With Maps and Illustrations. 8vo, pp. xvi. and 468, cloth. 1880. 18s.
- CROSLAND.**—APPARITIONS; An Essay explanatory of Old Facts and a New Theory. To which are added Sketches and Adventures. By Newton Crosland. Crown 8vo, pp. viii. and 166, cloth. 1873. 2s. 6d.
- CROSLAND.**—PITH: ESSAYS AND SKETCHES GRAVE AND GAY, with some Verses and Illustrations. By Newton Crosland. Crown 8vo, pp. 310, cloth. 1881. 5s.
- CROSS.**—HESPERIDES. The Occupations, Relaxations, and Aspirations of a Life. By Launcelot Cross, Author of "Characteristics of Leigh Hunt," "Brandon Tower," "Business," &c. Demy 8vo, pp. iv.-486, cloth. 1883. 10s. 6d.
- CUBAS.**—THE REPUBLIC OF MEXICO IN 1876. A Political and Ethnographical Division of the Population, Character, Habits, Costumes, and Vocations of its Inhabitants. Written in Spanish by A. G. Cubas. Translated into English by G. E. Henderson. Illustrated with Plates of the Principal Types of the Ethnographic Families, and several Specimens of Popular Music. 8vo, pp. 130, cloth. 1881. 5s.
- CUMMINS.**—A GRAMMAR OF THE OLD FRISIC LANGUAGE. By A. H. Cummins, A.M. Crown 8vo, pp. x. and 76, cloth. 1881. 3s. 6d.
- CUNNINGHAM.**—THE ANCIENT GEOGRAPHY OF INDIA. I. The Buddhist Period, including the Campaigns of Alexander and the Travels of Hwen-Thsang. By Alexander Cunningham, Major-General, Royal Engineers (Bengal Retired). With 13 Maps. 8vo, pp. xx. and 590, cloth. 1870. £1, 8s.
- CUNNINGHAM.**—THE STUPA OF BHARHUT: A Buddhist Monument ornamented with numerous Sculptures illustrative of Buddhist Legend and History in the Third Century B.C. By Alexander Cunningham, C.S.I., C.I.E., Maj.-Gen., R.E. (B.R.), Dir.-Gen. Archaeol. Survey of India. Royal 8vo, pp. viii. and 144, with 57 Plates, cloth. 1879. £3, 3s.
- CUNNINGHAM.**—ARCHÆOLOGICAL SURVEY OF INDIA, Reports from 1862-79. By A. Cunningham, C.S.I., C.I.E., Major-General, R.E. (Bengal Retired), Director-General, Archaeological Survey of India. With numerous Plates, cloth, Vols. I.-XII. 10s. each. (Except Vols. VII., VIII., and IX., and also Vols. XIII., XIV., and XV., which are 12s. each.)
- CUSHMAN.**—CHARLOTTE CUSHMAN: Her Letters and Memories of her Life. Edited by her friend, Emma Stebbins. Square 8vo, pp. viii. and 308, cloth. With Portrait and Illustrations. 1879. 12s. 6d.
- CUST.**—LANGUAGES OF THE EAST INDIES. See Trübner's Oriental Series.
- CUST.**—LINGUISTIC AND ORIENTAL ESSAYS. See Trübner's Oriental Series.
- CUST.**—PICTURES OF INDIAN LIFE, Sketched with the Pen from 1852 to 1881. By R. N. Cust, late I.C.S., Hon. Sec. Royal Asiatic Society. Crown 8vo, pp. x. and 346, cloth. With Maps. 1881. 7s. 6d.
- DANA.**—A TEXT-BOOK OF GEOLOGY, designed for Schools and Academies. By James D. Dana, LL.D., Professor of Geology, &c., at Yale College. Illustrated. Crown 8vo, pp. vi. and 354, cloth. 1876. 10s.

- DANA.**—**MANUAL OF GEOLOGY**, treating of the Principles of the Science, with special Reference to American Geological History; for the use of Colleges, Academies, and Schools of Science. By James D. Dana, LL.D. Illustrated by a Chart of the World, and over One Thousand Figures. 8vo, pp. xvi. and 800, and Chart, cl. 21s.
- DANA.**—**THE GEOLOGICAL STORY BRIEFLY TOLD.** An Introduction to Geology for the General Reader and for Beginners in the Science. By J. D. Dana, LL.D. Illustrated. 12mo, pp. xii. and 264, cloth. 7s. 6d.
- DANA.**—**A SYSTEM OF MINERALOGY.** Descriptive Mineralogy, comprising the most Recent Discoveries. By J. D. Dana, aided by G. J. Brush. Fifth Edition, rewritten and enlarged, and illustrated with upwards of 600 Woodcuts, with two Appendixes and Corrections. Royal 8vo, pp. xlviii. and 892, cloth. £2, 2s.
- DANA.**—**A TEXT BOOK OF MINERALOGY.** With an Extended Treatise on Crystallography and Physical Mineralogy. By E. S. Dana, on the Plan and with the Co-operation of Professor J. D. Dana. Third Edition, revised. Over 800 Woodcuts and 1 Coloured Plate. 8vo, pp. viii. and 486, cloth. 1879. 18s.
- DANA.**—**MANUAL OF MINERALOGY AND LITHOLOGY;** Containing the Elements of the Science of Minerals and Rocks, for the Use of the Practical Mineralogist and Geologist, and for Instruction in Schools and Colleges. By J. D. Dana. Fourth Edition, rearranged and rewritten. Illustrated by numerous Woodcuts. Crown 8vo, pp. viii. and 474, cloth. 1882. 7s. 6d.
- DATES AND DATA RELATING TO RELIGIOUS ANTHROPOLOGY AND BIBLICAL ARCHEOLOGY.** (Primeval Period.) 8vo, pp. viii. and 106, cloth. 1876. 5s.
- DAUDET.**—**LETTERS FROM MY MILL.** From the French of Alphonse Daudet, by Mary Corey. Fcap. 8vo, pp. 160. 1880. Cloth, 3s.; boards, 2s.
- DAVIDS.**—**BUDDHIST BIRTH STORIES.** See Trübner's Oriental Series.
- DAVIES.**—**HINDU PHILOSOPHY.** 2 vols. See Trübner's Oriental Series.
- DAVIS.**—**NARRATIVE OF THE NORTH POLAR EXPEDITION, U.S. SHIP *Polaris*,** Captain Charles Francis Hall Commanding. Edited under the direction of the Hon. G. M. Robeson, Secretary of the Navy, by Rear-Admiral C. H. Davis, U.S.N. Third Edition. With numerous Steel and Wood Engravings, Photolithographs, and Maps.* 4to, pp. 696, cloth. 1881. £1, 8s.
- DAY.**—**THE PREHISTORIC USE OF IRON AND STEEL;** with Observations on certain matter ancillary thereto. By St. John V. Day, C.E., F.R.S.E., &c. 8vo, pp. xxiv. and 278, cloth. 1877. 12s.
- DE FLANDRE.**—**MONOGRAMS OF THREE OR MORE LETTERS, DESIGNED AND DRAWN ON STONE.** By C. De Flandre, F.S.A. Scot., Edinburgh. With Indices, showing the place and style or period of every Monogram, and of each individual Letter. 4to, 42 Plates, cloth. 1880. Large paper, £7, 7s.; small paper, £3, 3s.
- DELEPIERRE.**—**HISTOIRE LITTÉRAIRE DES FOUS.** Par Octave Delepierre. Crown 8vo, pp. 184, cloth. 1860. 5s.
- DELEPIERRE.**—**MACARONEANA ANDREA; overum Nouveaux Mélanges de Littérature Macaronique.** Par Octave Delepierre. Small 4to, pp. 180, printed by Whittingham, and handsomely bound in the Roxburghe style. 1862. 10s. 6d.
- DELEPIERRE.**—**ANALYSE DES TRAVAUX DE LA SOCIÉTÉ DES PHILOBIBLON DE LONDRES.** Par Octave Delepierre. Small 4to, pp. viii. and 134, bound in the Roxburghe style. 1862. 10s. 6d.
- DELEPIERRE.**—**REVUE ANALYTIQUE DES OUVRAGES ÉCRITS EN CÉTONS, depuis les Temps Anciens, jusqu'au dixième Siècle.** Par un Bibliophile Belge. Small 4to, pp. 508, stiff covers. 1868. £1, 10s.

DELEPIERRE.—**TABLERAU DE LA LITTÉRATURE DU CANTON, CHEZ LES ANCIENS ET CHEZ LES MODERNES.** Par Octave Delepierre. 2 vols, small 4to, pp. 324 and 318. Paper cover. 1875. £1, 1s.

DELEPIERRE.—**L'ENFER: Essai Philosophique et Historique sur les Légendes de la Vie Future.** Par Octave Delepierre. Crown 8vo, pp. 160, paper wrapper. 1876. 6s. Only 250 copies printed.

DENNY.—**A HANDBOOK OF THE CANTON VERNAacular OF THE CHINESE LANGUAGE.** Being a Series of Introductory Lessons for Domestic and Business Purposes. By N. B. Denny, M.R.A.S., &c. Royal 8vo, pp. iv. and 228, cloth. 1874. 30s.

DENNY.—**A HANDBOOK OF MALAY COLLOQUIAL,** as spoken in Singapore, being a Series of Introductory Lessons for Domestic and Business Purposes. By N. B. Denys, Ph.D., F.R.G.S., M.R.A.S. Impl. 8vo, pp. vi. and 204, cloth. 1878. 21s.

DENNY.—**THE FOLK-LORE OF CHINA, AND ITS AFFINITIES WITH THAT OF THE ARYAN AND SEMITIC RACES.** By N. B. Denny, Ph.D., F.R.G.S., M.R.A.S. 8vo, pp. 166, cloth. 1876. 10s. 6d.

DE VALDES.—See VALDES.

DE VERE.—**STUDIES IN ENGLISH; or, Glimpses of the Inner Life of our Language.** By M. Schels de Vere, LL.D. 8vo, pp. vi. and 365, cloth. 1867. 10s. 6d. *

DE VERE.—**AMERICANISMS: The English of the New World.** By M. Schels de Vere, LL.D. 8vo, pp. 685, cloth. 1872. 20s.

DE VINNE.—**THE INVENTION OF PRINTING: A Collection of Texts and Opinions.** Description of Early Prints and Playing Cards, the Block-Books of the Fifteenth Century, the Legend of Lourens Jansoon Coster of Haarlem, and the Works of John Gutenberg and his Associates. Illustrated with Fac-similes of Early Types and Woodcuts. By Theo. L. De Vinne. Second Edition. In royal 8vo, elegantly printed, and bound in cloth, with embossed portraits, and a multitude of Fac-similes and Illustrations. 1877. £1, 1s.

DEWEY.—**CLASSIFICATION AND SUBJECT INDEX** for cataloguing and arranging the books and pamphlets of a Library. By Melvil Dewey. 8vo, pp. 42, boards. 1876. 5s.

DICKSON.—**WHO WAS SCOTLAND'S FIRST PRINTER?** Ane Compendious and breue Tractate, in Commendation of Androw Myllar. Compyllt be Robert Dickson, F.S.A. Scot. Feap. 8vo, pp. 24, parchment wrapper. 1881. 1s.

DOBSON.—**MONOGRAPH OF THE ASIATIC CHIROPTERA,** and Catalogue of the Species of Bats in the Collection of the Indian Museum, Calcutta. By G. E. Dobson, M.A., M.B., F.L.S., &c. 8vo, pp. viii. and 228, cloth. 1876. 12s.

D'ORSEY.—**A PRACTICAL GRAMMAR OF PORTUGUESE AND ENGLISH,** exhibiting in a Series of Exercises, in Double Translation, the Idiomatic Structure of both Languages, as now written and spoken. Adapted to Ollendorff's System by the Rev. Alexander J. D. D'Orsey, of Corpus Christi College, Cambridge, and Lecturer on Public Reading and Speaking at King's College, London. Third Edition. 12mo, pp. viii. and 298, cloth. 1868. 7s.

D'ORSEY.—**COLLOQUIAL PORTUGUESE; or, Words and Phrases of Every-day Life.** Compiled from Dictation and Conversation. For the Use of English Tourists in Portugal, Brazil, Madeira, &c. By the Rev. A. J. D. D'Orsey. Third Edition, enlarged. 12mo, pp. viii. and 126, cloth. 1868. 3s. 6d.

- DOUGLAS.**—CHINESE-ENGLISH DICTIONARY OF THE VERNA-CULAR OR SPOKEN LANGUAGE OF AMOY, with the principal variations of the Chang-Chew and Chin-Chew Dialects. By the Rev. Carstairs Douglas, M.A., LL.D., Glasg., Missionary of the Presbyterian Church in England. High quarto, double columns, pp. 632, cloth. 1873. £3, 3s.
- DOUGLAS.**—CHINESE LANGUAGE AND LITERATURE. Two Lectures delivered at the Royal Institution, by R. K. Douglas, of the British Museum, and Professor of Chinese at King's College. Crown 8vo, pp. 118, cloth. 1875. 5s.
- DOUGLAS.**—THE LIFE OF JENGHIZ KHAN. Translated from the Chinese. With an Introduction. By Robert K. Douglas, of the British Museum, and Professor of Chinese at King's College. Crown 8vo, pp. xxxvi. and 106, cloth. 1877. 5s.
- DOUSE.**—GRIMM'S LAW. A Study; or, Hints towards an Explanation of the so-called "Lautverschiebung;" to which are added some Remarks on the Primitive Indo-European K, and several Appendices. By T. Le Marchant Douse. 8vo, pp. xvi. and 232, cloth. 1876. 10s. 6d.
- DOWSON.**—DICTIONARY OF HINDU MYTHOLOGY, &c. See Trübner's Oriental Series.
- DOWSON.**—A GRAMMAR OF THE URDŪ OR HINDŪSTĀNĪ LANGUAGE. By John Dowson, M.R.A.S., Professor of HindŪstānī, Staff College, Sandhurst. Crown 8vo, pp. xvi. and 264, with 8 Plates, cloth. 1872. 10s. 6d.
- DOWSON.**—A HINDŪSTĀNĪ EXERCISE BOOK; containing a Series of Passages and Extracts adapted for Translation into HindŪstānī. By John Dowson, M.R.A.S., Professor of HindŪstānī, Staff College, Sandhurst. Crown 8vo, pp. 100, limp cloth. 1872. 2s. 6d.
- DUNCAN.**—GEOGRAPHY OF INDIA, comprising a Descriptive Outline of all India, and a Detailed Geographical, Commercial, Social, and Political Account of each of its Provinces. With Historical Notes. By George Duncan. Tenth Edition (Revised and Corrected to date from the latest Official Information). 18mo, pp. viii. and 182, limp cloth. 1880. 1s. 6d.
- DUSAR.**—A GRAMMAR OF THE GERMAN LANGUAGE; with Exercises. By P. Friedrich Duser, First German Master in the Military Department of Cheltenham College. Second Edition. Crown 8vo, pp. viii. and 208, cloth. 1879. 4s. 6d.
- EARLY ENGLISH TEXT SOCIETY.**—Subscription, one guinea per annum. *Extra Series.* Subscriptions—Small paper, one guinea; large paper, two guineas, per annum. List of publications on application.
- EASTWICK.**—KHIRAD AFROZ (the Illuminator of the Understanding). By Maulavi Hafizud-din. A New Edition of the HindŪstānī Text, carefully revised, with Notes, Critical and Explanatory. By Edward B. Eastwick, F.R.S., F.S.A., M.R.A.S., Professor of HindŪstānī at Haileybury College. Imperial 8vo, pp. xiv. and 319, cloth. Reissue, 1867. 18s.
- EASTWICK.**—THE GULISTAN. See Trübner's Oriental Series.
- ECHO (DEUTSCHES).** THE GERMAN ECHO. A Faithful Mirror of German Conversation. By Ludwig Wolfram. With a Vocabulary. By Henry P. Skelton. Post 8vo, pp. 130 and 70, cloth. 1863. 3s.
- ECHO FRANÇAISE.** A PRACTICAL GUIDE TO CONVERSATION. By Fr. de la Fontaine. With a complete Vocabulary. By Anthony Maw Border. Post 8vo, pp. 120 and 72, cloth. 1860. 3s.

- ECO ITALIANO (L): A PRACTICAL GUIDE TO ITALIAN CONVERSATION.** By Eugene Camerini. With a complete Vocabulary. By Henry P. Skelton. Post 8vo, pp. vi., 128, and 98, cloth. 1860. 4s. 6d.
- ECO DE MADRID. THE ECHO OF MADRID.** A Practical Guide to Spanish Conversation. By J. E. Hartsenbusch and Henry Lemming. With a complete Vocabulary, containing copious Explanatory Remarks. By Henry Lemming. Post 8vo, pp. xii., 144, and 83, cloth. 1860. 5s.
- EDDA SÆMUNDAR HINNS FRODA.** The Edda of Sæmund the Learned. Translated from the Old Norse, by Benjamin Thorpe. Complete in 1 vol. fcap. 8vo, pp. viii. and 152, and pp. viii. and 170, cloth. 1866. 7s. 6d.
- EDKINS.—CHINA'S PLACE IN PHILOLOGY.** An attempt to show that the Languages of Europe and Asia have a common origin. By the Rev. Joseph Edkins. Crown 8vo, pp. xxiii. and 403, cloth. 1871. 10s. 6d.
- EDKINS.—INTRODUCTION TO THE STUDY OF THE CHINESE CHARACTERS.** By J. Edkins, D.D., Peking, China. Royal 8vo, pp. 340, paper boards. 1876. 18s.
- EDKINS.—RELIGION IN CHINA.** See English and Foreign Philosophical Library, Vol. XIII.
- EDKINS.—CHINESE BUDDHISM.** See Trübner's Oriental Series.
- EDWARDS.—MEMOIRS OF LIBRARIES,** together with a Practical Handbook of Library Economy. By Edward Edwards. Numerous Illustrations. 2 vols. royal 8vo, cloth. Vol. i. pp. xxviii. and 841; Vol. ii. pp. xxxvi. and 1104. 1859. £2, 8s.
DITTO, large paper, imperial 8vo, cloth. £4, 4s.
- EDWARDS.—CHAPTERS OF THE BIOGRAPHICAL HISTORY OF THE FRENCH ACADEMY. 1629-1863.** With an Appendix relating to the Unpublished Chronicle "Liber de Hyda." By Edward Edwards. 8vo, pp. 180, cloth. 1864. 6s.
DITTO, large paper, royal 8vo. 10s. 6d.
- EDWARDS.—LIBRARIES AND FOUNDERS OF LIBRARIES.** By Edward Edwards. 8vo. pp. xix. and 506, cloth. 1865. 18s.
DITTO, large paper, imperial 8vo, cloth. £1, 10s.
- EDWARDS.—FREE TOWN LIBRARIES,** their Formation, Management, and History in Britain, France, Germany, and America. Together with Brief Notices of Book Collectors, and of the respective Places of Deposit of their Surviving Collections. By Edward Edwards. 8vo, pp. xvi. and 634, cloth. 1869. 21s.
- EDWARDS.—LIVES OF THE FOUNDERS OF THE BRITISH MUSEUM,** with Notices of its Chief Augmentors and other Benefactors. 1570-1870. By Edward Edwards. With Illustrations and Plans. 2 vols. 8vo, pp. xii. and 780, cloth. 1870. 30s.
- EDWARDES.—**See ENGLISH AND FOREIGN PHILOSOPHICAL LIBRARY, Vol. XVII.
- EEGE AND GRIME.—**An Early English Romance. Edited from Bishop Percy's Folio Manuscripts, about 1650 A.D. By John W. Hales, M.A., Fellow and late Assistant Tutor of Christ's College, Cambridge, and Frederick J. Furnivall, M.A., of Trinity Hall, Cambridge. 4to, large paper, half bound, Roxburghe style, pp. 64. 1867. 10s. 6d.
- EGGELING.—**See AUCTORES SANSKRITI, Vols. IV. and V.
- EGYPTIAN GENERAL STAFF PUBLICATIONS:—**
PROVINCES OF THE EQUATOR: Summary of Letters and Reports of the Governor-General. Part 1. 1874. Royal 8vo, pp. viii. and 90, stitched, with Map. 1877. 5s.

EGYPTIAN GENERAL STAFF PUBLICATIONS—continued.

GENERAL REPORT ON THE PROVINCE OF KORDOFAN. Submitted to General C. P. Stone, Chief of the General Staff Egyptian Army. By Major H. G. Prout, Corps of Engineers, Commanding Expedition of Reconnaissance. Made at El-Obelyad (Kordofan), March 12th, 1876. Royal 8vo, pp. 232, stitched, with 6 Maps. 1877. 10s. 6d.

REPORT ON THE SEIZURE BY THE ABYSSINIANS of the Geological and Mineralogical Reconnaissance Expedition attached to the General Staff of the Egyptian Army. By L. H. Mitchell, Chief of the Expedition. Containing an Account of the subsequent Treatment of the Prisoners and Final Release of the Commander. Royal 8vo, pp. xii. and 126, stitched, with a Map. 1878. 7s. 6d.

EGYPTIAN CALENDAR for the year 1295 A.H. (1878 A.D.): Corresponding with the years 1594, 1595 of the Koptic Era. 8vo, pp. 98, sewed. 1878. 2s. 6d.

HERLION.—FRENCH READER: With Notes and Vocabulary. By H. W. Ehrlich. 12mo, pp. viii. and 125, limp cloth. 1877. 1s. 6d.

EITEL.—BUDDHISM: Its Historical, Theoretical, and Popular Aspects. In Three Lectures. By E. J. Eitel, M.A., Ph.D. Second Edition. Demy 8vo, pp. 130. 1873. 5s.

EITEL.—FENG-SHUI; or, The Rudiments of Natural Science in China. By E. J. Eitel, M.A., Ph.D. Royal 8vo, pp. vi. and 84, sewed. 1873. 6s.

EITEL.—HANDBOOK FOR THE STUDENT OF CHINESE BUDDHISM. By the Rev. E. J. Eitel, of the London Missionary Society. Crown 8vo, pp. viii. and 224, cloth. 1870. 18s.

ELLIOT.—MEMOIRS ON THE HISTORY, FOLK-LORE, AND DISTRIBUTION OF THE RACES OF THE NORTH-WESTERN PROVINCES OF INDIA. By the late Sir Henry M. Elliot, K.C.B. Edited, revised, and rearranged by John Beames, M.R.A.S., &c., &c. In 2 vols. demy 8vo, pp. xx., 370, and 396, with 3 large coloured folding Maps, cloth. 1869. £1, 16s.

ELLIOT.—THE HISTORY OF INDIA, as told by its own Historians. The Muhammadan Period. Edited from the Posthumous Papers of the late Sir H. M. Elliot, K.C.B., East India Company's Bengal Civil Service. Revised and continued by Professor John Dowson, M.R.A.S., Staff College, Sandhurst. 8vo. Vol. I. o.p.—Vol. II., pp. x. and 580, cloth. 18s.—Vol. III., pp. xii. and 627, cloth. 24s.—Vol. IV., pp. xii. and 564, cloth. 1872. 21s.—Vol. V., pp. x. and 576, cloth. 1873. 21s.—Vol. VI., pp. viii. 574, cloth. 21s.—Vol. VII., pp. viii.—574. 1877. 21s. Vol. VIII., pp. xxxii.—444. With Biographical, Geographical, and General Index. 1877. 24s.

ELLIS.—ETRUSCAN NUMERALS. By Robert Ellis, B.D., late Fellow of St. John's College, Cambridge. 8vo, pp. 52, sewed. 1876. 2s. 6d.

ENGLISH DIALECT SOCIETY.—Subscription, 10s. 6d. per annum. List of publications on application.

ENGLISH AND FOREIGN PHILOSOPHICAL LIBRARY (THE).

Post 8vo, cloth, uniformly bound.

I. to III.—**A HISTORY OF MATERIALISM, and Criticism of its present Importance.** By Professor F. A. Lange. Authorised Translation from the German by Ernest O. Thomas. In three volumes. Vol. I. Second Edition. pp. 350. 1878. 10s. 6d.—Vol. II., pp. viii. and 398. 1880. 10s. 6d.—Vol. III., pp. viii. and 376. 1881. 10s. 6d.

IV.—**NATURAL LAW: an Essay in Ethics.** By Edith Simecox. Second Edition. Pp. 366. 1878. 10s. 6d.

V. and VI.—**THE CREED OF CHRISTENDOM; its Foundations contrasted with Superstructure.** By W. R. Greg. Eighth Edition, with a New Introduction. In two volumes, pp. 280 and 290. 1883. 15s.

ENGLISH AND FOREIGN PHILOSOPHICAL LIBRARY—

- VII.—**OUTLINES OF THE HISTORY OF RELIGION TO THE SPREAD OF THE UNIVERSAL RELIGIONS.** By Prof. C. P. Tiels. Translated from the Dutch by J. Estlin Carpenter, M.A., with the author's assistance. Second Edition. Pp. xx. and 250. 1880. 7s. 6d.
- VIII.—**RELIGION IN CHINA;** containing a brief Account of the Three Religions of the Chinese; with Observations on the Prospects of Christian Conversion amongst that People. By Joseph Edkins, D.D., Peking. Second Edition. Pp. xvi. and 260. 1878. 7s. 6d.
- IX.—**A CANDID EXAMINATION OF THEISM.** By Physicus. Pp. 216. 1878. 7s. 6d.
- X.—**THE COLOUR-SENSE;** its Origin and Development; an Essay in Comparative Psychology. By Grant Allen, B.A., author of "Physiological Aesthetics." Pp. xii. and 282. 1879. 10s. 6d.
- XI.—**THE PHILOSOPHY OF MUSIC;** being the substance of a Course of Lectures delivered at the Royal Institution of Great Britain in February and March 1877. By William Pole, F.R.S., F.R.S.E., Mus. Doc., Oxon. Pp. 336. 1879. 10s. 6d.
- XII.—**CONTRIBUTIONS TO THE HISTORY OF THE DEVELOPMENT OF THE HUMAN RACE:** Lectures and Dissertations, by Lazarus Geiger. Translated from the Second German Edition, by David Asher, Ph.D. Pp. x. and 156. 1880. 6s.
- XIII.—**DR. APPLETON;** his Life and Literary Relics. By J. H. Appleton, M.A., and A. H. Sayce, M.A. Pp. 350. 1881. 10s. 6d.
- XIV.—**EDGAR QUINET;** His Early Life and Writings. By Richard Heath. With Portraits, Illustrations, and an Autograph Letter. Pp. xxiii. and 370. 1881. 12s. 6d.
- XV.—**THE ESSENCE OF CHRISTIANITY.** By Ludwig Feuerbach. Translated from the Second German Edition by Marian Evans, translator of Strauss's "Life of Jesus." Second English Edition. Pp. xx. and 340. 1881. 7s. 6d.
- XVI.—**AUGUSTE COMTE AND POSITIVISM.** By the late John Stuart Mill, M.P. Third Edition. Pp. 200. 1882. 3s. 6d.
- XVII.—**ESSAYS AND DIALOGUES OF GIACOMO LEOPARDI.** Translated by Charles Edwardes. With Biographical Sketch. Pp. xlv. and 216. 1882. 7s. 6d.
- XVIII.—**RELIGION AND PHILOSOPHY IN GERMANY: A Fragment.*** By Heinrich Heine. Translated by J. Snodgrass. Pp. xii. and 178, cloth. 1882. 6s.
- XIX.—**EMERSON AT HOME AND ABROAD.** By M. D. Conway. Pp. viii. and 310. With Portrait. 1883. 10s. 6d.
- XX.—**ENIGMAS OF LIFE.** By W. R. Greg. Fifteenth Edition, with a Postscript. CONTENTS: Realisable Ideals—Malthus Notwithstanding—Non-Survival of the Fittest—Limits and Directions of Human Development—The Significance of Life—De Profundis—Elsewhere—Appendix. Pp. xx. and 314, cloth. 1883. 10s. 6d.
- XXI.—**ETHIC DEMONSTRATED IN GEOMETRICAL ORDER AND DIVIDED INTO FIVE PARTS,** which treat (1) Of God, (2) Of the Nature and Origin of the Mind, (3) Of the Origin and Nature of the Affects, (4) Of Human Bondage, or of the Strength of the Affects, (5) Of the Power of the Intellect, or of Human Liberty. By Benedict de Spinoza. Translated from the Latin by William Hale White. Pp. 328. 1883. 10s. 6d.

Extra Series.

- I. and II.—**JESSIE;** His Life and Writings. By James Sime, M.A. Second Edition. 2 vols., pp. xxii. and 328, and xvi. and 368, with portraits. 1879. 21s.

ENGLISH AND FOREIGN PHILOSOPHICAL :

III.—AN ACCOUNT OF THE POLYNESIAN RACE: its Origin and Migrations, and the Ancient History of the Hawaiian People to the Times of Kamehameha I. By Abraham Fornander, Circuit Judge of the Island of Maui, H.I. Vol. I., pp. xvi. and 248. 1877. 7s. 6d.

IV. and V.—ORIENTAL RELIGIONS, and their Relation to Universal Religion—India. By Samuel Johnson. In 2 vols., pp. viii. and 406; viii. and 402. 1879. 21s.

VI.—AN ACCOUNT OF THE POLYNESIAN RACE: its Origin and Migration, and the Ancient History of the Hawaiian People to the Times of Kamehameha I. By Abraham Fornander, Circuit Judge of the Island of Maui, H.I. Vol. II., pp. viii. and 400, cloth. 1880. 10s. 6d.

ETHERINGTON.—THE STUDENT'S GRAMMAR OF THE HINDI LANGUAGE. By the Rev. W. Etherington, Missionary, Benares. Second Edition. Crown 8vo, pp. xiv., 255, and xiii., cloth. 1873. 12s.

EYTON.—DOMESDAY STUDIES: AN ANALYSIS AND DIGEST OF THE STAFFORDSHIRE SURVEY. Treating of the Method of Domesday in its Relation to Staffordshire, &c., with Tables, Notes, &c. By the Rev. Robert W. Eyton, late Rector of Ryton, Salop. 4to, pp. vii. and 135, cloth. 1881. £1, 1s.

FABER.—THE MIND OF MENCIUS. See Trübner's Oriental Series.

FALKE.—ART IN THE HOUSE. Historical, Critical, and Aesthetical Studies on the Decoration and Furnishing of the Dwelling. By Jacob von Falke, Vice-Director of the Austrian Museum of Art and Industry at Vienna. Translated from the German. Edited, with Notes, by Charles O. Perkins, M.A. Royal 8vo, pp. xxx. 356, cloth. With Coloured Frontispiece, 60 Plates, and over 150 Illustrations in the Text. 1878. £3.

FARLEY.—EGYPT, CYPRUS, AND ASIATIC TURKEY. By J. Lewis Farley, author of "The Resources of Turkey," &c. 8vo, pp. xvi. and 270, cloth gilt. 1878. 10s. 6d.

FEATHERMAN.—THE SOCIAL HISTORY OF THE RACES OF MANKIND. Vol. V. THE ARAMEANS. By A. Featherman. Demy 8vo, pp. xvii. and 664, cloth. 1881. £1, 1s.

FENTON.—EARLY HEBREW LIFE: a Study in Sociology. By John Fenton. 8vo, pp. xxiv. and 102, cloth. 1880. 5s.

FERGUSON AND BURGESS.—THE CAVE TEMPLES OF INDIA. By James Ferguson, D.C.L., F.R.S., and James Burgess, F.R.G.S. Impl. 8vo, pp. xx. and 536, with 98 Plates, half bound. 1880. £2, 2s.

FERGUSON.—CHINESE RESEARCHES. First Part. Chinese Chronology and Cycles. By Thomas Fergusson, Member of the North China Branch of the Royal Asiatic Society. Crown 8vo, pp. viii. and 274, sewed. 1881. 10s. 6d.

FEUERBACH.—THE ESSENCE OF CHRISTIANITY. By Ludwig Feuerbach. Translated from the Second German Edition by Marian Evans, translator of Strauss's "Life of Jesus." Second English Edition. Post 8vo, pp. xx. and 340, cloth. 1881. 7s. 6d.

FICHTE.—J. G. FICHTE'S POPULAR WORKS: The Nature of the Scholar—The Vocation of Man—The Doctrine of Religion. With a Memoir by William Smith, LL.D. Demy 8vo, pp. viii. and 564, cloth. 1873. 15s.

FICHTE.—THE CHARACTERISTICS OF THE PRESENT AGE. By Johann Gottlieb Fichte. Translated from the German by William Smith. Post 8vo, pp. xi. and 271, cloth. 1847. 6s.

FICHTE.—MEMOIR OF JOHANN GOTTLIEB FICHTE. By William Smith. Second Edition. Post 8vo, pp. 168, cloth. 1848. 4s.

- FICHTE.**—ON THE NATURE OF THE SCHOLAR, AND ITS MANIFESTATIONS. By Johann Gottlieb Fichte. Translated from the German by William Smith. Second Edition. Post 8vo, pp. vii. and 131, cloth. 1848. 3s.
- FICHTE.**—THE SCIENCE OF KNOWLEDGE. By J. G. Fichte. Translated from the German by A. E. Kröger. Crown 8vo, pp. 378, cloth. 1868. 10s.
- FICHTE.**—THE SCIENCE OF RIGHTS. By J. G. Fichte. Translated from the German by A. E. Kröger. Crown 8vo, pp. 506, cloth. 1869. 10s.
- FICHTE.**—NEW EXPOSITION OF THE SCIENCE OF KNOWLEDGE. By J. G. Fichte. Translated from the German by A. E. Kröger. 8vo, pp. vi. and 182, cloth. 1869. 6s.
- FIELD.**—OUTLINES OF AN INTERNATIONAL CODE. By David Dudley Field. Second Edition. Royal 8vo, pp. iii. and 712, sheep. 1876. £2, 2s.
- FIGANIERE.**—ELVA: A STORY OF THE DARK AGES. By Viscount de Figanière, G.C. St. Anne, &c. Crown 8vo, pp. viii. and 194, cloth. 1878. 5s.
- FISCHEL.**—SPECIMENS OF MODERN GERMAN PROSE AND POETRY; with Notes, Grammatical, Historical, and Idiomatical. To which is added a Short Sketch of the History of German Literature. By Dr. M. M. Fischel, formerly of Queen's College, Harley Street, and late German Master to the Stockwell Grammar School. Crown 8vo, pp. viii. and 280, cloth. 1880. 4s.
- FISKE.**—THE UNSEEN WORLD, and other Essays. By John Fiske, M.A., LL.B. Crown 8vo, pp. 350. 1876. 10s.
- FISKE.**—MYTHS AND MYTH-MAKERS; Old Tales and Superstitions, interpreted by Comparative Mythology. By John Fiske, M.A., LL.B., Assistant Librarian, and late Lecturer on Philosophy at Harvard University. Crown 8vo, pp. 260, cloth. 1873. 10s. 6d.
- FITZGERALD.**—AUSTRALIAN ORCHIDS. By R. D. Fitzgerald, F.L.S. Folio.—Part I. 7 Plates.—Part II. 10 Plates.—Part III. 10 Plates.—Part IV. 10 Plates.—Part V. 10 Plates.—Part VI. 10 Plates. Each Part, Coloured 21s.; Plain, 10s. 6d.
- FITZGERALD.**—AN ESSAY ON THE PHILOSOPHY OF SELF-CONSCIOUSNESS. Comprising an Analysis of Reason and the Rationale of Love. By P. F. Fitzgerald. Demy 8vo, pp. xvi. and 196, cloth. 1882. 5s.
- FORJETT.**—EXTERNAL EVIDENCES OF CHRISTIANITY. By E. H. Forjett. 8vo, pp. 114, cloth. 1874. 2s. 6d.
- FORMANDER.**—THE POLYNESIAN RACE. See English and Foreign Philosophical Library, Extra Series, Vols. III. and VI.
- FORSTER.**—POLITICAL PRESENTMENTS.—By William Forster, Agent-General for New South Wales. Crown 8vo, pp. 122, cloth. 1878. 4s. 6d.
- FOULKES.**—THE DAYA BHAGA, the Law of Inheritance of the Sarasvatī Vilasa. The Original Sanskrit Text, with Translation by the Rev. Thos. Foulkes, F.L.S., M.B.A.S., F.B.G.S., Fellow of the University of Madras, &c. Demy 8vo, pp. xxvi. and 194-162, cloth. 1881. 10s. 6d.
- FOX.**—MEMORIAL EDITION OF COLLECTED WORKS, by W. J. Fox. 12 vols. 8vo, cloth. £3.
- FRANKLYN.**—OUTLINES OF MILITARY LAW, AND THE LAWS OF EVIDENCE. By H. B. Franklyn, LL.B. Crown 16mo, pp. viii. and 152, cloth. 1874. 3s. 6d.
- FREEMAN.**—LECTURES TO AMERICAN AUDIENCES. By E. A. Freeman, D.C.L., LL.D., Honorary Fellow of Trinity College, Oxford. I. The English People in its Three Homes. II. The Practical Bearings of General European History. Post 8vo, pp. viii.—454, cloth. 1883. 8s. 6d.
- FRIEDRICH.**—PROGRESSIVE GERMAN READER, with Copious Notes to the First Part. By P. Friedrich. Crown 8vo, pp. 166, cloth. 1868. 4s. 6d.

- FRIEDRICH**.—A GRAMMATICAL COURSE OF THE GERMAN LANGUAGE. By P. Friedrich. Second Edition. Crown 8vo, pp. viii. and 102, cloth. 1877. 3s. 6d.
- FRIEDRICH**.—A GRAMMAR OF THE GERMAN LANGUAGE, WITH EXERCISES. See under DUSAR.
- FRIEDERICI**.—BIBLIOTHECA ORIENTALIS, or a Complete List of Books, Papers, Serials, and Essays, published in England and the Colonies, Germany and France; on the History, Geography, Religions, Antiquities, Literature, and Languages of the East. Compiled by Charles Friederici. 8vo, boards. 1876, pp. 86, 2s. 6d. 1877, pp. 100, 3s. 1878, pp. 112, 3s. 6d. 1879, 3s. 1880, 3s.
- FROEBLING**.—GRADUATED GERMAN READER. Consisting of a Selection from the most Popular Writers, arranged progressively; with a complete Vocabulary for the first part. By Friedrich Otto Froebbling. Eighth Edition. 12mo, pp. viii. and 306, cloth. 1883. 3s. 6d.
- FROEBLING**.—GRADUATED EXERCISES FOR TRANSLATION INTO GERMAN. Consisting of Extracts from the best English Authors, arranged progressively; with an Appendix, containing Idiomatic Notes. By Friedrich Otto Froebbling, Ph.D., Principal German Master at the City of London School. Crown 8vo, pp. xiv. and 322, cloth. With Notes, pp. 66. 1867. 4s. 6d. Without Notes, 4s.
- FROUDE**.—THE BOOK OF JOB. By J. A. Froude, M.A., late Fellow of Exeter College, Oxford. Reprinted from the *Westminster Review*. 8vo, pp. 38, cloth. 1s.
- FRUSTON**.—ECHO FRANÇAIS. A Practical Guide to French Conversation. By F. de la Fruston. With a Vocabulary. 12mo, pp. vi. and 192, cloth. 3s.
- FRYER**.—THE KHYENG PEOPLE OF THE SANDOWAY DISTRICT, ARAKAN. By G. E. Fryer, Major, M.S.O., Deputy Commissioner, Sandoway. With 2 Plates. 8vo, pp. 44, cloth. 1875. 3s. 6d.
- FRYER**.—PÁLI STUDIES. No. I. Analysis, and Páli Text of the Subodhálankara, or Easy Rhetoric, by Sangharakkhita Thera. 8vo, pp. 35, cloth. 1875. 3s. 6d.
- FURNIVALL**.—EDUCATION IN EARLY ENGLAND. Some Notes used as forewords to a Collection of Treatises on "Manners and Meals in Olden Times," for the Early English Text Society. By Frederick J. Furnivall, M.A. 8vo, pp. 4 and lxxiv., sewed. 1867. 1s.
- GALLOWAY**.—A TREATISE ON FUEL. Scientific and Practical. By Robert Galloway, M.R.I.A., F.C.S., &c. With Illustrations. Post 8vo, pp. x. and 136, cloth. 1880. 6s.
- GALLOWAY**.—EDUCATION: SCIENTIFIC AND TECHNICAL; or, How the Inductive Sciences are Taught, and How they Ought to be Taught. By Robert Galloway, M.R.I.A., F.C.S. 8vo, pp. lxxvi. and 462, cloth. 1881. 10s. 6d.
- GAMBLE**.—A MANUAL OF INDIAN TIMBERS: An Account of the Structure, Growth, Distribution, and Qualities of Indian Woods. By J. C. Gamble, M.A., F.L.S. 8vo, pp. xxx. and 522, with a Map, cloth. 1881. 10s.
- GARBE**.—See AUTORES SANSKRITI, Vol. III.
- GARFIELD**.—THE LIFE AND PUBLIC SERVICE OF JAMES A. GARFIELD, Twentieth President of the United States. A Biographical Sketch. By Captain F. H. Mason, late of the 42d Regiment, U.S.A. With a Preface by Bret Harte. Crown 8vo, pp. vi. and 134, cloth. With Portrait. 1881. 2s. 6d.
- GARRETT**.—A CLASSICAL DICTIONARY OF INDIA: Illustrative of the Mythology, Philosophy, Literature, Antiquities, Arts, Manners, Customs, &c., of the Hindus. By John Garrett, Director of Public Instruction in Mysore. 8vo, pp. x. and 794, cloth. With Supplement, pp. 160. 1871 and 1873. £1, 16s.

GAUTAMA.—THE INSTITUTES OF. See *AUCUPRES SANSKRITI*, Vol. II.

GAZETTEER OF THE CENTRAL PROVINCES OF INDIA. Edited by Charles Grant, Secretary to the Chief Commissioner of the Central Provinces. Second Edition. With a very large folding Map of the Central Provinces of India. Demy 8vo, pp. clvii. and 562, cloth. 1870. £1. 4s.

GEIGER.—A PEEP AT MEXICO; Narrative of a Journey across the Republic from the Pacific to the Gulf, in December 1873 and January 1874. By J. L. Geiger, F.R.G.S. Demy 8vo, pp. 368, with Maps and 45 Original Photographs. Cloth, 24s.

GEIGER.—CONTRIBUTIONS TO THE HISTORY OF THE DEVELOPMENT OF THE HUMAN RACE: Lectures and Dissertations, by Lazarus Geiger. Translated from the Second German Edition, by David Asher, Ph.D. Post 8vo, pp. x.-156, cloth. 1880. 6s.

GELDART.—FAITH AND FREEDOM. Fourteen Sermons. By E. M. Geldart, M.A. Crown 8vo, pp. vi. and 168, cloth. 1881. 4s. 6d.

GELDART.—A GUIDE TO MODERN GREEK. By E. M. Geldart, M.A. Post 8vo, pp. xii and 274, cloth. 1883. 7s. 6d. Key, pp. 28, cloth. 1883. 2s. 6d.

GELDART.—GREEK GRAMMAR. See Trübner's Collection.

GEOLOGICAL MAGAZINE (THE): OR, MONTHLY JOURNAL OF GEOLOGY. With which is incorporated "The Geologist." Edited by Henry Woodward, LL.D., F.R.S., F.G.S., &c., of the British Museum. Assisted by Professor John Morris, M.A., F.G.S., &c., and Robert Etheridge, F.R.S., L. & E., F.G.S., &c., of the Museum of Practical Geology. 8vo, cloth. 1866 to 1882. 20s. each.

GHOSE.—THE MODERN HISTORY OF THE INDIAN CHIEFS, RAJAS, ZAMINDARS, &c. By Loke Nath Ghose. 2 vols. post 8vo, pp. xii. and 218, and xviii. and 612, cloth 1883. 21s.

GILES.—CHINESE SKETCHES.—By Herbert A. Giles, of H.B.M.'s China Consular Service. 8vo, pp. 204, cloth. 1875. 10s. 6d.

GILES.—A DICTIONARY OF COLLOQUIAL IDIOMS IN THE MANDARIN DIALECT. By Herbert A. Giles. 4to, pp. 65, half bound. 1873. 28s.

GILES.—SYNOPTICAL STUDIES IN CHINESE CHARACTER. By Herbert A. Giles. 8vo, pp. 118, half bound. 1874. 15s.

GILES.—CHINESE WITHOUT A TEACHER. Being a Collection of Easy and Useful Sentences in the Mandarin Dialect. With a Vocabulary. By Herbert A. Giles. 12mo, pp. 60, half bound. 1872. 5s.

GILES.—THE SAN TZU CHING; or, Three Character Classic; and the Oh'Jen Tsu Wen; or, Thousand Character Essay. Metrically Translated by Herbert A. Giles. 12mo, pp. 28, half bound. 1873. 2s. 6d.

GLASS.—ADVANCE THOUGHT. By Charles E. Glass. Crown 8vo, pp. xxxvi. and 188, cloth. 1876. 6s.

GOETHE'S FAUST.—See *SCOOONES* and *WYSARD*.

GOETHE'S MINOR POEMS.—See *SELES*.

GOLDSTÜCKER.—A DICTIONARY, SANSKRIT AND ENGLISH, extended and improved from the Second Edition of the Dictionary of Professor H. H. Wilson, with his sanction and concurrence. Together with a Supplement, Grammatical Appendices, and an Index, serving as a Sanskrit-English Vocabulary. By Theodore Goldstücker. Parts I. to VI. 4to, pp. 400. 1856-63. 6s. each.

GOLDSTÜCKER.—See **AUCTIONS SANSKRITI**, Vol. I.

GOOROO SIMPLE. Strange Surprising Adventures of the Venerable G. S. and his Five Disciples, Noodle, Doodle, Wiseacre, Zany, and Fozzle : adorned with Fifty Illustrations, drawn on wood, by Alfred Crowquill. A companion Volume to "Münchhausen" and "Owlglass," based upon the famous Tamul tale of the Gooroo Paramartan, and exhibiting, in the form of a skilfully-constructed consecutive narrative, some of the finest specimens of Eastern wit and humour. Elegantly printed on tinted paper, in crown 8vo, pp. 223, richly gilt ornamental cover, gilt edges. 1861. 10s. 6d.

GORKOM.—**HANDBOOK OF CINCHONA CULTURE.** By K. W. Van Gorkom, formerly Director of the Government Cinchona Plantations in Java. Translated by B. D. Jackson, Secretary of the Linnean Society of London. With a Coloured Illustration. Imperial 8vo, pp. xii. and 292, cloth. 1882. £2.

GOUGH.—**THE SARVA-DARSANA-SAMGRAHA.** See Trübner's Oriental Series.

GOUGH.—**PHILOSOPHY OF THE UPANISHADS.** See Trübner's Oriental Series.

GOVER.—**THE FOLK-SONGS OF SOUTHERN INDIA.** By C. E. Gover, Madras. Contents : Canarese Songs ; Badaga Songs ; Coorg Songs ; Tamil Songs ; The Cural ; Malayalam Songs ; Telugu Songs. 8vo, pp. xxviii. and 300, cloth. 1872. 10s. 6d.

GRAY.—**DARWINIANA :** Essays and Reviews pertaining to Darwinism. By Asa Gray. Crown 8vo, pp. xii. and 396, cloth. 1877. 10s.

GRAY.—**NATURAL SCIENCE AND RELIGION :** Two Lectures Delivered to the Theological School of Yale College. By Asa Gray. Crown 8vo, pp. 112, cloth. 1880. 5s.

GREEN.—**SHAKESPEARE AND THE EMBLEM-WRITERS :** An Exposition of their Similarities of Thought and Expression. Preceded by a View of the Emblem-Book Literature down to A.D. 1616. By Henry Green, M.A. In one volume, pp. xvi. 572, profusely illustrated with Woodcuts and Photolith. Plates, elegantly bound in cloth gilt, 1870. Large medium 8vo, £1, 11s. 6d. ; large imperial 8vo. £2, 12s. 6d.

GREENE.—**ANDREA ALOIATI**, and his Books of Emblems : A Biographical and Bibliographical Study. By Henry Green, M.A. With Ornamental Title, Portraits, and other Illustrations. Dedicated to Sir William Stirling-Maxwell, Bart., Rector of the University of Edinburgh. Only 250 copies printed. Demy 8vo, pp. 360, handsomely bound. 1872. £1, 1s.

GREENE.—**A NEW METHOD OF LEARNING TO READ, WRITE, AND SPEAK THE FRENCH LANGUAGE ;** or, First Lessons in French (Introductory to Ollendorff's Larger Grammar). By G. W. Greene, Instructor in Modern Languages in Brown University. Third Edition, enlarged and rewritten. Fcap. 8vo, pp. 248, cloth. 1869. 3s. 6d.

GREENE.—**THE HEBREW MIGRATION FROM EGYPT.** By J. Baker Greene, LL.B., M.B., Trin. Coll., Dub. Second Edition. Demy 8vo, pp. xii. and 440, cloth. 1882. 10s. 6d.

GREG.—**TRUTH VERSUS EDIFICATION.** By W. R. Greg. Fcap. 8vo, pp. 32, cloth. 1869. 1s.

GREG.—**WHY ARE WOMEN REDUNDANT ?** By W. R. Greg. Fcap. 8vo, pp. 40, cloth. 1869. 1s.

GREG.—**LITERARY AND SOCIAL JUDGMENTS.** By W. R. Greg. Fourth Edition, considerably enlarged. 2 vols. crown 8vo, pp. 310 and 288, cloth. 877. 15s.

GREG.—MISTAKEN AIMS AND ATTAINABLE IDEALS OF THE ARTIZAN CLASS. By W. R. Greg. Crown 8vo, pp. vi and 332, cloth. 1876. 10s. 6d.

GREG.—ENIGMAS OF LIFE. By W. R. Greg. Fifteenth Edition, with a postscript. Contents: Realisable Ideals. Malthus Notwithstanding. Non-Survival of the Fittest. Limits and Directions of Human Development. The Significance of Life. De Profundis. Elsewhere. Appendix. Post 8vo, pp. xxii. and 314, cloth. 1883. 10s. 6d.

GREG.—POLITICAL PROBLEMS FOR OUR AGE AND COUNTRY. By W. R. Greg. Contents: I. Constitutional and Autocratic Statesmanship. II. England's Future Attitude and Mission. III. Disposal of the Criminal Classes. IV. Recent Change in the Character of English Crime. V. The Intrinsic Vice of Trade-Unionism. VI. Industrial and Co-operative Partnerships. VII. The Economic Problem. VIII. Political Consistency. IX. The Parliamentary Career. X. The Price we pay for Self-government. XI. Vestryism. XII. Direct v. Indirect Taxation. XIII. The New Régime, and how to meet it. Demy 8vo, pp. 342, cloth. 1870. 10s. 6d.

GREG.—THE GREAT DUEL: Its true Meaning and Issues. By W. R. Greg. Crown 8vo; pp. 96, cloth. 1871. 2s. 6d.

GREG.—THE CREED OF CHRISTENDOM. See English and Foreign Philosophical Library, Vols V. and VI.

GREG.—ROCKS AHEAD; or, The Warnings of Cassandra. By W. R. Greg. Second Edition, with a Reply to Objectors. Crown 8vo, pp. xlv. and 236, cloth. 1874. 9s.

GREG.—MISCELLANEOUS ESSAYS. By W. R. Greg. Crown 8vo, pp. 260, cloth. 1881. 7s. 6d.

CONTENTS:—Rocks Ahead and Harbours of Refuge. Foreign Policy of Great Britain. The Echo of the Antipodes. A Grave Perplexity before us. Obligations of the Soil. The Right Use of a Surplus. The Great Twin Brothers: Louis Napoleon and Benjamin Disraeli. Is the Popular Judgment in Politics more Just than that of the Higher Orders? Harriet Martineau. Verify your Compass. The Prophetic Element in the Gospels. Mr. Frederick Harrison on the Future Life. Can Truths be Apprehended which could not have been discovered?

GREG.—INTERLEAVES IN THE WORKDAY PROSE OF TWENTY YEARS. By Percy Greg. Fcap. 8vo, pp. 128, cloth. 1875. 2s. 6d.

GRIFFIN.—THE RAJAS OF THE PUNJAB. Being the History of the Principal States in the Punjab, and their Political Relations with the British Government. By Lepel H. Griffin, Bengal Civil Service, Acting Secretary to the Government of the Punjab, Author of "The Punjab Chiefs," &c. Second Edition. Royal 8vo, pp. xvi. and 630, cloth. 1873. £1. 1s.

GRIFFIN.—THE WORLD UNDER GLASS. By Frederick Griffin, Author of "The Destiny of Man," "The Storm King," and other Poems. Fcap. 8vo, pp. 204, cloth gilt. 1879. 3s. 6d.

GRIFFIN.—THE DESTINY OF MAN, THE STORM KING, and other Poems. By F. Griffin. Second Edition. Fcap. 8vo, pp. vii.—104, cloth. 1883. 2s. 6d.

GRIFFIN.—THE MIKADO'S EMPIRE. Book I. History of Japan, from 660 B.C. to 1872 A.D.—Book II. Personal Experiences, Observations, and Studies in Japan, 1870-1874. By W. E. Griffin, A.M. 8vo, pp. 636, cloth. Illustrated. 1877. 20s.

GRIFFIN.—JAPANESE FAIRY WORLD. Stories from the Wonder-Lore of Japan. By W. E. Griffin. Square 16mo, pp. viii. and 304, with 12 Plates. 1880. 7s. 6d.

GRIFFITH.—THE BIRTH OF THE WAR GOD. See Trübner's Oriental Series.

GRIFFITH.—YUSUF AND ZULAIKHA. See Trübner's Oriental Series.

GRIFFITH.—SCENES FROM THE RAMAYANA, MEGHADUTA, &c. Translated by Ralph T. H. Griffith, M.A., Principal of the Benares College. Second Edition. Crown 8vo, pp. xviii. and 244, cloth. 1870. 6s.

CONTENTS.—Preface—Ayodhya—Ravan Doomed—The Birth of Rama—The Heir-Apparent—Mantara's Guile—Dasaratha's Oath—The Step-mother—Mother and Son—The Triumph of Love—Farewell!—The Hermit's Son—The Trial of Truth—The Forest—The Rape of Sita—Rama's Despair—The Messenger Cloud—Khumbakarna—The Suppliant Dove—True Glory—Feed the Poor—The Wise Scholar.

GRIFFITH.—THE RĀMĀYAN OF VĀLMĪKI. Translated into English Verse. By Ralph T. H. Griffith, M.A., Principal of the Benares College. Vol. I., containing Books I. and II., demy 8vo, pp. xxxii. and 440, cloth. 1870. —Vol. II., containing Book II., with additional Notes and Index of Names. Demy 8vo, pp. 504, cloth. 1871. —Vol. III., demy 8vo, pp. 390, cloth. 1872. —Vol. IV., demy 8vo, pp. viii. and 432, cloth. 1873. —Vol. V., demy 8vo, pp. viii. and 360, cloth. 1875. The complete work, 5 vols. £7, 7s.

GROTE.—REVIEW of the Work of Mr. John Stuart Mill entitled "Examination of Sir William Hamilton's Philosophy." By George Grote, Author of the "History of Ancient Greece," "Plato, and the other Companions of Socrates," &c. 12mo, pp. 112, cloth. 1868. 3s. 6d.

GROUT.—ZULU-LAND; or, Life among the Zulu-Kafirs of Natal and Zulu-Land, South Africa. By the Rev. Lewis Grout. Crown 8vo, pp. 352, cloth. With Map and Illustrations. 7s. 6d.

GROWSE.—MATHURA: A District Memoir. By F. S. Growse, B.C.S., M.A., Oxen, C.I.E., Fellow of the Calcutta University. Second edition, illustrated, revised, and enlarged, 4to, pp. xxiv. and 520, boards. 1880. 42s.

GUBERNATIS.—ZOOLOGICAL MYTHOLOGY; or, The Legends of Animals. By Angelo de Gubernatis, Professor of Sanskrit and Comparative Literature in the Instituto di Studi Superiori e di Perfezionamento at Florence, &c. 2 vols. 8vo, pp. xxvi. and 432, and vii. and 442, cloth. 1872. £1, 8s.

This work is an important contribution to the study of the comparative mythology of the Indo-Germanic nations. The author introduces the denizens of the air, earth, and water in the various characters assigned to them in the myths and legends of all civilised nations, and traces the migration of the mythological ideas from the times of the early Aryans to those of the Greeks, Romans, and Teutons.

GULSHAN I. RAZ: THE MYSTIC ROSE GARDEN OF SA'D UD DIN MAHMUD SHABISTARI. The Persian Text, with an English Translation and Notes, chiefly from the Commentary of Muhammed Bin Yahya Lahiji. By E. H. Whinfield, M.A., Barrister-at-Law, late of H.M.B.C.S. 4to, pp. xvi., 94, 60, cloth. 1880. 10s. 6d.

GUMPACH.—TREATY RIGHTS OF THE FOREIGN MERCHANT, and the Transit System in China. By Johannes von Gumpach. 8vo, pp. xviii. and 421, sewed. 10s. 6d.

HAAS.—CATALOGUE OF SANSKRIT AND PĀLI BOOKS IN THE BRITISH MUSEUM. By Dr. Ernst Haas. Printed by permission of the Trustees of the British Museum. 4to, pp. viii. and 188, paper boards. 1876. 21s.

HAFIZ OF SHIRAZ.—SELECTIONS FROM HIS POEMS. Translated from the Persian by Hermann Bicknell. With Preface by A. S. Bicknell. Demy 4to, pp. xx. and 384, printed on fine stout plate-paper, with appropriate Oriental Bordering in gold and colour, and Illustrations by J. R. Herbert, R.A. 1875. £2, 2s.

HAFIE.—See Trübner's Oriental Series.

HAGEN.—**NORICA**; or, Tales from the Olden Time. Translated from the German of August Hagen. Fcap. 8vo, pp. xiv. and 374. 1850. 5s.

HAGGARD.—**CHITWAYO AND HIS WHITE NEIGHBOURS**; or, Remarks on Recent Events in Zululand, Natal, and the Transvaal. By H. R. Haggard. Crown 8vo, pp. xvi. and 294, cloth. 1882. 10s. 6d.

HAGGARD.—See "The Vase of Lankaran."

HAHN.—**TSUNI-|| GOAM**, the Supreme Being of the Khoi-Khoi. By Theophilus Hahn, Ph.D., Custodian of the Grey Collection, Cape Town, &c., &c. Post 8vo, pp. xiv. and 154. 1882. 7s. 6d.

HALDEMAN.—**PENNSYLVANIA DUTCH: A Dialect of South Germany with an Infusion of English.** By S. S. Haldeman, A.M., Professor of Comparative Philology in the University of Pennsylvania, Philadelphia. 8vo, pp. viii. and 70, cloth. 1872. 3s. 6d.

HALL.—**ON ENGLISH ADJECTIVES IN -ABLE, WITH SPECIAL REFERENCE TO RELIABLE.** By FitzEdward Hall, C.E., M.A., Hon. D.C.L. Oxon; formerly Professor of Sanskrit Language and Literature, and of Indian Jurisprudence in King's College, London. Crown 8vo, pp. viii. and 238, cloth. 1877. 7s. 6d.

HALL.—**MODERN ENGLISH.** By FitzEdward Hall, M.A., Hon. D.C.L. Oxon. Crown 8vo, pp. xvi. and 394, cloth. 1873. 10s. 6d.

HALL.—**SUN AND EARTH AS GREAT FORCES IN CHEMISTRY.** By T. W. Hall, M.D. L.R.C.S.E. Crown 8vo, pp. xii. and 220, cloth. 1874. 3s.

HALL.—**THE PEDIGREE OF THE DEVIL.** By F. T. Hall, F.R.A.S. With Seven Autotype Illustrations from Designs by the Author. Demy 8vo, pp. xvi. and 256, cloth. 1883. 7s. 6d.

HALL.—**ARCTIC EXPEDITION.** See NOURSE.

HALLOCK.—**THE SPORTSMAN'S GAZETTEER AND GENERAL GUIDE.** The Game Animals, Birds, and Fishes of North America: their Habits and various methods of Capture, &c., &c. With a Directory to the principal Game Resorts of the Country. By Charles Hallock. Fourth Edition. Crown 8vo, cloth. Maps and Portrait. 1878. 15s.

HAM.—**THE MAID OF CORINTH.** A Drama in Four Acts. By J. Panton Ham. Crown 8vo, pp. 65, sewed. 2s. 6d.

HARDY.—**CHRISTIANITY AND BUDDHISM COMPARED.** By the late Rev. R. Spence Hardy, Hon. Member Royal Asiatic Society. 8vo, pp. 138, sewed. 1875. 7s. 6d.

HARLEY.—**THE SIMPLIFICATION OF ENGLISH SPELLING**, specially adapted to the Rising Generation. An Easy Way of Saving Time in Writing, Printing, and Reading. By Dr. George Harley, F.R.S., F.C.S. 8vo, pp. 128, cloth. 1877. 2s. 6d.

HARRISON.—**THE MEANING OF HISTORY.** Two Lectures delivered by Frederic Harrison, M.A. 8vo, pp. 80, sewed. 1862. 1s.

HARRISON.—**WOMAN'S HANDIWORK IN MODERN HOMES.** By Constance Cary Harrison. With numerous Illustrations and Five Coloured Plates, from designs by Samuel Colman, Rosina Emmet, George Gibson, and others. 8vo, pp. xii. and 242, cloth. 1881. 10s.

HARTING.—**BRITISH ANIMALS EXTINCT WITHIN HISTORIC TIMES: with some Account of British Wild White Cattle.** By J. E. Harting, F.L.S., F.Z.S. With Illustrations by Wolf, Whymper, Sharwin, and others. Demy 8vo, pp. 286, cloth. 1881. 14s. A few copies, large paper, 31s. 6d.

HARTZENBUSCH and LEMMING.—*ECO DE MADRID. A Practical Guide to Spanish Conversation.* By J. E. Hartzenbusch and H. Lemming. Second Edition. Post 8vo, pp. 250, cloth. 1870. 5s.

HASE.—*MIRACLE PLAYS AND SACRED DRAMAS: An Historical Survey.* By Dr. Karl Hase. Translated from the German by A. W. Jackson, and Edited by the Rev. W. W. Jackson, Fellow of Exeter College, Oxford. Crown 8vo, pp. 288. 1880. 9s.

HAUG.—*GLOSSARY AND INDEX of the Pahlavi Texts of the Book of Arda Viraf, the Tale of Gosht—J. Fryano, the Hadokht Nask, and to some extracts from the Dinkard and Nirangistan; prepared from Destur Hoshangji Jamaspi Asa's Glossary to the Arda Viraf Namak, and from the Original Texts, with Notes on Pahlavi Grammar by E. W. West, Ph.D. Revised by M. Haug, Ph.D., &c. Published by order of the Bombay Government.* 8vo, pp. viii. and 352, sewed. 1874. 25s.

HAUG.—*THE SACRED LANGUAGE, &c., OF THE PARSIS.* See Trübner's Oriental Series.

HAUPT.—*THE LONDON ARBITRAGEUR; or, The English Money Market, in connection with Foreign Bourses. A Collection of Notes and Formulæ for the Arbitration of Bills, Stocks, Shares, Bullion, and Coins, with all the Important Foreign Countries.* By Ottomar Haupt. Crown 8vo, pp. viii. and 196, cloth. 1870. 7s. 6d.

HAWKEN.—*UPA-SASTRĀ: Comments, Linguistic, Doctrinal, on Sacred and Mythic Literature.* By J. D. Hawken. Crown 8vo, pp. viii. and 288, cloth. 1877. 7s. 6d.

HASEN.—*THE SCHOOL AND THE ARMY IN GERMANY AND FRANCE, with a Diary of Siege Life at Versailles.* By Brevet Major-General W. B. Hasen, U.S.A., Col. 6th Infantry. 8vo, pp. 408, cloth. 1872. 10s. 6d.

HEATH.—*EDGAR QUINET.* See English and Foreign Philosophical Library, Vol. XIV.

HEBREW LITERATURE SOCIETY.—Subscription, one guinea per annum. List of publications on application.

HECKER.—*THE EPIDEMICS OF THE MIDDLE AGES.* Translated by G. B. Babington, M.D., F.R.S. Third Edition, completed by the Author's Treatise on Child-Pilgrimages. By J. F. C. Hecker. 8vo, pp. 384, cloth. 1859. 9s. 6d.

CONTENTS.—The Black Death—The Dancing Mania—The Sweating Sickness—Child Pilgrimages.

HEDLEY.—*MASTERPIECES OF GERMAN POETRY.* Translated in the Measure of the Originals, by F. H. Hedley. With Illustrations by Louis Wanké. Crown 8vo, pp. viii. and 120, cloth. 1876. 6s. 7¹/₂.

HEINE.—*RELIGION AND PHILOSOPHY IN GERMANY.* See English and Foreign Philosophical Library, Vol. XVIII.

HEINE.—*WIT, WISDOM, AND PATHOS from the Prose of Heinrich Heine.* With a few pieces from the "Book of Songs." Selected and Translated by J. Snodgrass. With Portrait. Crown 8vo, pp. xx. and 340, cloth. 1879. 7s. 6d.

HEINE.—*PICTURES OF TRAVEL.* Translated from the German of Henry Heine, by Charles G. Leland. 7th Revised Edition. Crown 8vo, pp. 472, with Portrait, cloth. 1873. 7s. 6d.

HEINE.—*HEINE'S BOOK OF SONGS.* Translated by Charles G. Leland. Fcap. 8vo, pp. xiv. and 240, cloth, gilt edges. 1874. 7s. 6d.

HENDRIK.—*MEMOIRS OF HANS HENDRIK, THE AROO TRAVELLER*; serving under Kane, Hayes, Hall, and Nares, 1853-76. Written by Himself. Translated from the Eskimo Language, by Dr. Henry Rink. Edited by Prof. Dr. G. Stephens, F.S.A. Crown 8vo, pp. 100, Map, cloth. 1878. 3s. 6d.

HENNEL.—*PRESENT RELIGION: As a Faith owning Fellowship with Thought.* Vol. I. Part I. By Sara S. Hennell. Crown 8vo, pp. 570, cloth. 1865. 7s. 6d.

HENNEL.—*PRESENT RELIGION: As a Faith owning Fellowship with Thought.* Part II. First Division. Intellectual Effect: shown as a Principle of Metaphysical Comparativism. By Sara S. Hennell. Crown 8vo, pp. 618, cloth. 1873. 7s. 6d.

HENNEL.—*PRESENT RELIGION*, Vol. III. Part II. Second Division. The Effect of Present Religion on its Practical Side. By S. S. Hennell. Crown 8vo, pp. 68, paper covers. 1882. 2s.

HENNEL.—*COMPARATIVISM* shown as Furnishing a Religious Basis to Morality. (Present Religion. Vol. III. Part II. Second Division: Practical Effect.) By Sara S. Hennell. Crown 8vo, pp. 220, stitched in wrapper. 1878. 3s. 6d.

HENNEL.—*THOUGHTS IN AID OF FAITH.* Gathered chiefly from recent Works in Theology and Philosophy. By Sara S. Hennell. Post 8vo, pp. 428, cloth. 1860. 6s.

HENWOOD.—*THE METALLIFEROUS DEPOSITS OF CORNWALL AND DEVON*; with Appendices on Subterranean Temperature; the Electricity of Rocks and Veins; the Quantities of Water in the Cornish Mines; and Mining Statistics. (Vol. V. of the Transactions of the Royal Geographical Society of Cornwall.) By William Jory Henwood, F.R.S., F.G.S. 8vo, pp. x. and 515; with 113 Tables, and 12 Plates, half bound. £2, 2s.

HENWOOD.—*OBSERVATIONS ON METALLIFEROUS DEPOSITS, AND ON SUBTERRANEAN TEMPERATURE.* (Vol. VIII. of the Transactions of the Royal Geological Society of Cornwall.) By William Jory Henwood, F.R.S., F.G.S., President of the Royal Institution of Cornwall. In 2 Parts. 8vo, pp. xxx., vii. and 916; with 38 Tables, 31 Engravings on Wood, and 6 Plates. £1, 16s.

HEPBURN.—*A JAPANESE AND ENGLISH DICTIONARY.* With an English and Japanese Index. By J. C. Hepburn, M.D., LL.D. Second Edition. Imperial 8vo, pp. xxxii., 632, and 201, cloth. £8, 8s.

HEPBURN.—*JAPANESE-ENGLISH AND ENGLISH-JAPANESE DICTIONARY.* By J. C. Hepburn, M.D., LL.D. Abridged by the Author. Square fcap., pp. vi. and 536, cloth. 1873. 18s.

HERNISE.—*A GUIDE TO CONVERSATION IN THE ENGLISH AND CHINESE LANGUAGES*, for the Use of Americans and Chinese in California and elsewhere. By Stanislas Hernise. Square 8vo, pp. 274, sewed. 1855. 10s. 6d.

HERSHON.—*TALMUDIC MISCELLANY.* See Trübner's Oriental Series.

HERZEN.—*DU DEVELOPPEMENT DES IDEES REVOLUTIONNAIRES EN RUSSIE.* Par Alexander Herzen. 12mo, pp. xxiii. and 144, sewed. 1853. 2s. 6d.

HERZEN.—A separate list of A. Herzen's works in Russian may be had on application.

HILL.—*THE HISTORY OF THE REFORM MOVEMENT in the Dental Profession in Great Britain during the last twenty years.* By Alfred Hill, Licentiate in Dental Surgery, &c. Crown 8vo, pp. xvi. and 400, cloth. 1877. 10s. 6d.

HILLEBRAND.—*FRANCE AND THE FRENCH IN THE SECOND HALF OF THE NINETEENTH CENTURY.* By Karl Hillebrand. Translated from the Third German Edition. Post 8vo, pp. xx. and 262, cloth. 1881. 10s. 6d.

HINDOO MYTHOLOGY POPULARLY TREATED. Being an Epitomised Description of the various Heathen Deities illustrated on the Silver Swami Tea Service presented, as a memento of his visit to India, to H.R.H. the Prince of Wales, K.G., G.C.S.I., by His Highness the Gaekwar of Baroda. Small 4to, pp. 42, limp cloth. 1875. 3s. 6d.

- HITTELL.**—THE COMMERCE AND INDUSTRIES OF THE PACIFIC COAST OF NORTH AMERICA. By J. S. Hittell, Author of "The Resources of California." 4to, pp. 820. 1882. £1, 10s.
- HODGSON.**—ESSAYS ON THE LANGUAGES, LITERATURE, AND RELIGION OF NÉPAL AND TIBET Together with further Papers on the Geography, Ethnology, and Commerce of those Countries. By B. H. Hodgson, late British Minister at the Court of Nepál. Royal 8vo, cloth, pp. xii. and 276. 1874. 14s.
- HODGSON.**—ESSAYS ON INDIAN SUBJECTS. See Trübner's Oriental Series.
- HODGSON.**—THE EDUCATION OF GIRLS; AND THE EMPLOYMENT OF WOMEN OF THE UPPER CLASSES EDUCATIONALLY CONSIDERED. Two Lectures. By W. B. Hodgson, LL.D. Second Edition. Crown 8vo, pp. xvi. and 114, cloth. 1869. 3s. 6d.
- HODGSON.**—TURGOT: His Life, Times, and Opinions. Two Lectures. By W. B. Hodgson, LL.D. Crown 8vo, pp. vi. and 83, sewed. 1870. 2s.
- HOERNLE.**—A COMPARATIVE GRAMMAR OF THE GAUDIAN LANGUAGES, with Special Reference to the Eastern Hindi. Accompanied by a Language Map, and a Table of Alphabets. By A. F. Rudolf Hoernle. Demy 8vo, pp. 474, cloth. 1880. 18s.
- HOLBEIN SOCIETY.**—Subscription, one guinea per annum. List of publications on application.
- HOLMES-FORBES.**—THE SCIENCE OF BEAUTY. An Analytical Inquiry into the Laws of Æsthetics. By Avery W. Holmes-Forbes, of Lincoln's Inn, Barrister-at-Law. Post 8vo, cloth, pp. vi. and 200. 1881. 6s.
- HOLST.**—THE CONSTITUTIONAL AND POLITICAL HISTORY OF THE UNITED STATES. By Dr. H. von Holst. Translated by J. J. Lalor and A. B. Mason. Royal 8vo. Vol. I. 1750-1833. State Sovereignty and Slavery. Pp. xvi. and 506. 1876. 18s. —Vol. II. 1828-1846. Jackson's Administration—Annexation of Texas. Pp. 720. 1879. £1, 2s. —Vol. III. 1846-1850. Annexation of Texas—Compromise of 1850. Pp. x. and 598. 1881. 18s.
- HOLYOAKE.**—THE ROCHDALE PIONEERS. Thirty-three Years of Co-operation in Rochdale. In two parts. Part I. 1844-1857; Part II. 1857-1877. By G. J. Holyoake. Crown 8vo, pp. 174, cloth. 1882. 2s. 6d.
- HOLYOAKE.**—THE HISTORY OF CO-OPERATION IN ENGLAND: its Literature and its Advocates. By G. J. Holyoake. Vol. I. The Pioneer Period, 1812-44. Crown 8vo, pp. xii. and 420, cloth. 1875. 6s. —Vol. II. The Constructive Period, 1845-78. Crown 8vo, pp. x. and 504, cloth. 1878. 8s.
- HOLYOAKE.**—THE TRIAL OF THEISM ACCUSED OF OBSTRUCTING SECULAR LIFE. By G. J. Holyoake. Crown 8vo, pp. xvi. and 256, cloth. 1877. 4s.
- HOLYOAKE.**—REASONING FROM FACTS: A Method of Everyday Logic. By G. J. Holyoake. Fcap., pp. xii. and 94, wrapper. 1877. 1s. 6d.
- HOLYOAKE.**—SELF-HELP BY THE PEOPLE. Thirty-three Years of Co-operation in Rochdale. In Two Parts. Part I., 1844-1857; Part II., 1857-1877. By G. J. Holyoake. Ninth Edition. Crown 8vo, pp. 174, cloth. 1883. 2s. 6d.
- HOPKINS.**—ELEMENTARY GRAMMAR OF THE TURKISH LANGUAGE. With a few Easy Exercises. By F. L. Hopkins, M.A., Fellow and Tutor of Trinity Hall, Cambridge. Crown 8vo, pp. 48, cloth. 1877. 3s. 6d.
- HORDER.**—A SELECTION FROM "THE BOOK OF PRAISE FOR CHILDREN," as Edited by W. Garrett Horder. For the Use of Jewish Children. Fcap. 8vo, pp. 80, cloth. 1883. 1s. 6d.
- HOWELLS.**—DR. BREEN'S PRACTICE: A Novel. By W. D. Howells. English Copyright Edition. Crown 8vo, pp. 272, cloth. 1882. 6s.

- HOWSE.**—A GRAMMAR OF THE CREE LANGUAGE. With which is combined an Analysis of the Chippeway Dialect. By Joseph Howse, F.R.G.S. 8vo, pp. xx. and 324, cloth. 1865. 7s. 6d.
- HULME.**—MATHEMATICAL DRAWING INSTRUMENTS, AND HOW TO USE THEM. By F. Edward Hulme, F.L.S., F.S.A., Art-Master of Marlborough College, Author of "Principles of Ornamental Art," "Familiar Wild Flowers," "Suggestions on Floral Design," &c. With Illustrations. Second Edition. Imperial 16mo, pp. xvi. and 152, cloth. 1881. 3s. 6d.
- HUMBERT.**—ON "TENANT RIGHT." By C. F. Humbert. 8vo, pp. 20, sewed. 1875. 1s.
- HUMBOLDT.**—THE SPHERE AND DUTIES OF GOVERNMENT. Translated from the German of Baron Wilhelm Von Humboldt by Joseph Coulthard, jun. Post 8vo, pp. xv. and 203, cloth. 1854. 5s.
- HUMBOLDT.**—LETTERS OF WILLIAM VON HUMBOLDT TO A FEMALE FRIEND. A complete Edition. Translated from the Second German Edition by Catherine M. A. Couper, with a Biographical Notice of the Writer. 2 vols. crown 8vo, pp. xxviii. and 592, cloth. 1867. 10s.
- HUNT.**—THE RELIGION OF THE HEART. A Manual of Faith and Duty. By Leigh Hunt. Feap. 8vo, pp. xxiv. and 259, cloth. 2s. 6d.
- HUNT.**—CHEMICAL AND GEOLOGICAL ESSAYS. By Professor T. Sterry Hunt. Second Edition. 8vo, pp. xxii. and 448, cloth. 1879. 12s.
- HUNTER.**—A COMPARATIVE DICTIONARY OF THE NON-ARYAN LANGUAGES OF INDIA AND HIGH ASIA. With a Dissertation, Political and Linguistic, on the Aboriginal Races. By W. W. Hunter, B.A., M.R.A.S., Hon. Fel. Ethnol. Soc., Author of the "Annals of Rural Bengal," of H.M.'s Civil Service. Being a Lexicon of 144 Languages, illustrating Turanian Speech. Compiled from the Hodgson Lists, Government Archives, and Original MSS., arranged with Prefaces and Indices in English, French, German, Russian, and Latin. Large 4to, toned paper, pp. 230, cloth. 1869. 42s.
- HUNTER.**—THE INDIAN MUSSULMANS. By W. W. Hunter, B.A., LL.D., Director-General of Statistics to the Government of India, &c., Author of the "Annals of Rural Bengal," &c. Third Edition. 8vo, pp. 219, cloth. 1876. 10s. 6d.
- HUNTER.**—FAMINE ASPECTS OF BENGAL DISTRICTS. A System of Famine Warnings. By W. W. Hunter, B.A., LL.D. Crown 8vo, pp. 216, cloth. 1874. 7s. 6d.
- HUNTER.**—A STATISTICAL ACCOUNT OF BENGAL. By W. W. Hunter, B.A., LL.D., Director-General of Statistics to the Government of India, &c. In 20 vols. 8vo, half morocco. 1877. £5.
- HUNTER.**—CATALOGUE OF SANSKRIT MANUSCRIPTS (BUDDHIST). Collected in Nepal by B. H. Hodgson, late Resident at the Court of Nepal. Compiled from Lists in Calcutta, France, and England, by W. W. Hunter, C.I.E., LL.D. 8vo, pp. 28, paper. 1880. 2s.
- HUNTER.**—THE IMPERIAL GAZETTEER OF INDIA. By W. W. Hunter, C.I.E., LL.D., Director-General of Statistics to the Government of India. In Nine Volumes. 8vo, pp. xxxiii. and 544, 539, 567, xix. and 716, 509, 513, 555, 537, and xii. and 478, half morocco. With Maps. 1881.
- HUNTER.**—THE INDIAN EMPIRE: Its History, People, and Products. By W. W. Hunter, C.I.E., LL.D. Post 8vo, pp. 568, with Map, cloth. 1882. 16s.
- HUNTER.**—AN ACCOUNT OF THE BRITISH SETTLEMENT OF ADEN, IN ARABIA. Compiled by Capt. F. M. Hunter, Assistant Political Resident, Aden. 8vo, pp. xii. and 232, half bound. 1877. 7s. 6d.

HUNTER.—A STATISTICAL ACCOUNT OF ASSAM. By W. W. Hunter, B.A., LL.D., C.I.E., Director-General of Statistics to the Government of India, &c. 2 vols. 8vo, pp. 420 and 490, with 2 Maps, ha morocco. 1879. 10s.

HUNTER.—A BRIEF HISTORY OF THE INDIAN PEOPLE. By W. W. Hunter, C.I.E., LL.D. Second Edition. Crown 8vo, pp. 222, cloth. With Map. 1883. 3s. 6d.

HURST.—HISTORY OF RATIONALISM: embracing a Survey of the Present State of Protestant Theology. By the Rev. John F. Hurst, A.M. With Appendix of Literature. Revised and enlarged from the Third American Edition. Crown 8vo, pp. xvii. and 525, cloth. 1867. 10s. 6d.

HYETT.—PROMPT REMEDIES FOR ACCIDENTS AND POISONS: Adapted to the use of the Inexperienced till Medical aid arrives. By W. H. Hyett, F.R.S. A Broad-sheet, to hang up in Country Schools or Vestries, Workshops, Offices of Factories, Mines and Docks, on board Yachts, in Railway Stations, remote Shooting Quarters, Highland Manses, and Private Houses, wherever the Doctor lives at a distance. Sold for the benefit of the Gloucester Eye Institution. In sheets, 21½ by 17½ inches, 2s. 6d.; mounted, 3s. 6d.

HYMANS.—PUPIL *Versus* TEACHER. Letters from a Teacher to a Teacher. Fcap. 8vo, pp. 92, cloth. 1875. 2s.

IHNE.—A LATIN GRAMMAR FOR BEGINNERS. By W. H. Ihne, late Principal of Carlton Terrace School, Liverpool. Crown 8vo, pp. vi. and 184, cloth. 1864. 3s.

IKHWÁNU-S SAFÁ; or, Brothers of Purity. Translated from the Hindustani by Professor John Dowson, M.R.A.S., Staff College, Sandhurst. Crown 8vo, pp. viii. and 156, cloth. 1869. 7s.

INDIA.—ARCHÆOLOGICAL SURVEY OF WESTERN INDIA. See Burgess.

INDIA.—PUBLICATIONS OF THE ARCHÆOLOGICAL SURVEY OF INDIA. A separate list on application.

INDIA.—PUBLICATIONS OF THE GEOGRAPHICAL DEPARTMENT OF THE INDIA OFFICE, LONDON. A separate list, also list of all the Government Maps, on application.

INDIA.—PUBLICATIONS OF THE GEOLOGICAL SURVEY OF INDIA. A separate list on application.

INDIA OFFICE PUBLICATIONS:—

Aden, Statistical Account of. 5s

Assam, do. do. Vols. I. and II. 5s. each.

Baden Powell, Land Revenues, &c., in India. 12s.

Bengal, Statistical Account of. Vols. I. to XX. 100s. per set.

Do. do. do. Vols. VI. to XX. 5s. each.

Bombay Code. 21s.

Bombay Gazetteer. Vol. II. 14s.

Do. do. Vols. III. to VI. 8s. each.

Burgess' Archæological Survey of Western India. Vols. I. and III. 42s. each.

Do. do. do. Vol. II. 63s.

Do. do. do. Vols. IV. and V. 126s.

Burma (British) Gazetteer. 2½ vols. 50s.

Catalogue of Manuscripts and Maps of Surveys. 12s.

Chambers' Meteorology (Bombay) and Atlas. 30s.

Cole's Agra and Muttra. 70s.

Cook's Gums and Resins. 5s.

Census Inscriptionum Indicarum. Vol. I. 32s.

Cunningham's Archæological Survey. Vols. I. to XIV. 10s. and 12s. each.

Do. Stupa of Bharut. 63s.

INDIA OFFICE PUBLICATIONS—continued.

- Egerton's Catalogue of Indian Arms. 2s. 6d.
 Ferguson and Burgess, Cave Temples of India. 42s.
 Do. Tree and Serpent Worship. 105s.
 Gamble, Manual of Indian Timbers. 10s.
 Hunter's Imperial Gazetteer. 9 vols.
 Jaschke's Tibetan-English Dictionary. 30s.
 Kurz, Forest Flora of British Burma. Vols. I. and II. 15s. each.
 Liotard's Materials for Paper. 2s. 6d.
 Markham's Tibet. 21s.
 Do. Memoir of Indian Surveys. 10s. 6d.
 Do. Abstract of Reports of Surveys. 1s. 6d.
 Mitra (Rajendralala), Buddha Gaya. 60s.
 Moir, Torrent Regions of the Alps. 1s.
 Mysore and Coorg Gazetteer. Vols. I and II. 10s. each.
 Do. do. Vol. III. 5s.
 N. W. P. Gazetteer. Vols. I. and II. 10s. each.
 Do. do. Vols. III. to VI. and X. 12s. each.
 Oudh do. Vols. I. to III. 10s. each.
 Pharmacopœia of India, The. 6s.
 People of India, The. Vols. I. to VIII. 45s. each.
 Raverty's Notes on Afghanistan and Baluchistan. Sections I. and II. 2s. Section III. 5s.
 Rajputana Gazetteer. 3 vols. 15s.
 Saunders' Mountains and River Basins of India. 3s.
 Sewall's Amaravati Tope. 3s.
 Smith's (Brough) Gold Mining in Wynaad. 1s.
 Trigonometrical Survey, Synopsis of Great. Vols. I. to VI. 10s. 6d. each.
 Trumpp's Adi Granth. 52s. 6d.
 Watson's Cotton for Trials. Boards, 10s. 6d. Paper, 10s.
 Do. Rhea Fibre. 2s. 6d.
 Do. Tobacco. 5s.

INDIAN GAZETTEER.—See GAZETTEER.**INGLEBY.—See SHAKESPEARE.**

INMAN.—NAUTICAL TABLES. Designed for the use of British Seamen. By the Rev. James Inman, D.D., late Professor at the Royal Naval College, Portsmouth. Demy 8vo, pp. xvi. and 410, cloth. 1877. 15s.

INMAN.—HISTORY OF THE ENGLISH ALPHABET: A Paper read before the Liverpool Literary and Philosophical Society. By T. Inman, M.D. 8vo, pp. 36, sewed. 1872. 1s.

IN SEARCH OF TRUTH. Conversations on the Bible and Popular Theology, for Young People. By A. M. Y. Crown 8vo, pp. x. and 138, cloth. 1875. 2s. 6d.

INTERNATIONAL NUMISMATA ORIENTALIA (THE).—Royal 4to, in paper wrapper. Part I. Ancient Indian Weights. By E. Thomas, F.R.S. Pp. 84, with a Plate and Map of the India of Manu. 9s. 6d.—Part II. Coins of the Urtukî Turkumâna. By Stanley Lane Poole, Corpus Christi College, Oxford. Pp. 44, with 6 Plates. 9s.—Part III. The Coinage of Lydia and Persia, from the Earliest Times to the Fall of the Dynasty of the Achæmenidæ. By Barclay V. Head, Assistant-Keeper of Coins, British Museum. Pp. viii.-56, with 3 Autotype Plates. 10s. 6d.—Part IV. The Coins of the Tuluni Dynasty. By Edward Thomas Rogers. Pp. iv.-22, and 1 Plate. 5s.—Part V. The Parthian Coinage. By Percy Gardner, M.A. Pp. iv.-66, and 8 Autotype Plates. 18s.—Part VI. The Ancient Coins and Measures of Ceylon. By T. W. Rhys Davids. Pp. iv. and 60, and 1 Plate. 10s.—Vol. I., containing the first six parts, as specified above. Royal 4to, half bound. £3, 13s. 6d.

INTERNATIONAL NUMISMATA—continued.

VOL. II. COINS OF THE JEWS. Being a History of the Jewish Coinage and Money in the Old and New Testaments. By Frederick W. Madden, M.R.A.S., Member of the Numismatic Society of London, Secretary of the Brighton College, &c., &c. With 279 woodcuts and a plate of alphabets. Royal 4to, pp. xii. and 330, Sewed. 1881. 2s.

THE COINS OF ARAKAN, OF PEGU, AND OF BURMA. By Lieut.-General Sir Arthur Phayre, C.B., K.C.S.I., G.C.M.G., late Commissioner of British Burma. Royal 4to, pp. viii. and 48, with Five Autotype Illustrations, wrapper. 1882. 8s. 6d.

JACKSON.—ETHNOLOGY AND PHRENOLOGY AS AN AID TO THE HISTORIAN. By the late J. W. Jackson. Second Edition. With a Memoir of the Author, by his Wife. Crown 8vo, pp. xx. and 324, cloth. 1875. 4s. 6d.

JACKSON.—THE SHROPSHIRE WORD-BOOK. A Glossary of Archaic and Provincial Words, &c., used in the County. By Georgina F. Jackson. Crown 8vo, pp. civ. and 524, cloth. 1881. 31s. 6d.

JACOB.—HINDU PANTHEISM. See Trübner's Oriental Series.

JAGIELSKI.—ON MARIENBAD SPA, and the Diseases Curable by its Waters and Baths. By A. V. Jagielski, M.D., Berlin. Second Edition. Crown 8vo, pp. viii. and 186. With Map. Cloth. 1874. 5s.

JAMISON.—THE LIFE AND TIMES OF BERTRAND DU GUESCLIN. A History of the Fourteenth Century. By D. F. Jamison, of South Carolina. Portrait. 2 vols. 8vo, pp. xvi., 287, and viii., 314, cloth. 1864. 1s. 1s.

JAPAN.—MAP OF NIPPON (Japan): Compiled from Native Maps, and the Notes of most recent Travellers. By R. Henry Brunton, M.I.C.E., F.R.G.S., 1880. Size, 5 feet by 4 feet, 20 miles to the inch. In 4 Sheets, 1s. 1s.; Roller, varnished, 1s. 11s. 6d.; Folded, in Case, 1s. 5s. 6d.

JASCHKE.—A TIBETAN-ENGLISH DICTIONARY. With special reference to the Prevailing Dialects. To which is added an English-Tibetan Vocabulary. By H. A. Jaschke, late Moravian Missionary at Kyelang, British Lahoul. Imperial 8vo, pp. xxiv.-672, cloth. 1881. 1s. 10s.

JASCHKE.—TIBETAN GRAMMAR. By H. A. Jaschke. Crown 8vo, pp. viii.-104, cloth. 1883. 5s.

JATAKA (THE), together with its COMMENTARY: being tales of the Anterior Births of Gotama Buddha. Now first published in Pali, by V. Fausboll. Text. 8vo. Vol. I., pp. viii. and 512, cloth. 1877. 28s.—Vol. II., pp. 452, cloth. 1879. 28s.—Vol. III. *in preparation.* (For Translation see Trübner's Oriental Series, "Buddhist Birth Stories.")

JENKINS.—A PALADIN OF FINANCE: Contemporary Manners. By E. Jenkins, Author of "Ginx's Baby." Crown 8vo, pp. iv. and 392, cloth. 1882. 7s. 6d.

JENKINS.—VEST-POCKET LEXICON. An English Dictionary of all except familiar Words, including the principal Scientific and Technical Terms, and Foreign Money, Weights and Measures; omitting what everybody knows, and containing what everybody wants to know and cannot readily find. By Jabez Jenkins. 64mo, pp. 564, cloth. 1879. 1s. 6d.

JOHNSON.—ORIENTAL RELIGIONS. See English and Foreign Philosophical Library, Extra Series, Vols. IV. and V.

JOLLY.—See.

JOMINI.—THE ART OF WAR. By Baron de Jomini, General and Aide-de-Camp to the Emperor of Russia. A New Edition, with Appendices and Maps. Translated from the French. By Captain G. H. Mendell, and Captain W. O. Craighill. Crown 8vo, pp. 410, cloth. 1879. 9s.

- JORDAN.**—**ALBUM TO THE COURSE OF LECTURES ON METALLURGY**, at the Paris Central School of Arts and Manufactures. By S. Jordan, C.E.M.I. & S.I. Demy 4to, paper. With 140 Plates, Description of the Plates, Numerical Data, and Notes upon the Working of the Apparatus. £4.
- JOSEPH.**—**RELIGION, NATURAL AND REVEALED.** A Series of Progressive Lessons for Jewish Youth. By N. S. Joseph. Crown 8vo, pp. xii.-296, cloth. 1879. 3s.
- JUVENALIS SATIRÆ.** With a Literal English Prose Translation and Notes. By J. D. Lewis, M.A., Trin. Coll. Camb. Second Edition. 8vo, pp. xii. and 230 and 400, cloth. 1882. 12s.
- KARCHER.**—**QUESTIONNAIRE FRANÇAIS.** Questions on French Grammar, Idiomatic Difficulties, and Military Expressions. By Theodore Karcher, LL.B. Fourth Edition, greatly enlarged. Crown 8vo, pp. 224, cloth. 1879. 4s. 6d. Interleaved with writing paper, 5s. 6d.
- KARDEC.**—**THE SPIRIT'S BOOK.** Containing the Principles of Spiritist Doctrine on the Immortality of the Soul, &c., &c., according to the Teachings of Spirits of High Degree, transmitted through various mediums, collected and set in order by Allen Kardec. Translated from the 120th thousand by Anna Blackwell. Crown 8vo, pp. 512, cloth. 1875. 7s. 6d.
- KARDEC.**—**THE MEDIUM'S BOOK;** or, Guide for Mediums and for Evocations. Containing the Theoretic Teachings of Spirits concerning all kinds of Manifestations, the Means of Communication with the Invisible World, the Development of Medianimity, &c., &c. By Allen Kardec. Translated by Anna Blackwell. Crown 8vo, pp. 456, cloth. 1876. 7s. 6d.
- KARDEC.**—**HEAVEN AND HELL;** or, the Divine Justice Vindicated in the Plurality of Existences. By Allen Kardec. Translated by Anna Blackwell. Crown 8vo, pp. viii. and 448, cloth. 1878. 7s. 6d.
- KENDRICK.**—**GREEK OLLENDORFF.** A Progressive Exhibition of the Principles of the Greek Grammar. By Asahel C. Kendrick. 8vo, pp. 371, cloth. 1870. 9s.
- KERMODE.**—**NATAL:** Its Early History, Rise, Progress, and Future Prospects as a Field for Emigration. By W. Kermode, of Natal. Crown 8vo, pp. xii. and 228, with Map, cloth. 1883. 3s. 6d.
- KEYS OF THE CREEDS (THE).** Third Revised Edition. Crown 8vo, pp. 210, cloth. 1876. 5s.
- KINAHAN.**—**VALLEYS AND THEIR RELATION TO FISSURES, FRACTURES, AND FAULTS.** By G. H. Kinahan, M.R.I.A., F.R.G.S.I., &c. Dedicated by permission to his Grace the Duke of Argyll. Crown 8vo, pp. 256, cloth, illustrated. 7s. 6d.
- KING'S STRATAGEM (THE);** OR, THE PEARL OF POLAND; A Tragedy in Five Acts. By Stella. Second Edition. Crown 8vo, pp. 94, cloth. 1874. 2s. 6d.
- KINGSTON.**—**THE UNITY OF CREATION.** A Contribution to the Solution of the Religious Question. By F. H. Kingston. Crown 8vo, pp. viii. and 152, cloth. 1874. 5s.
- KISTNER.**—**BUDDHA AND HIS DOCTRINES.** A Bibliographical Essay. By Otto Kistner. 4to, pp. iv. and 32, sewed. 1869. 2s. 6d.
- KNOX.**—**ON A MEXICAN MUSTANG.** See under SWEET.
- KLEMM.**—**MUSCLE BEATING;** or, Active and Passive Home Gymnastics, for Healthy and Unhealthy People. By C. Klemm. With Illustrations. 8vo. pp. 60, wrapper. 1878. 1s.
- KOHL.**—**TRAVELS IN CANADA AND THROUGH THE STATES OF NEW YORK AND PENNSYLVANIA.** By J. G. Kohl. Translated by Mrs Percy Sinnett. Revised by the Author. Two vols. post 8vo, pp. xiv. and 794, cloth. 1861. £1, 1s.

- KRAFF.**—**DICTIONARY OF THE SUAHILI LANGUAGE.** Compiled by the Rev. Dr. L. Krapf, missionary of the Church Missionary Society in East Africa. With an Appendix, containing an outline of a Suahili Grammar. Medium 8vo, pp. xl. and 434, cloth. 1882. 30s.
- KRAUS.**—**CARLSBAD AND ITS NATURAL HEALING AGENTS,** from the Physiological and Therapeutical Point of View. By J. Kraus, M.D. With Notes Introductory by the Rev. J. T. Walters, M.A. Second Edition. Revised and enlarged. Crown 8vo, pp. 104, cloth. 1880. 5s.
- KROEGER.**—**THE MINNESINGER OF GERMANY.** By A. E. Kroeger. Fcap. 8vo, pp. 290, cloth. 1873. 7s.
- KURZ.**—**FOREST FLORA OF BRITISH BURMA.** By S. Kurz, Curator of the Herbarium, Royal Botanical Gardens, Calcutta. 2 vols. crown 8vo, pp. xxx., 550, and 614, cloth. 1877. 30s.
- LACERDA'S JOURNEY TO CAZEMBE in 1798.** Translated and Annotated by Captain R. F. Burton, F.R.G.S. Also Journey of the Pombeiros, &c. Demy 8vo, pp. viii. and 272. With Map, cloth. 1873. 7s. 6d.
- LANARI.**—**COLLECTION OF ITALIAN AND ENGLISH DIALOGUES.** By A. Lanari. Fcap. 8vo, pp. viii. and 200, cloth. 1874. 3s. 6d.
- LAND.**—**THE PRINCIPLES OF HEBREW GRAMMAR.** By J. P. N. Land, Professor of Logic and Metaphysics in the University of Leyden. Translated from the Dutch, by Reginald Lane Poole, Balliol College, Oxford. Part I. Sounds. Part II. Words. With Large Additions by the Author, and a new Preface. Crown 8vo, pp. xx. and 220, cloth. 1876. 7s. 6d.
- LANE.**—**THE KORAN.** See Trübner's Oriental Series.
- LANGE.**—**A HISTORY OF MATERIALISM.** See English and Foreign Philosophical Library, Vols. I. to III.
- LANGE.**—**GERMANIA.** A German Reading-book Arranged Progressively. By F. K. W. Lange, Ph.D. Part I. Anthology of German Prose and Poetry, with Vocabulary and Biographical Notes. 8vo. pp. xvi. and 216, cloth, 1881, 3s. 6d. Part II. Essays on German History and Institutions, with Notes. 8vo, pp. 124, cloth. Parts I. and II. together. 5s. 6d.
- LANGE.**—**GERMAN PROSE WRITING.** Comprising English Passages for Translation into German. Selected from Examination Papers of the University of London, the College of Preceptors, London, and the Royal Military Academy, Woolwich, arranged progressively, with Notes and Theoretical as well as Practical Treatises on themes for the writing of Essays. By F. K. W. Lange, Ph.D., Assistant German Master, Royal Academy, Woolwich; Examiner, Royal College of Preceptors London. Crown 8vo, pp. viii. and 176, cloth. 1881. 4s.
- LANGE.**—**GERMAN GRAMMAR PRACTICE.** By F. K. W. Lange, Ph.D. Crown 8vo, pp. viii. and 64, cloth. 1882. 1s. 6d.
- LANGE.**—**COLLOQUIAL GERMAN GRAMMAR.** With Special Reference to the Anglo-Saxon Element in the English Language. By F. K. W. Lange, Ph.D., &c. Crown 8vo, pp. xxxii. and 380, cloth. 1882. 4s. 6d.
- LASCARIDES.**—**A COMPREHENSIVE PHRASEOLOGICAL ENGLISH-ANCIENT AND MODERN GREEK LEXICON.** Founded upon a manuscript of G. P. Lascarides, and Compiled by L. Myriantheus, Ph.D. 2 vols. 18mo, pp. xi. and 1338, cloth. 1882. £1. 10s.
- LATHE (THE) AND ITS USES;** or, Instruction in the Art of Turning Wood and Metal, including a description of the most modern appliances for the Ornamentation of Plain and Curved Surfaces, &c. Sixth Edition. With additional Chapters and Index. Illustrated. 8vo, pp. iv. and 316, cloth. 1883. 10s. 6d.

- LE-BRUN.**—**MATERIALS FOR TRANSLATING FROM ENGLISH INTO FRENCH**; being a short Essay on Translation, followed by a Graduated Selection in Prose and Verse. By L. Le-Brun. Seventh Edition Revised and corrected by Henri Van Laun. Post 8vo, pp. xii. and 204, cloth. 1882. 4s. 6d.
- LEE.**—**ILLUSTRATIONS OF THE PHYSIOLOGY OF RELIGION.** In Sections adapted for the use of Schools. Part I. By Henry Lee, F.R.C.S., formerly Professor of Surgery, Royal College of Surgeons, &c. Crown 8vo, pp. viii. and 108, cloth. 1880. 3s. 6d.
- LEES.**—**A PRACTICAL GUIDE TO HEALTH, AND TO THE HOME TREATMENT OF THE COMMON AILMENTS OF LIFE**: With a Section on Cases of Emergency, and Hints to Mothers on Nursing. &c. By F. Arnold Lees, F.L.S. Crown 8vo, pp. 334, stiff covers. 1874. 3s.
- LEGGE.**—**THE CHINESE CLASSICS.** With a Translation, Critical and Exegetical, Notes, Prolegomena, and copious Indexes. By James Legge, D.D., of the London Missionary Society. In 7 vols. Royal 8vo. Vols. I-V. in Eight Parts, published, cloth. £2, 2s. each Part.
- LEGGE.**—**THE CHINESE CLASSICS**, translated into English. With Preliminary Essays and Explanatory Notes. Popular Edition. Reproduced for General Readers from the Author's work, containing the Original Text. By James Legge, D.D. Crown 8vo. Vol. I. The Life and Teachings of Confucius. Third Edition. Pp. vi. and 338, cloth. 1872. 10s. 6d.—Vol. II. The Works of Mencius. Pp. x. and 402, cloth, 12s.—Vol. III. The She-King; or, The Book of Poetry. Pp. vi. and 432, cloth. 1876. 12s.
- LEGGE.**—**CONFUCIANISM IN RELATION TO CHRISTIANITY.** A Paper read before the Missionary Conference in Shanghai, on May 11th, 1877. By Rev. James Legge, D.D., LL.D., &c. 8vo, pp. 12, sewed. 1877. 1s. 6d.
- LEGGE.**—**A LETTER TO PROFESSOR MAX MÜLLER**, chiefly on the Translation into English of the Chinese Terms *Ti* and *Shang Ti*. By James Legge, Professor of the Chinese Language and Literature in the University of Oxford. Crown 8vo, pp. 30, sewed. 1880. 1s.
- LEIGH.**—**THE RELIGION OF THE WORLD.** By H. Stone Leigh. 12mo, pp. xii. and 66, cloth. 1869. 2s. 6d.
- LEIGH.**—**THE STORY OF PHILOSOPHY.** By Aston Leigh. Post 8vo, pp. xii. and 210, cloth. 1881. 6s.
- LELAND.**—**THE BREITMANN BALLADS.** The only authorised Edition. Complete in 1 vol., including Nineteen Ballads, illustrating his Travels in Europe (never before printed), with Comments by Fritz Schwackenhammer. By Charles G. Leland. Crown 8vo, pp. xxviii. and 292, cloth. 1872. 6s.
- LELAND.**—**THE MUSIC LESSON OF CONFUCIUS**, and other Poems. By Charles G. Leland. Fcap. 8vo, pp. viii. and 168, cloth. 1871. 3s. 6d.
- LELAND.**—**GAUDEAMUS.** Humorous Poems translated from the German of Joseph Victor Scheffel and others. By Charles G. Leland. 16mo, pp. 176, cloth. 1872. 3s. 6d.
- LELAND.**—**THE EGYPTIAN SKETCH-BOOK.** By C. G. Leland. Crown 8vo, pp. viii. and 316, cloth. 1873. 7s. 6d.
- LELAND.**—**THE ENGLISH GIPSIES AND THEIR LANGUAGE.** By Charles G. Leland. Second Edition. Crown 8vo, pp. xvi. and 280, cloth. 1874. 7s. 6d.

- LELAND.**—**ENGLISH GIPSY SONGS IN ROMMANY**, with Metrical English Translations. By Charles G. Leland, Professor E. H. Palmer, and Janet Tuckey. Crown 8vo, pp. xii. and 276, cloth. 1875. 7s. 6d.
- LELAND.**—**FU-SANG ; OR, THE DISCOVERY OF AMERICA** by Chinese Buddhist Priests in the Fifth Century. By Charles G. Leland. Crown 8vo, pp. 232, cloth. 1875. 7s. 6d.
- LELAND.**—**PIDGIN-ENGLISH SING-SONG ; or, Songs and Stories in the China-English Dialect.** With a Vocabulary. By Charles G. Leland. Crown 8vo, pp. viii. and 140, cloth. 1876. 5s.
- LELAND.**—**THE GYPSIES.** By C. G. Leland. Crown 8vo, pp. 372, cloth. 1882. 10s. 6d.
- LEOPARDI.**—See English and Foreign Philosophical Library, Vol. XVII.
- LEO.**—**FOUR CHAPTERS OF NORTH'S PLUTARCH**, Containing the Lives of Caius Marcius, Coriolanus, Julius Cæsar, Marcus Antonius, and Marcus Brutus, as Sources to Shakespeare's Tragedies ; Coriolanus, Julius Cæsar, and Antony and Cleopatra ; and partly to Hamlet and Timon of Athens. Photolithographed in the size of the Edition of 1595. With Preface, Notes comparing the Text of the Editions of 1579, 1595, 1603, and 1612 ; and Reference Notes to the Text of the Tragedies of Shakespeare. Edited by Professor F. A. Leo, Ph.D., Vice-President of the New Shakespeare Society ; Member of the Directory of the German Shakespeare Society ; and Lecturer at the Academy of Modern Philology at Berlin. Folio, pp. 22, 130 of facsimiles, half-morocco. Library Edition (limited to 250 copies), £1, 11s. 6d. ; Amateur Edition (50 copies on a superior large hand-made paper), £3, 3s. .
- LERMONTOFF.**—**THE DEMON.** By Michael Lermontoff. Translated from the Russian by A. Condie Stephen. Crown 8vo, pp. 88, cloth. 1881. 2s. 6d.
- LESLEY.**—**MAN'S ORIGIN AND DESTINY.** Sketched from the Platform of the Physical Sciences. By J. P. Lesley, Member of the National Academy of the United States, Professor of Geology, University of Pennsylvania. Second (Revised and considerably Enlarged) Edition, crown 8vo, pp. viii. and 142, cloth. 1881. 7s. 6d.
- LESSING.**—**LETTERS ON BIBLIOLATRY.** By Gotthold Ephraim Lessing. Translated from the German by the late H. H. Bernard, Ph.D. 8vo, pp. 184, cloth. 1862. 5s.
- LESSING.**—See English and Foreign Philosophical Library, Extra Series, Vols. I. and II.
- LETTERS ON THE WAR BETWEEN GERMANY AND FRANCE.** By Mommsen, Strauss, Max Müller, and Carlyle. Second Edition. Crown 8vo, pp. 120, cloth. 1871. 2s. 6d.
- LEWES.**—**PROBLEMS OF LIFE AND MIND.** By George Henry Lewes. First Series : The Foundations of a Creed. Vol. I., demy 8vo. Third edition, pp. 488, cloth. 12s.—Vol. II., demy 8vo, pp. 552, cloth. 1875. 16s.
- LEWES.**—**PROBLEMS OF LIFE AND MIND.** By George Henry Lewes. Second Series. **THE PHYSICAL BASIS OF MIND.** 8vo, with Illustrations, pp. 508, cloth. 1877. 16s. Contents.—The Nature of Life ; The Nervous Mechanism ; Animal Automatism ; The Reflex Theory.
- LEWES.**—**PROBLEMS OF LIFE AND MIND.** By George Henry Lewes. Third Series. Problem the First—The Study of Psychology : Its Object, Scope, and Method. Demy 8vo, pp. 200, cloth. 1879. 7s. 6d.
- LEWES.**—**PROBLEMS OF LIFE AND MIND.** By George Henry Lewes. Third Series. Problem the Second—Mind as a Function of the Organism. Problem the Third—The Sphere of Sense and Logic of Feeling. Problem the Fourth—The Sphere of Intellect and Logic of Signs. Demy 8vo, pp. x. and 500, cloth. 1879. 15s.

LEWIS.—See JUVENAL and PLINY.

LIBRARIANS, TRANSACTIONS AND PROCEEDINGS OF THE CONFERENCE OF, held in London, October 1877. Edited by Edward B. Nicholson and Henry R. Tedder. Imperial 8vo, pp. 276, cloth. 1878. £1, 8s.

LIBRARY ASSOCIATION OF THE UNITED KINGDOM, Transactions and Proceedings of the Annual Meetings of the. Imperial 8vo, cloth. **FIRST**, held at Oxford, October 1, 2, 3, 1878. Edited by the Secretaries, Henry R. Tedder, Librarian of the Athenæum Club, and Ernest C. Thomas, late Librarian of the Oxford Union Society. Pp. viii. and 192. 1879. £1, 8s.—**SECOND**, held at Manchester, September 23, 24, and 25, 1879. Edited by H. R. Tedder and E. C. Thomas. Pp. x. and 184. 1880. £1, 1s.—**THIRD**, held at Edinburgh, October 5, 6, and 7, 1880. Edited by E. C. Thomas and C. Welsh. Pp. x. and 202. 1881. £1, 1s.

LIEBER.—THE LIFE AND LETTERS OF FRANCIS LIEBER. Edited by T. S. Perry. 8vo, pp. iv. and 440, cloth, with Portrait. 1882. 14s.

LILLIE.—BUDDHA AND EARLY BUDDHISM. By Arthur Lillie, late Regiment of Lucknow. With numerous Illustrations drawn on Wood by the Author. Post 8vo, pp. xiv. and 256, cloth. 1881. 7s. 6d.

LITTLE FRENCH READER (THE). Extracted from "The Modern French Reader." Second Edition. Crown 8vo, pp. 112, cloth. 1872. 2s.

LLOYD AND NEWTON.—PRUSSIA'S REPRESENTATIVE MAN. By F. Lloyd of the Universities of Halle and Athens, and W. Newton, F.R.G.S.* Crown 8vo, pp. 648, cloth. 1875. 10s. 6d.

LOBSCHIED.—CHINESE AND ENGLISH DICTIONARY, arranged according to the Radicals. By W. Lobscheid. 1 vol. imperial 8vo, pp. 600, cloth. £2, 8s.

LOBSCHIED.—ENGLISH AND CHINESE DICTIONARY, with the Punti and Mandarin Pronunciation. By W. Lobscheid. Four Parts. Folio, pp. viii. and 2016, boards. £8, 8s.

LONG.—EASTERN PROVERBS. See Trübner's Oriental Series.

LOVETT.—THE LIFE AND STRUGGLES OF WILLIAM LOVETT in his pursuit of Bread, Knowledge, and Freedom; with some short account of the different Associations he belonged to, and of the Opinions he entertained. 8vo, pp. vi. and 474, cloth. 1876. 5s.

LOVELY.—WHERE TO GO FOR HELP: Being a Companion for Quick and Easy Reference of Police Stations, Fire-Engine Stations, Fire-Escape Stations, &c., &c., of London and the Suburbs. Compiled by W. Lovely, E.N. Third Edition. 18mo, pp. 16, sewed. 1882. 3d.

LOWELL.—THE BIGLOW PAPERS. By James Russell Lowell. Edited by Thomas Hughes, Q.C. A Reprint of the Authorised Edition of 1859, together with the Second Series of 1862. First and Second Series in 1 vol. Fcap., pp. lxxviii.-140 and lxiv.-190, cloth. 1880. 2s. 6d.

LUCAS.—THE CHILDREN'S PENTATEUCH: With the Hephtrahs or Portions from the Prophets. Arranged for Jewish Children. By Mrs. Henry Lucas. Crown 8vo, pp. viii. and 570, cloth. 1878. 5s.

LUDEWIG.—THE LITERATURE OF AMERICAN ABORIGINAL LANGUAGES. By Hermann E. Ludewig. With Additions and Corrections by Professor Wm. W. Turner. Edited by Nicolas Trübner. 8vo, pp. xxiv. and 258, cloth. 1868. 10s. 6d.

- LUKIN.**—THE BOY ENGINEERS: What they did, and how they did it. By the Rev. L. J. Lukin, Author of "The Young Mechanic," &c. A Book for Boys; 30 Engravings. Imperial 16mo, pp. viii. and 344, cloth. 1877. 7s. 6d.
- LUX E TENEBRIS; OR, THE TESTIMONY OF CONSCIOUSNESS.** A Theoretic Essay. Crown 8vo, pp. 376, with Diagram, cloth. 1874. 10s. 6d.
- MACCORMAC.**—THE CONVERSATION OF A SOUL WITH GOD: A Theodicy. By Henry MacCormac, M.D. 16mo, pp. xvi. and 144, cloth. 1877. 3s. 6d.
- MACHIAVELLI.**—THE HISTORICAL, POLITICAL, AND DIPLOMATIC WRITINGS OF NICCOLO MACHIAVELLI. Translated from the Italian by C. E. Detmold. With Portraits. 4 vols. 8vo, cloth, pp. xli., 420, 464, 488, and 472. 1882. £3, 3s.
- MADDEN.**—COINS OF THE JEWS. Being a History of the Jewish Coinage and Money in the Old and New Testaments. By Frederick W. Madden, M.R.A.S. Member of the Numismatic Society of London, Secretary of the Brighton College, &c., &c. With 279 Woodcuts and a Plate of Alphabets. Royal 4to, pp. xii. and 330, cloth. 1881. £2, 2s.
- MADLUNG.**—THE CAUSES AND OPERATIVE TREATMENT OF DUPUYTREN'S FINGER CONTRACTION. By Dr. Otto W. Madlung, Lecturer of Surgery at the University, and Assistant Surgeon at the University Hospital, Bonn. 8vo, pp. 24, sewed. 1876. 1s.
- MAHAPARINIBBANASUTTA.**—See CHILDERS.
- MAHA-VIRA-CHARITA; OR, THE ADVENTURES OF THE GREAT HERO RAMA.** An Indian Drama in Seven Acts. Translated into English Prose from the Sanskrit of Bhavabhūti. By John Pickford, M.A. Crown 8vo, cloth. 5s.
- MALET.**—INCIDENTS IN THE BIOGRAPHY OF DUST. By H. P. Malet, Author of "The Interior of the Earth," &c. Crown 8vo, pp. 272, cloth. 1877. 6s.
- MALET.**—THE BEGINNINGS. By H. P. Malet. Crown 8vo, pp. xix. and 124, cloth. 1879. 4s. 6d.
- MALLESON.**—ESSAYS AND LECTURES ON INDIAN HISTORICAL SUBJECTS. By Colonel G. B. Malleison, U.S.I. Second Issue. Crown 8vo, pp. 348, cloth. 1876. 5s.
- MANDLEY.**—WOMAN OUTSIDE CHRISTENDOM. An Exposition of the Influence exerted by Christianity on the Social Position and Happiness of Women. By J. G. Mandley. Crown 8vo, pp. viii. and 160, cloth. 1880. 5s.
- MANIPULUS VOCABULORUM.** A Rhyming Dictionary of the English Language. By Peter Levens (1570). Edited, with an Alphabetical Index, by Henry B. Wheatley. 8vo, pp. xvi. and 370, cloth. 1867. 14s.
- MANŒUVRES.**—A RETROSPECT OF THE AUTUMN MANŒUVRES, 1871. With 5 Plans. By a Recluse. 8vo, pp. xii. and 133, cloth. 1872. 5s.
- MARIETTE-BEY.**—THE MONUMENTS OF UPPER EGYPT: a translation of the "Itinéraire de la Haute Egypte" of Auguste Mariette-Bey. Translated by Alphonse Mariette. Crown 8vo, pp. xvi. and 262, cloth. 1877. 7s. 6d.
- MARKHAM.**—QUICHUA GRAMMAR AND DICTIONARY. Contributions towards a Grammar and Dictionary of Quichua, the Language of the Yncas of Peru. Collected by Clements R. Markham, F.S.A. Crown 8vo, pp. 223, cloth. £1, 11s. 6d.

MARKHAM.—*OLLANTA: A Drama in the Quichua Language.* Text, Translation, and Introduction. By Clements R. Markham, C.B. Crown 8vo, pp. 128, cloth. 1871. 7s. 6d.

MARKHAM.—*A MEMOIR OF THE LADY ANA DE OSORIO, Countess of Chinoon, and Vice-Queen of Peru, A.D. 1629-39.* With a Plea for the correct spelling of the Chinchona Genus. By Clements R. Markham, C.B., Member of the Imperial Academy Naturæ Curiosorum, with the Cognomen of Chinchon. Small 4to, pp. xii. and 100. With 2 Coloured Plates, Map, and Illustrations. Handsomely bound. 1874. 28s.

MARKHAM.—*A MEMOIR ON THE INDIAN SURVEYS.* By Clements R. Markham, C.B., F.R.S., &c., &c. Published by Order of H. M. Secretary of State for India in Council. Illustrated with Maps. Second Edition. Imperial 8vo, pp. xxx. and 481, boards. 1878. 10s. 6d.

MARKHAM.—*NARRATIVES OF THE MISSION OF GEORGE BOGLE TO TIBET, and of the Journey of Thomas Manning to Lhasa.* Edited with Notes, an Introduction, and Lives of Mr. Bogle and Mr. Manning. By Clements R. Markham, C.B., F.R.S. Second Edition. 8vo, pp. clxv. and 362, cloth. With Maps and Illustrations. 1879. 21s.

MARMONTEL.—*BELISAIRE.* Par Marmontel. Nouvelle Edition. 12mo, pp. xii. and 123, cloth. 1867. 2s. 6d.

MARTIN AND TRUBNER.—*THE CURRENT GOLD AND SILVER COINS OF ALL COUNTRIES, their Weight and Fineness, and their Intrinsic Value in English Money, with Facsimiles of the Coins.* By Leopold C. Martin, of Her Majesty's Stationery Office, and Charles Trubner. In 1 vol. medium 8vo, 141 Plates, printed in Gold and Silver, and representing about 1000 Coins, with 160 pages of Text, handsomely bound in embossed cloth, richly gilt, with Emblematical Designs on the Cover, and gilt edges. 1863. £2. 2s.

MARTIN.—*THE CHINESE: THEIR EDUCATION, PHILOSOPHY, AND LETTERS.* By W. A. P. Martin, D.D., LL.D., President of the Tungwen College, Peking. 8vo. pp. 320, cloth. 1881. 7s. 6d.

MARTINEAU.—*ESSAYS, PHILOSOPHICAL AND THEOLOGICAL.* By James Martineau. 2 vols. crown 8vo, pp. iv. and 414—x. and 430, cloth. 1875. £1. 4s.

MARTINEAU.—*LETTERS FROM IRELAND.* By Harriet Martineau. Reprinted from the *Daily News*. Post 8vo, pp. viii. and 220, cloth. 1832. 6s. 6d.

MATHEWS.—*ABRAHAM IBN EZRA'S COMMENTARY ON THE CANTICLES AFTER THE FIRST RECENSION.* Edited from the MSS., with a translation, by H. J. Mathews, B.A., Exeter College, Oxford. Crown 8vo, pp. x., 34, and 24, limp cloth. 1874. 2s. 6d.

MAXWELL.—*A MANUAL OF THE MALAY LANGUAGE.* By W. E. MAXWELL, of the Inner Temple, Barrister-at-Law; Assistant Resident, Perak, Malay Peninsula. With an Introductory Sketch of the Sanskrit Element in Malay. Crown 8vo, pp. viii. and 182, cloth. 1882. 7s. 6d.

MAYER.—*ON THE ART OF POTTERY: with a History of its Rise and Progress in Liverpool.* By Joseph Mayer, F.S.A., F.R.S.N.A., &c. 8vo, pp. 100, boards. 1873. 5s.

MAYERS.—*TREATIES BETWEEN THE EMPIRE OF CHINA AND FOREIGN POWERS, together with Regulations for the conduct of Foreign Trade, &c.* Edited by W. F. Mayers, Chinese Secretary to H.B.M.'s Legation at Peking. 8vo, pp. 246, cloth. 1877. 25s.

MAYERS.—**THE CHINESE GOVERNMENT:** a Manual of Chinese Titles, categorically arranged and explained, with an Appendix. By Wm. Fred. Mayers, Chinese Secretary to H.B.M.'s Legation at Peking, &c., &c. Royal 8vo, pp. viii. and 160, cloth. 1878. 30s.

M'CRINDLE.—**ANCIENT INDIA, AS DESCRIBED BY MEGASTHENES AND ARRIAN;** being a translation of the fragments of the Indika of Megasthenes collected by Dr. Schwanbeck, and of the first part of the Indika of Arrian. By J. W. M'Crindle, M.A., Principal of the Government College, Patna, &c. With Introduction, Notes, and Map of Ancient India. Post 8vo, pp. xi. and 224, cloth. 1877. 7s. 6d.

M'CRINDLE.—**THE COMMERCE AND NAVIGATION OF THE ERYTHREAN SEA.** Being a Translation of the Periplus Maris Erythraei, by an Anonymous Writer, and of Arrian's Account of the Voyage of Nearkhos, from the Mouth of the Indus to the Head of the Persian Gulf. With Introduction, Commentary, Notes, and Index. By J. W. M'Crindle, M.A., Edinburgh, &c. Post 8vo, pp. iv. and 238, cloth. 1879. 7s. 6d.

M'CRINDLE.—**Ancient India as Described by Ktesias the Knidian;** being a Translation of the Abridgment of his "Indika" by Photios, and of the Fragments of that Work preserved in other Writers. With Introduction, Notes, and Index. By J. W. M'Crindle, M.A., M.R.S.A. 8vo, pp. viii. and 104, cloth. 1882. 6s.

MECHANIC (THE YOUNG). A Book for Boys, containing Directions for the use of all kinds of Tools, and for the construction of Steam Engines and Mechanical Models, including the Art of Turning in Wood and Metal. Fifth Edition. Imperial 16mo, pp. iv. and 346, and 70 Engravings, cloth. 1878. 6s.

MECHANIC'S WORKSHOP (AMATEUR). A Treatise containing Plain and Concise Directions for the Manipulation of Wood and Metals, including Casting, Forging, Brazing, Soldering, and Carpentry. By the Author of "The Lathe and its Uses." Sixth Edition. Demy 8vo, pp. iv. and 148. Illustrated, cloth. 1880. 6s.

MEDITATIONS ON DEATH AND ETERNITY. Translated from the German by Frederica Rowan. Published by Her Majesty's gracious permission. 8vo, pp. 386, cloth. 1862. 10s. 6d.

DITTO. Smaller Edition, crown 8vo, printed on toned paper, pp. 352, cloth. 1863. 6s.

MEDITATIONS ON LIFE AND ITS RELIGIOUS DUTIES. Translated from the German by Frederica Rowan. Dedicated to H.R.H. Princess Louis of Hesse. Published by Her Majesty's gracious permission. Being the Companion Volume to "Meditations on Death and Eternity." 8vo, pp. vi. and 370, cloth. 1863. 10s. 6d.

DITTO. Smaller Edition, crown 8vo, printed on toned paper, pp. 338. 1863. 6s.

MEDLICOTT.—**A MANUAL OF THE GEOLOGY OF INDIA,** chiefly compiled from the observations of the Geological Survey. By H. B. Medlicott, M.A., Superintendent, Geological Survey of India, and W. T. Blanford, A.R.S.M., F.R.S., Deputy Superintendent. Published by order of the Government of India. 2 vols. 8vo, pp. xviii.—lxxx.—818. with 21 Plates and large coloured Map mounted in case, uniform, cloth. 1874. 16s. (For Part III. see BALL.)

MEGA-DUTA (THE). (Cloud-Messenger.) By Kalidasa. Translated from the Sanskrit into English Verse by the late H. H. Wilson, M.A., F.R.S. The Vocabulary by Francis Johnson. New Edition. 4to, pp. xi. and 180, cloth. 10s. 6d.

MENKE.—*ORBIS ANTIQUI DESCRIPTIO*: An Atlas illustrating Ancient History and Geography, for the Use of Schools; containing 18 Maps engraved on Steel and Coloured, with Descriptive Letterpress. By D. T. Menke. Fourth Edition. Folio, half bound morocco. 1866. 5s.

MEREDYTH.—*ARCA, A REPERTOIRE OF ORIGINAL POEMS*, Sacred and Secular. By F. Meredyth, M.A., Canon of Limerick Cathedral. Crown 8vo, pp. 124, cloth. 1875. 5s.

METCALFE.—*THE ENGLISHMAN AND THE SCANDINAVIAN*. By Frederick Metcalfe, M.A., Fellow of Lincoln College, Oxford; Translator of "Gallus" and "Charicles;" and Author of "The Oxonian in Iceland." Post 8vo, pp. 512, cloth. 1880. 18s.

MICHEL.—*LES ÉCOSSAIS EN FRANCE, LES FRANÇAIS EN ÉCOSSE*. Par Francisque Michel, Correspondant de l'Institut de France, &c. In 2 vols. 8vo, pp. vii., 547, and 551, rich blue cloth, with emblematical designs. With upwards of 100 Coats of Arms, and other Illustrations. Price, £1, 12s.—Also a Large-Paper Edition (limited to 100 Copies), printed on Thick Paper. 2 vols. 4to, half morocco, with 3 additional Steel Engravings. 1862. £3, 3s.

MICKIEWICZ.—*KONRAD WALLENROD*. An Historical Poem. By A. Mickiewicz. Translated from the Polish into English Verse by Miss M. Biggs. 18mo, pp. xvi. and 100, cloth. 1882. 2s. 6d.

MILL.—*AUGUSTE COMTE AND POSITIVISM*. By the late John Stuart Mill, M.P. Third Edition. 8vo, pp. 200, cloth. 1882. 3s. 6d.

MILLHOUSE.—*MANUAL OF ITALIAN CONVERSATION*. For the Use of Schools. By John Millhouse. 18mo, pp. 126, cloth. 1866. 2s.

MILLHOUSE.—*NEW ENGLISH AND ITALIAN PRONOUNCING AND EXPLANATORY DICTIONARY*. By John Millhouse. Vol. I. English-Italian. Vol. II. Italian-English. Fourth Edition. 2 vols. square 8vo, pp. 654 and 740, cloth. 1867. 12s.

MILNE.—*NOTES ON CRYSTALLOGRAPHY AND CRYSTALLO-PHYSICS*. Being the Substance of Lectures delivered at Yedo during the years 1876-1877. By John Milne, F.G.S. 8vo, pp. viii. and 70, cloth. 1879. 3s.

MINOCHCHERJI.—*PAHLAVI, GUJARATI, AND ENGLISH DICTIONARY*. By Jamashji Dastur Minochcherji. Vol. I., with Photograph of Author. 8vo, pp. clxxii. and 168, cloth. 1877. 14s.

MITRA.—*BUDDHA GAYA*: The Hermitage of Sākya Muni. By Rajendralala Mitra, LL.D., C.I.E., &c. 4to, pp. xvi. and 258, with 51 Plates, cloth. 1879. £3.

MOCATTA.—*MORAL BIBLICAL GLEANINGS AND PRACTICAL TEACHINGS*, Illustrated by Biographical Sketches Drawn from the Sacred Volume. By J. L. Mocatta. 8vo, pp. viii. and 446, cloth. 1872. 7s.

MODERN FRENCH READER (THE). Prose. Junior Course. Sixth Edition. Edited by Ch. Cassal, LL.D., and Théodore Karcher, LL.B. Crown 8vo, pp. xiv. and 224, cloth. 1879. 2s. 6d.

SENIOR COURSE. Third Edition. Crown 8vo, pp. xiv. and 418, cloth. 1890. 4s.

MODERN FRENCH READER.—*A GLOSSARY of Idioms, Gallicisms, and other Difficulties contained in the Senior Course of the Modern French Reader; with Short Notices of the most important French Writers and Historical or Literary Characters, and hints as to the works to be read or studied*. By Charles Cassal, LL.D., &c. Crown 8vo, pp. viii. and 104, cloth. 1881. 2s. 6d.

MODERN FRENCH READER.—SENIOR COURSE AND GLOSSARY combined. 6s.

MORELET.—TRAVELS IN CENTRAL AMERICA, including Accounts of some Regions unexplored since the Conquest. From the French of A. Morelet, by Mrs. M. F. Squier. Edited by E. G. Squier. 8vo, pp. 430, cloth. 1871. 8s. 6d.

MORFIT.—A PRACTICAL TREATISE ON THE MANUFACTURE OF SOAPS. By Campbell Morfit, M.D., F.C.S., formerly Professor of Applied Chemistry in the University of Maryland. With Illustrations. Demy 8vo, pp. xii. and 270, cloth. 1871. £2, 12s. 6d.

MORFIT.—A PRACTICAL TREATISE ON PURE FERTILIZERS, and the Chemical Conversion of Rock Guanos, Marlstones, Coprolites, and the Crude Phosphates of Lime and Alumina generally into various valuable Products. By Campbell Morfit, M.D., F.C.S., formerly Professor of Applied Chemistry in the University of Maryland. With 28 Plates. 8vo, pp. xvi. and 547, cloth. 1873. £4, 4s.

MORRIS.—A DESCRIPTIVE AND HISTORICAL ACCOUNT OF THE GODAVERY DISTRICT, IN THE PRESIDENCY OF MADRAS. By Henry Morris, formerly of the Madras Civil Service, author of "A History of India, for use in Schools," and other works. With a Map. 8vo, pp. xii. and 390, cloth. 1878. 12s.

MOSENTHAL.—OSTRICHES AND OSTRICH FARMING. By J. de Mosenthal, late Member of the Legislative Council of the Cape of Good Hope, &c., and James E. Harting, F.L.S., F.Z.S., Member of the British Ornithologist's Union, &c. Second Edition. With 8 full-page illustrations and 20 woodcuts. Royal 8vo, pp. xxiv. and 246, cloth. 1879. 10s. 6d.

MOTLEY.—JOHN LOTHROP MOTLEY: a Memoir. By Oliver Wendell Holmes. English Copyright Edition. Crown 8vo, pp. xii. and 275, cloth. 1878. 6s.

MUELLER.—THE ORGANIC CONSTITUENTS OF PLANTS AND VEGETABLE SUBSTANCES, and their Chemical Analysis. By Dr. G. C. Wittstein. Authorised Translation from the German Original, enlarged with numerous Additions, by Baron Ferd. von Mueller, K.C.M.G., M. & Ph. D., F.R.S. Crown 8vo, pp. xviii. and 332, wrapper. 1880. 14s.

MUELLER.—SELECT EXTRA-TROPICAL PLANTS READILY ELIGIBLE FOR INDUSTRIAL CULTURE OR NATURALISATION. With Indications of their Native Countries and some of their Uses. By F. Von Mueller, K.C.M.G., M.D., Ph.D., F.R.S. 8vo, pp. x. and 394, cloth. 1880. 8s.

MUHAMMED.—THE LIFE OF MUHAMMED. Based on Muhammed Ibn Ishak. By Abd El Malik Ibn Hisham. Edited by Dr. Ferdinand Wüstenfeld. One volume containing the Arabic Text. 8vo, pp. 1026, sewed. £1, 1s. Another volume, containing Introduction, Notes, and Index in German. 8vo, pp. lxxii. and 266, sewed. 7s. 6d. Each part sold separately.

MUIR.—EXTRACTS FROM THE CORAN. In the Original, with English rendering. Compiled by Sir William Muir, K.C.S.I., LL.D., Author of "The Life of Mahomet." Crown 8vo, pp. viii. and 64, cloth. 1880. 3s. 6d.

MUIR.—ORIGINAL SANSKRIT TEXTS, on the Origin and History of the People of India, their Religion and Institutions. Collected, Translated, and Illustrated by John Muir, D.C.L., LL.D., Ph.D., &c. &c.

Vol. I. Mythical and Legendary Accounts of the Origin of Caste, with an Inquiry into its existence in the Vedic Age. Second Edition, rewritten and greatly enlarged. 8vo, pp. xx. and 532, cloth. 1868. £1, 1s.

MUIR.—ORIGINAL SANSKRIT TEXTS—continued.

- Vol. II. *The Trans-Himalayan Origin of the Hindus, and their Affinity with the Western Branches of the Aryan Race.* Second Edition, revised, with Additions. 8vo, pp. xxxii. and 512, cloth. 1871. £1, 1s.
- Vol. III. *The Vedas: Opinions of their Authors, and of later Indian Writers, on their Origin, Inspiration, and Authority.* Second Edition, revised and enlarged. 8vo, pp. xxxii. and 312, cloth. 1868. 16s.
- Vol. IV. *Comparison of the Vedic with the later representation of the principal Indian Deities.* Second Edition, revised. 8vo, pp. xvi. and 524, cloth. 1873. £1, 1s.
- Vol. V. *Contributions to a Knowledge of the Cosmogony, Mythology, Religious Ideas, Life and Manners of the Indians in the Vedic Age.* 8vo, pp. xvi. and 492, cloth. 1870. £1, 1s.

MUIR.—TRANSLATIONS FROM THE SANSKRIT. See Trübner's Oriental Series.

MÜLLER.—OUTLINE DICTIONARY, for the Use of Missionaries, Explorers, and Students of Language. With an Introduction on the proper Use of the Ordinary English Alphabet in transcribing Foreign Languages. By F. Max Müller, M.A. The Vocabulary compiled by John Bellowa. 12mo, pp. 368, morocco. 1867. 7s. 6d.

MÜLLER.—LECTURE ON BUDDHIST NIHILISM. By F. Max Müller, M.A. Fcap. 8vo, sewed. 1869. 1s.

MÜLLER.—THE SACRED HYMNS OF THE BRAHMINS, as preserved to us in the oldest collection of religious poetry, the Rig-Veda-Samhita. Translated and explained, by F. Max Müller, M.A., Fellow of All Souls' College, Professor of Comparative Philology at Oxford, Foreign Member of the Institute of France, &c., &c. Vol. I. Hymns to the Maruts or the Storm-Gods. 8vo, pp. cli. and 264, cloth. 1869. 12s. 6d.

MÜLLER.—THE HYMNS OF THE RIG-VEDA, in the Samhita and Pada Texts. Reprinted from the Editio Princeps. By F. Max Müller, M.A., &c. Second Edition, with the two Texts on Parallel Pages. In two vols. 8vo, pp. 1704, sewed. £1, 12s.

MÜLLER.—A SHORT HISTORY OF THE ROUBONS. From the Earliest Period down to the Present Time. By R. M. Müller, Ph.D., Modern Master at Forest School, Walthamstow, and Author of "Parallèle entre 'Jules César,' par Shakespeare, et 'Le Mort de César,' par Voltaire," &c. Fcap. 8vo, pp. 30, wrapper. 1882. 1s.

MÜLLER.—ANCIENT INSCRIPTIONS IN CEYLON. By Dr. Edward Müller. 2 Vols. Text, crown 8vo, pp. 220, cloth, and Plates, oblong folio, cloth. 1883. 21s.

MULLEY.—GERMAN GEMS IN AN ENGLISH SETTING. Translated by Jane Mulley. Fcap., pp. xii. and 180, cloth. 1877. 3s. 6d.

NĀGĀNANDA; OR, THE JOY OF THE SNAKE WORLD. A Buddhist Drama in Five Acts. Translated into English Prose, with Explanatory Notes, from the Sanskrit of Sri-Harsha-Deva, by Palmer Boyd, B.A. With an Introduction by Professor Cowell. Crown 8vo, pp. xvi. and 100, cloth. 1872. 4s. 6d.

NAPIER.—FOLK LORE; or, Superstitious Beliefs in the West of Scotland within this Century. With an Appendix, showing the probable relation of the modern Festivals of Christmas, May Day, St. John's Day, and Hallowe'en, to ancient Sun and Fire Worship. By James Napier, F.R.S.E., &c. Crown 8vo, pp. vii. and 190, cloth. 1878. 4s.

NARADĪYA DHARMA-SĀSTRA; OR, THE INSTITUTE OF NARADA. Translated, for the first time, from the unpublished Sanskrit original. By Dr. Julius Jolly, University, Würzburg. With a Preface, Notes, chiefly critical, an Index of Quotations from Narada in the principal Indian Digests, and a general Index. Crown 8vo, pp. xxxv. and 144, cloth. 1876. 10s. 6d.

- NEVILL.**—**HAND LIST OF MOLLUSCA IN THE INDIAN MUSEUM, CALCUTTA.** By Geoffrey Nevill, C.M.Z.S., &c., First Assistant to the Superintendent of the Indian Museum. Part I. Gastropoda, Pulmonata, and Prosobranchia-Neurobranchia. 8vo, pp. xvi. and 338, cloth. 1878. 15s.
- NEWMAN.**—**THE ODES OF HORACE.** Translated into Unrhymed Metres, with Introduction and Notes. By F. W. Newman. Second Edition. Post 8vo, pp. xxi. and 247, cloth. 1876. 4s.
- NEWMAN.**—**THEISM, DOCTRINAL AND PRACTICAL; or, Didactic Religious Utterances.** By F. W. Newman. 4to, pp. 184, cloth. 1858. 4s. 6d.
- NEWMAN.**—**HOMERIC TRANSLATION IN THEORY AND PRACTICE.** A Reply to Matthew Arnold. By F. W. Newman. Crown 8vo, pp. 104, stiff covers. 1861. 2s. 6d.
- NEWMAN.**—**HIAWATHA:** Rendered into Latin. With Abridgment. By F. W. Newman. 12mo, pp. vii. and 110, sewed. 1862. 2s. 6d.
- NEWMAN.**—**A HISTORY OF THE HEBREW MONARCHY** from the Administration of Samuel to the Babylonian Captivity. By F. W. Newman. Third Edition. Crown 8vo, pp. x. and 354, cloth. 1865. 8s. 6d.
- NEWMAN.**—**PHASES OF FAITH; or, Passages from the History of my Creed.** New Edition; with Reply to Professor Henry Rogers, Author of the "Eclipse of Faith." Crown 8vo, pp. viii. and 212, cloth. 1881. 3s. 6d.
- NEWMAN.**—**A HANDBOOK OF MODERN ARABIC,** consisting of a Practical Grammar, with numerous Examples, Dialogues, and Newspaper Extracts, in European Type. By F. W. Newman. Post 8vo, pp. xx. and 192, cloth. 1866. 6s.
- NEWMAN.**—**TRANSLATIONS OF ENGLISH POETRY INTO LATIN VERSE.** Designed as Part of a New Method of Instructing in Latin. By F. W. Newman. Crown 8vo, pp. xiv. and 202, cloth. 1868. 6s.
- NEWMAN.**—**THE SOUL: Her Sorrows and her Aspirations.** An Essay towards the Natural History of the Soul, as the True Basis of Theology. By F. W. Newman. Tenth Edition. Post 8vo, pp. xii. and 162, cloth. 1882. 3s. 6d.
- NEWMAN.**—**MISCELLANIES; chiefly Addresses, Academical and Historical.** By F. W. Newman. 8vo, pp. iv. and 356, cloth. 1869. 7s. 6d.
- NEWMAN.**—**THE ILLIAD OF HOMER,** faithfully translated into Unrhymed English Metre, by F. W. Newman. Royal 8vo, pp. xvi. and 384, cloth. 1871. 10s. 6d.
- NEWMAN.**—**A DICTIONARY OF MODERN ARABIC.** 1. Anglo-Arabic Dictionary. 2. Anglo-Arabic Vocabulary. 3. Arabo-English Dictionary. By F. W. Newman. In 3 vols. crown 8vo, pp. xvi. and 376-464, cloth. 1871. £1, 1s.
- NEWMAN.**—**HEBREW THEISM.** By F. W. Newman. Royal 8vo, pp. viii. and 172. Stiff wrappers. 1874. 4s. 6d.
- NEWMAN.**—**THE MORAL INFLUENCE OF LAW.** A Lecture by F. W. Newman, May 20, 1880. Crown 8vo, pp. 16, sewed. 3d.
- NEWMAN.**—**RELIGION NOT HISTORY.** By F. W. Newman. Foolscap, pp. 58, paper wrapper. 1877. 1s.
- NEWMAN.**—**MORNING PRAYERS IN THE HOUSEHOLD OF A BELIEVER IN GOD.** By F. W. Newman. Second Edition. Crown 8vo, pp. 80, limp cloth. 1882. 1s. 6d.
- NEWMAN.**—**REORGANIZATION OF ENGLISH INSTITUTIONS.** A Lecture by Emeritus Professor F. W. Newman. Delivered in the Manchester Athenæum, October 15, 1875. Crown 8vo, pp. 28, sewed. 1880. 6d.
- NEWMAN.**—**WHAT IS CHRISTIANITY WITHOUT CHRIST?** By F. W. Newman, Emeritus Professor of University College, London. 8vo, pp. 28, stitched in wrapper. 1881. 1s.

NEWMAN.—**LIBYAN VOCABULARY.** An Essay towards Reproducing the Ancient Numidian Language out of Four Modern Languages. By F. W. Newman. Crown 8vo, pp. vi. and 204, cloth. 1882. 10s. 6d.

NEWMAN.—**A CHRISTIAN COMMONWEALTH.** By F. W. Newman. Crown 8vo, pp. 60, cloth. 1883. 1s.

NEW SOUTH WALES, PUBLICATIONS OF THE GOVERNMENT OF. List on application.

NEW SOUTH WALES.—**JOURNAL AND PROCEEDINGS OF THE ROYAL SOCIETY OF** Published annually. Price 10s. 6d. List of Contents on application.

NEWTON.—**PATENT LAW AND PRACTICE:** showing the mode of obtaining and opposing Grants, Disclaimers, Confirmations, and Extensions of Patents. With a Chapter on Patent Agents. By A. V. Newton. Enlarged Edition. Crown 8vo, pp. xii. and 104, cloth. 1879. 2s. 6d.

NEW ZEALAND INSTITUTE PUBLICATIONS:—

I. **TRANSACTIONS AND PROCEEDINGS** of the New Zealand Institute. Demy 8vo, stitched. Vols. I. to XIV., 1868 to 1881. £1, 1s. each.

II. **AN INDEX TO THE TRANSACTIONS AND PROCEEDINGS** of the New Zealand Institute. Vols. I. to VIII. Edited and Published under the Authority of the Board of Governors of the Institute. By James Hector, C.M.G., M.D., F.R.S. Demy, 8vo, 44 pp., stitched. 1877. 2s. 6d.

NEW ZEALAND.—**GEOLOGICAL SURVEY.** List of Publications on application.

NOIRIT.—**A FRENCH COURSE IN TEN LESSONS.** By Jules Noirit, B.A. Lessons I.-IV. Crown 8vo, pp. xiv. and 80, sewed. 1870. 1s. 6d.

NOIRIT.—**FRENCH GRAMMATICAL QUESTIONS** for the use of Gentlemen preparing for the Army, Civil Service, Oxford Examinations, &c., &c. By Jules Noirit. Crown 8vo, pp. 62, cloth. 1870. 1s. Interleaved, 1s. 6d.

NOURSE.—**NARRATIVE OF THE SECOND ARCTIC EXPEDITION MADE BY CHARLES F. HALL.** His Voyage to Repulse Bay; Sledge Journeys to the Straits of Fury and Hecla, and to King William's Land, and Residence among the Eskimos during the years 1864-69. Edited under the orders of the Hon. Secretary of the Navy, by Prof. J. E. Nourse, U.S.N. 4to, pp. i. and 644, cloth. With maps, heliotypes, steel and wood engravings. 1880. £1, 8s.

NUGENT'S IMPROVED FRENCH AND ENGLISH AND ENGLISH AND FRENCH POCKET DICTIONARY. Par Smith. 24mo, pp. 489 and 320, cloth. 1873. 3s.

NUTT.—**TWO TREATISES ON VERBS CONTAINING FREEBLE AND DOUBLE LETTERS.** By R. Jehuda Hayug of Fez. Translated into Hebrew from the original Arabic by R. Moses Gikatila of Cordova, with the Treatise on Punctuation by the same author, translated by Aben Ezra. Edited from Bodleian MSS., with an English translation, by J. W. Nutt, M.A. Demy 8vo, pp. 312, sewed. 1870. 5s.

NUTT.—**A SKETCH OF SAMARITAN HISTORY, DOGMA, AND LITERATURE.** An Introduction to "Fragments of a Samaritan Targum." By J. W. Nutt, M.A., &c., &c. Demy 8vo, pp. 180, cloth. 1874. 5s.

OEHLENSCHLÄGER.—**AXEL AND VALBORG:** a Tragedy, in Five Acts, and other Poems. Translated from the Danish of Adam Oehlenschläger by Pierce Butler, M.A., late Rector of Ulcombe, Kent. Edited by Professor Palmer, M.A., of St. John's Coll., Camb. With a Memoir of the Translator. Fcap. 8vo, pp. xii. and 164, cloth. 1874. 5s.

OPERA LINDA BOOK (THE).—From a Manuscript of the 13th Century, with the permission of the proprietor, C. Over de Linden of the Helder. The Original Frisian Text as verified by Dr. J. O. Ottema, accompanied by an English Version of Dr. Ottema's Dutch Translation. By W. R. Sandbach. 8vo, pp. xxv. and 254, cloth. 1876. 5s.

- OGAREFF.**—*ESSAI SUR LA SITUATION RUSSE. Lettres à un Anglais.* Par N. Ogareff. 12mo, pp. 150, sewed. 1862. 3s.
- OLCOTT.**—*A BUDDHIST CATECHISM*, according to the Canon of the Southern Church. By Colonel H. S. Olcott, President of the Theosophical Society. 24mo, pp. 32. 1s.
- OLCOTT.**—*THE YOGA PHILOSOPHY: Being the Text of Patanjali, with Bhojarajah's Commentary.* A Reprint of the English Translation of the above, by the late Dr. Ballantyne and Govind Shastri Deva; to which are added Extracts from Various Authors. With an Introduction by Colonel H. S. Olcott, President of the Theosophical Society. The whole Edited by Tukaram Tatia, F.T.S. Crown 8vo, pp. xvi.-294, wrapper. 1882. 7s. 6d.
- OLLENDORFF.**—*METODO PARA APRENDER A LEER, escribir y hablar el Inglés segun el sistema de Ollendorff.* Por Ramon Palenzuela y Juan de la Carreño. 8vo, pp. xlv. and 460, cloth. 1873. 7s. 6d.
Key to Ditto. Crown 8vo, pp. 112, cloth. 1873. 4s.
- OLLENDORFF.**—*METODO PARA APRENDER A LEER, escribir y hablar el Francés, segun el verdadero sistema de Ollendorff; ordenado en lecciones progresivas, consistiendo de ejercicios orales y escritos; enriquecido de la pronunciacion figurada como se estila en la conversacion; y de un Apéndice abrazando las reglas de la sintáxis, la formacion de los verbos regulares, y la conjugacion de los irregulares.* Por Teodoro Simonné, Professor de Lenguas. Crown 8vo, pp. 342, cloth. 1873. 6s.
Key to Ditto. Crown 8vo, pp. 80, cloth. 1873. 3s. 6d.
- OPPERT.**—*ON THE CLASSIFICATION OF LANGUAGES: A Contribution to Comparative Philology.* By Dr. Gustav Oppert, Ph.D., Professor of Sanskrit, Presidency College, Madras. 8vo, paper, pp. viii. and 146. 1883. 7s. 6d.
- OPPERT.**—*LISTS OF SANSKRIT MANUSCRIPTS in Private Libraries of Southern India, Compiled, Arranged, and Indexed by Gustav Oppert, Ph.D., Professor of Sanskrit, Presidency College, Madras.* Vol. I. lex 8vo, pp. vii. and 620, cloth. 1883. £1. 1s.
- OPPERT.**—*ON THE WEAPONS, ARMY ORGANISATION, AND POLITICAL MAXIMS OF THE ANCIENT HINDUS; with special reference to Gunpowder and Firearma.* By Dr. Gustav Oppert, Ph.D., Professor of Sanskrit, Presidency College, Madras. 8vo, paper, pp. vi. and 162. 1883. 7s. 6d.
- ORIENTAL SERIES.**—See TRÜBNER'S ORIENTAL SERIES.
- ORIENTAL TEXT SOCIETY'S PUBLICATIONS.** A list may be had on application.
- ORIENTAL CONGRESS.**—*REPORT OF THE PROCEEDINGS OF THE SECOND INTERNATIONAL CONGRESS OF ORIENTALISTS HELD IN LONDON, 1874.* Royal 8vo, pp. viii. and 68, sewed. 1874. 5s.
- ORIENTALISTS.**—*TRANSACTIONS OF THE SECOND SESSION OF THE INTERNATIONAL CONGRESS OF ORIENTALISTS.* Held in London in September 1874. Edited by Robert K. Douglas, Hon. Sec. 8vo, pp. viii. and 456, cloth. 1876. 21s.
- OTTÉ.**—*HOW TO LEARN DANISH (Dano-Norwegian): a Manual for Students of Danish based on the Ollendorffian system of teaching languages, and adapted for self-instruction.* By E. C. Otté. Crown 8vo, pp. xx. and 333, cloth. 1879. 7s. 6d.
Key to above. Crown 8vo, pp. 84, cloth. 3s.
- OVERBECK.**—*CATHOLIC ORTHODOXY AND ANGLO-CATHOLICISM. A Word about the Intercommunion between the English and Orthodox Churches.* By J. J. Overbeck, D.D. 8vo, pp. viii. and 200, cloth. 1866. 5s.
- OVERBECK.**—*BONN CONFERENCE.* By J. J. Overbeck, D.D. Crown 8vo, pp. 48, sewed. 1876. 1s.
- OVERBECK.**—*A PLAIN VIEW OF THE CLAIMS OF THE ORTHODOX CATHOLIC CHURCH AS OPPOSED TO ALL OTHER CHRISTIAN DENOMINATIONS.* By J. J. Overbeck, D.D. Crown 8vo, pp. iv. and 138, wrapper. 1881. 2s. 6d.

- OWEN.**—**FOOTFALLS ON THE BOUNDARY OF ANOTHER WORLD.** With Narrative Illustrations. By R. D. Owen. An enlarged English Copyright Edition. Post 8vo, pp. xx. and 392, cloth. 1876. 7s. 6d.
- OWEN.**—**THE DEBATABLE LAND BETWEEN THIS WORLD AND THE NEXT.** With Illustrative Narrations. By Robert Dale Owen. Second Edition. Crown 8vo, pp. 456, cloth. 1874. 7s. 6d.
- OWEN.**—**THREADING MY WAY: Twenty-Seven Years of Autobiography.** By R. D. Owen. Crown 8vo, pp. 344, cloth. 1874. 7s. 6d.
- OYSTER (THE):** WHERE, HOW, AND WHEN TO FIND, BREED, COOK, AND EAT IT. Second Edition, with a New Chapter, "The Oyster-Seeker in London." 12mo, pp. viii. and 106, boards. 1863. 1s.
- PALESTINE.**—**MEMOIRS OF THE SURVEY OF WESTERN PALESTINE.** Edited by W. Besant, M.A., and E. H. Palmer, M.A., under the Direction of the Committee of the Palestine Exploration Fund. Complete in seven volumes. Demy 4to, cloth, with a Portfolio of Plans, and large Scale Map. Second Issue. Price Twenty Guineas.
- PALMER.**—**LEAVES FROM A WORD-HUNTER'S NOTE-BOOK.** Being some Contributions to English Etymology. By the Rev. A. Smythe Palmer, B.A., sometime Scholar in the University of Dublin. Crown 8vo, pp. xii. and 316, cl. 1876. 7s. 6d.
- PALMER.**—**A CONCISE DICTIONARY OF THE PERSIAN LANGUAGE.** By E. H. Palmer, M.A., of the Middle Temple, Barrister-at-Law, Lord Almoner's Reader, and Professor of Arabic, and Fellow of St. John's College in the University of Cambridge. Square royal 32mo, pp. 726, cloth. 1876. 10s. 6d.
- PALMER.**—**THE SONG OF THE REED, AND OTHER PIECES.** By E. H. Palmer, M.A., Cambridge. Crown 8vo, pp. 208, cloth. 1876. 5s.
- PALMER.**—**HINDUSTANI, ARABIC, AND PERSIAN GRAMMAR.** See Trübner's Collection.
- PALMER.**—**THE PATRIARCH AND THE TSAR.** Translated from the Russ by William Palmer, M.A. Demy 8vo, cloth. Vol. I. THE REPLIES OF THE HUMBLE NICON. Pp. xl. and 674. 1871. 12s.—Vol. II. TESTIMONIES CONCERNING THE PATRIARCH NICON, THE TSAR, AND THE BOYARS. Pp. lxxviii. and 554. 1873. 12s.—Vol. III. HISTORY OF THE CONDEMNATION OF THE PATRIARCH NICON. Pp. lxi. and 558. 1873. 12s.—Vols. IV., V., and VI. SERVICES OF THE PATRIARCH NICON, TO THE CHURCH AND STATE OF HIS COUNTRY, &c. Pp. lxxviii. and 1 to 630; xiv. 661-1028, and 1 to 254; xxvi. 1029-1656, and 1-72. 1876. 36s.
- PARKER.**—**THEODORE PARKER'S CELEBRATED DISCOURSE ON MATTERS PERTAINING TO RELIGION.** People's Edition. Crown 8vo, pp. 351. 1872. Stitched, 1s. 6d.; cloth, 2s.
- PARKER.**—**THEODORE PARKER. A Biography.** By O. B. Frothingham. Crown 8vo, pp. viii. and 588, cloth, with Portrait. 1876. 12s.
- PARKER.**—**THE COLLECTED WORKS OF THEODORE PARKER, Minister of the Twenty-eighth Congregational Society at Boston, U.S.** Containing his Theological, Polemical, and Critical Writings; Sermons, Speeches, and Addresses; and Literary Miscellanies. In 14 vols. 8vo, cloth. 6s. each.
- Vol. I. Discourse on Matters Pertaining to Religion. Preface by the Editor, and Portrait of Parker from a medallion by Saulini. Pp. 390.
- Vol. II. Ten Sermons and Prayers. Pp. 360.
- Vol. III. Discourses of Theology. Pp. 318.
- Vol. IV. Discourses on Politics. Pp. 312.
- Vol. V. Discourses of Slavery. I. Pp. 336.
- Vol. VI. Discourses of Slavery. II. Pp. 323.
- Vol. VII. Discourses of Social Science. Pp. 296.
- Vol. VIII. Miscellaneous Discourses. Pp. 230.
- Vol. IX. Critical Writings. I. Pp. 292.
- Vol. X. Critical Writings. II. Pp. 306.
- Vol. XI. Sermons of Theism, Atheism, and Popular Theology. Pp. 257.

PARKER.—COLLECTED WORKS—*continued.*

Vol. XII. Autobiographical and Miscellaneous Pieces. Pp. 356.

Vol. XIII. Historic Americans. Pp. 236.

Vol. XIV. Lessons from the World of Matter and the World of Man. Pp. 352.

PARKER.—MALAGASY GRAMMAR. See Trübner's Collection.

PATERSON.—NOTES ON MILITARY SURVEYING AND RECONNAISSANCE. By Lieut.-Colonel William Paterson. Sixth Edition. With 16 Plates. Demy 8vo, pp. xii. and 146, cloth. 1882. 7s. 6d.

PATERSON.—TOPOGRAPHICAL EXAMINATION PAPERS. By Lieut.-Col. W. Paterson. 8vo, pp. 32, with 4 Plates. Boards. 1882. 2s.

PATERSON.—TREATISE ON MILITARY DRAWING. With a Course of Progressive Plates. By Captain W. Paterson, Professor of Military Drawing at the Royal Military College, Sandhurst. Oblong 4to, pp. xii. and 31, cloth. 1862. £1. 1s.

PATERSON.—THE OROMETER FOR HILL MEASURING, combining Scales of Distances, Protractor, Clinometer, Scale of Horizontal Equivalents, Scale of Shade, and Table of Gradients. By Captain William Paterson. On cardboard. 1s.

PATERSON.—CENTRAL AMERICA. By W. Paterson, the Merchant Statesman. From a MS. in the British Museum, 1701. With a Map. Edited by S. Bannister, M.A. 8vo, pp. 70, sewed. 1857. 2s. 6d.

PATON.—A HISTORY OF THE EGYPTIAN REVOLUTION, from the Period of the Mamelukes to the Death of Mohammed Ali; from Arab and European Memoirs, Oral Tradition, and Local Research. By A. A. Paton. Second Edition. 2 vols. demy 8vo, pp. xii. and 395, viii. and 446, cloth. 1870. 7s. 6d.

PATON.—HENRY BEYLE (otherwise DE STENDHAL). A Critical and Biographical Study, aided by Original Documents and Unpublished Letters from the Private Papers of the Family of Beyle. By A. A. Paton. Crown 8vo, pp. 340, cloth. 1874. 7s. 6d.

PATTON.—THE DEATH OF DEATH; or, A Study of God's Holiness in Connection with the Existence of Evil, in so far as Intelligent and Responsible Beings are Concerned. By an Orthodox Layman (John M. Patton). Revised Edition, crown 8vo, pp. xvi. and 252, cloth. 1881. 6s.

PAULI.—SINON DE MONTFORT, EARL OF LEICESTER, the Creator of the House of Commons. By Reinhold Pauli. Translated by Una M. Goodwin. With Introduction by Harriet Martineau. Crown 8vo, pp. xvi. and 340, cloth. 1876. 6s.

PETTENKOFER.—THE RELATION OF THE AIR TO THE CLOTHES WE WEAR, THE HOUSE WE LIVE IN, AND THE SOIL WE DWELL ON. Three Popular Lectures delivered before the Albert Society at Dresden. By Dr. Max Von Pettenkofer, Professor of Hygiene at the University of Munich, &c. Abridged and Translated by Augustus Hess, M.D., M.R.C.P., London, &c. Cr. 8vo, pp. viii. and 96, limp cl. 1873. 2s. 6d.

PETRUCCELLI.—PRELIMINAIRES DE LA QUESTION ROMAINE DE M. ED. ABOUT. Par F. Petruccelli de la Gattina. 8vo, pp. xv. and 364, cloth. 1860. 7s. 6d.

PEZZI.—ARYAN PHILOLOGY, according to the most recent researches (Glottologia Aria Recentissima). Remarks Historical and Critical. By Domenico Pezzi. Translated by E. S. Roberts, M.A. Crown 8vo, pp. xvi. and 200, cloth. 1879. 6s.

PHAYRE.—A HISTORY OF BURMA. See Trübner's Oriental Series.

PHAYRE.—THE COINS OF ARAKAN, OF PRGU, AND OF BURMA. By Sir Arthur Phayre, C.B., K.C.S.I., G.C.M.G., late Commissioner of British Burma. Royal 4to, pp. viii. 48, with Autotype-Illustrative Plates. Wrapper. 1882. 8s. 6d.

PHILLIPS.—THE DOCTRINE OF ADDAI, THE APOSTLE, now first edited in a complete form in the Original Syriac, with English Translation and Notes. By George Phillips, D.D., President of Queen's College, Cambridge. 8vo, pp. xv. and 52 and 53, cloth. 1876. 7s. 6d.

PHILOLOGICAL SOCIETY, TRANSACTIONS OF, published irregularly. List of publications on application.

PHILOSOPHY (THE) OF INSPIRATION AND REVELATION. By a Layman. With a preliminary notice of an Essay by the present Lord Bishop of Winchester, contained in a volume entitled "Aids to Faith." 8vo, pp. 20, sewed. 1875. 6d.

PICCIOTTO.—SKETCHES OF ANGLO-JEWISH HISTORY. By James Picciotto. Demy 8vo, pp. xi. and 420, cloth. 1875. 12s.

PIESSE.—CHEMISTRY IN THE BREWING-ROOM: being the substance of a Course of Lessons to Practical Brewers. With Tables of Alcohol, Extract, and Original Gravity. By Charles H. Piesse, F.C.S., Public Analyst. Fcap., pp. viii. and 62, cloth. 1877. 5s.

PIRY.—LE SAINT EDIT, ÉTUDE DE LITTÉRATURE CHINOISE. Préparée par A. Théophile Piry, du Service des Douanes Maritimes de Chine. 4to, pp. xx. and 320, cloth. 1879. 21s.

PLAYFAIR.—THE CITIES AND TOWNS OF CHINA. A Geographical Dictionary. By G. M. H. Playfair, of Her Majesty's Consular Service in China. 8vo, pp. 506, cloth. 1879. £1, 5s.

PLINY.—THE LETTERS OF PLINY THE YOUNGER. Translated by J. D. Lewis, M.A., Trinity College, Cambridge. Post 8vo, pp. vii. and 390, cloth. 1879. 5s.

PLUMPTRE.—KING'S COLLEGE LECTURES ON ELOCUTION; on the Physiology and Culture of Voice and Speech and the Expression of the Emotions by Language, Countenance, and Gesture. To which is added a Special Lecture on the Causes and Cure of the Impediments of Speech. Being the substance of the Introductory Course of Lectures annually delivered by Charles John Plumptre, Lecturer on Public Reading and Speaking at King's College, London, in the Evening Classes Department. Dedicated by permission to H.R.H. the Prince of Wales. Fourth, greatly Enlarged Illustrated, Edition. Post 8vo, pp. xviii. and 494, cloth. 1883. 15s.

PLUMPTRE.—GENERAL SKETCH OF THE HISTORY OF PANTHEISM. By C. E. Plumptre. Vol. I., from the Earliest Times to the Age of Spinoza; Vol. II., from the Age of Spinoza to the Commencement of the 19th Century. 2 vols, demy 8vo, pp. viii. and 395; iv. and 348, cloth. 1881. 18s.

POLE.—THE PHILOSOPHY OF MUSIC. See English and Foreign Philosophical Library. Vol. XI.

PONSARD.—CHARLOTTE CORDAY. A Tragedy. By F. Ponsard. Edited, with English Notes and Notice on Ponsard, by Professor C. Cassal, LL.D. 12mo, pp. xi. and 133, cloth. 1867. 2s. 6d.

PONSARD.—L'HONNEUR ET L'ARGENT. A Comedy. By François Ponsard. Edited, with English Notes and Memoir of Ponsard, by Professor C. Cassal, LL.D. Fcap. 8vo, pp. xvi. and 172, cloth. 1869. 3s. 6d.

POOLE.—AN INDEX TO PERIODICAL LITERATURE. By W. F. Poole, LL.D., Librarian of the Chicago Public Library. Third Edition, brought down to January 1882. 1 vol., royal 8vo, pp. xxviii. and 1442, cloth. 1883. £3, 13s. 6d. Wrappers, £3, 10s.

PRACTICAL GUIDES:—

FRANCE, BELGIUM, HOLLAND, AND THE RHINE. 1s.—ITALIAN LAKES. 1s.—WINTERING PLACES OF THE SOUTH. 2s.—SWITZERLAND, SAVOY, AND NORTH ITALY. 2s. 6d.—GENERAL CONTINENTAL GUIDE. 5s.—GENEVA. 1s.—PARIS. 1s.—BERNESE OBERLAND. 1s.—ITALY. 4s.

PRATT.—A GRAMMAR AND DICTIONARY OF THE SAMOAN LANGUAGE. By Rev. George Pratt, Forty Years a Missionary of the London Missionary Society in Samoa. Second Edition. Edited by Rev. S. J. Whitmee, F.R.G.S. Crown 8vo, pp. viii. and 380, cloth. 1878. 18s.

PSYCHOICAL RESEARCH, SOCIETY FOR, PROCEEDINGS. Published irregularly.

QUINET.—THE RELIGIOUS REVOLUTION OF THE NINETEENTH CENTURY. From the French of Edgar Quinet. Fcap. 8vo, pp. xl. and 70, parchment. 1881. 1s. 6d.

QUINET.—EDGAR QUINET. See English and Foreign Philosophical Library, Vol. XIV.

RAM RAZ.—ESSAY ON THE ARCHITECTURE OF THE HINDUS. By Ram Raz, Native Judge and Magistrate of Bangalore, Corr. Mem. R.A.S. With 48 Plates. 4to, pp. xiv. and 64, sewed. 1834. £2, 2s.

RAMSAY.—TABULAR LIST OF ALL THE AUSTRALIAN BIRDS AT PRESENT KNOWN TO THE AUTHOR, showing the distribution of the species. By E. P. Ramsay, F.L.S., &c., Curator of the Australian Museum, Sydney. 8vo, pp. 36, and Map; boards. 1878. 5s.

RAND, M'NALLY, & CO.'S BUSINESS ATLAS OF THE UNITED STATES, CANADA, AND WEST INDIAN ISLANDS. With a Complete Reference Map of the World, Ready Reference Index, &c., of all Post Offices, Railroad Stations, and Villages in the United States and Canada. With Official Census. 4to, pp. 212, cloth. 1881. £2, 12s. 6d.

RASK.—GRAMMAR OF THE ANGLO-SAXON TONGUE, from the Danish of Erasmus Rask. By Benjamin Thorpe. Third Edition, corrected and improved, with Plate. Post 8vo, pp. vi. and 192, cloth. 1879. 5s. 6d.

RASK.—A SHORT TRACTATE on the Longevity ascribed to the Patriarchs in the Book of Genesis, and its relation to the Hebrew Chronology; the Flood, the Exodus of the Israelites, the Site of Eden, &c. From the Danish of the late Professor Rask, with his manuscript corrections, and large additions from his autograph, now for the first time printed. With a Map of Paradise and the circumjacent Lands. Crown 8vo, pp. 134, cloth. 1863. 2s. 6d.

RATTON.—A HANDBOOK OF COMMON SALT. By J. J. L. Ratton, M.D., M.C., Surgeon, Madras Army. 8vo, pp. xviii. and 282, cloth. 1879. 7s. 6d.

RAVENSTEIN.—THE RUSSIANS ON THE AMUR; its Discovery, Conquest, and Colonization, with a Description of the Country, its Inhabitants, Productions, and Commercial Capabilities, and Personal Accounts of Russian Travellers. By E. G. Ravenstein, F.R.G.S. With 4 tinted Lithographs and 3 Maps. 8vo, pp. 500, cloth. 1861. 15s.

RAVENSTEIN AND HULLEY.—THE GYMNASIUM AND ITS FITTINGS. By E. G. Ravenstein and John Hulley. With 14 Plates of Illustrations. 8vo, pp. 32, sewed. 1867. 2s. 6d.

RAVERTY.—NOTES ON AFGHANISTAN AND PART OF BALUCHISTAN, Geographical, Ethnographical, and Historical, extracted from the Writings of little known Afghan, and Tajik Historians, &c., &c., and from Personal Observation. By Major H. G. Raverty, Bombay Native Infantry (Retired). Foolscap folio. Sections I. and II., pp. 98, wrapper. 1880. 2s. Section III., pp. vi. and 218. 1881. 5s.

READE.—THE MARTYRDOM OF MAN. By Winwood Reade. Fifth Edition. Crown 8vo, pp. viii. and 544, cloth. 1881. 7s. 6d.

RECORD OFFICE.—A SEPARATE CATALOGUE OF THE OFFICIAL PUBLICATIONS OF THE PUBLIC RECORD OFFICE, on sale by Trübner & Co., may be had on application.

RECORDS OF THE HEART. By Stella, Author of "Sappho," "The King's Stratagem," &c. Second English Edition. Crown 8vo, pp. xvi. and 188, with six steel-plate engravings, cloth. 1881. 3s. 6d.

REDHOUSE.—**THE TURKISH VADE-MECUM OF OTTOMAN COLLOQUIAL LANGUAGE:** Containing a Concise Ottoman Grammar; a Carefully Selected Vocabulary Alphabetically Arranged, in two Parts, English and Turkish, and Turkish and English; Also a few Familiar Dialogues and Naval and Military Terms. The whole in English Characters, the Pronunciation being fully indicated. By J. W. Redhouse, M.R.A.S. Third Edition. 32mo, pp. viii. and 372, cloth. 1882. 6s.

REDHOUSE.—**ON THE HISTORY, SYSTEM, AND VARIETIES OF TURKISH POETRY.** Illustrated by Selections in the Original and in English Paraphrase, with a Notice of the Islamic Doctrine of the Immortality of Woman's Soul in the Future State. By J. W. Redhouse, Esq., M.R.A.S. 8vo, pp. 62, cloth, 2s. 6d.; wrapper, 1s. 6d. 1879.

REDHOUSE.—**THE MESNEVI.** See Trübner's Oriental Series.

REEMELIN.—**A CRITICAL REVIEW OF AMERICAN POLITICS.** By C. Reemelin, of Cincinnati, Ohio. Demy 8vo, pp. xxiv. and 630, cloth. 1881. 14s.

RENAN.—**AN ESSAY ON THE AGE AND ANTIQUITY OF THE BOOK OF NABATHEAN AGRICULTURE.** To which is added an Inaugural Lecture on the Position of the Shemitic Nations in the History of Civilisation. By Ernest Renan. Crown 8vo, pp. xvi. and 148, cloth. 1862. 3s. 6d.

RENAN.—**THE LIFE OF JESUS.** By Ernest Renan. Authorised English Translation. Crown 8vo, pp. xii. and 312, cloth. 2s. 6d.; sewed, 1s. 6d.

RENAN.—**THE APOSTLES.** By Ernest Renan. Translated from the original French. 8vo, pp. viii. and 288, cloth. 1869. 7s. 6d.

REPORT OF A GENERAL CONFERENCE OF LIBERAL THINKERS, for the discussion of matters pertaining to the religious needs of our time, and the methods of meeting them. Held June 13th and 14th, 1878, at South Place Chapel, Finsbury, London. 8vo, pp. 77, sewed. 1878. 1s.

RHODES.—**UNIVERSAL CURVE TABLES FOR FACILITATING THE LAYING OUT OF CIRCULAR ARCS ON THE GROUND FOR RAILWAYS, CANALS, &c.** Together with Table of Tangential Angles and Multiples. By Alexander Rhodes, C.E. Oblong 18mo, band, pp. ix. and 104, roan. 1881. 5s.

RHYE.—**LECTURES ON WELSH PHILOLOGY.** By John Rhys, M.A., Professor of Celtic at Oxford, Honorary Fellow of Jesus College, &c., &c. Second Edition, Revised and Enlarged. Crown 8vo, pp. xiv. and 467, cloth. 1879. 15s.

RICE.—**MYSORE AND COORG.** A Gazetteer compiled for the Government of India. By Lewis Rice, Director of Public Instruction, Mysore and Coorg. Vol. I. Mysore in General. With 2 Coloured Maps. Vol. II. Mysore, by Districts. With 10 Coloured Maps. Vol. III. Coorg. With a Map. 3 vols. royal 8vo, pp. xii. 670 and xvi.; 544 and xxii., and 427 and xxvii., cloth. 1878. 25s.

RICE.—**MYSORE INSCRIPTIONS.** Translated for the Government by Lewis Rice. 8vo, pp. xcii. and 336-xxx., with a Frontispiece and Map, boards. 1879. 30s.

RIDLEY.—**KAMILAROI, AND OTHER AUSTRALIAN LANGUAGES.** By the Rev. William Ridley, B.A. Second Edition, revised and enlarged by the author; with comparative Tables of Words from twenty Australian Languages, and Songs, Traditions, Laws, and Customs of the Australian Race. Small 4to, pp. vi. and 172, cloth. 1877. 10s. 6d.

RIG-VEDA-SAMHITA. A Collection of Ancient Hindu Hymns. Constituting the 1st to the 8th Ashtakas, or Books of the Rig-Veda; the oldest authority for the Religious and Social Institutions of the Hindus. Translated from the Original Sanskrit. By the late H. H. Wilson, M.A., F.R.S., &c., &c.

Vol. I. 8vo, pp. lii. and 348, cloth. 21s.

Vol. II. 8vo, pp. xxx. and 346, cloth. 1854. 21s.

Vol. III. 8vo, pp. xxiv. and 525, cloth. 1857. 21s.

Vol. IV. Edited by E. B. Cowell, M.A. 8vo, pp. 214, cloth. 1866. 14s.

Vols. V. and VI. in the Press.

RILEY.—**MEDIEVAL CHRONICLES OF THE CITY OF LONDON.** Chronicles of the Mayors and Sheriffs of London, and the Events which happened in their Days, from the Year A.D. 1188 to A.D. 1274. Translated from the original Latin of the "Liber de Antiquis Legibus" (published by the Camden Society), in the possession of the Corporation of the City of London; attributed to Arnold Fitz-Thedmar, Alderman of London in the Reign of Henry III.—Chronicles of London, and of the Marvels therein, between the Years 44 Henry III., A.D. 1260, and 17 Edward III., A.D. 1343. Translated from the original Anglo-Norman of the "Croniques de London," preserved in the Cottonian Collection (Cleopatra A. iv.) in the British Museum. Translated, with copious Notes and Appendices, by Henry Thomas Riley, M.A., Clare Hall, Cambridge, Barrister-at-Law. 4to, pp. xii. and 319, cloth. 1863. 12s.

RIOLA.—**HOW TO LEARN RUSSIAN:** a Manual for Students of Russian, based upon the Ollendorffian System of Teaching Languages, and adapted for Self-Instruction. By Henry Riola, Teacher of the Russian Language. With a Preface by W.R.S. Ralston, M.A. Crown 8vo, pp. 576, cloth. 1878. 12s.

KEY to the above. Crown 8vo, pp. 126, cloth. 1878. 5s.

RIOLA.—**A GRADUATED RUSSIAN READER,** with a Vocabulary of all the Russian Words contained in it. By Henry Riola, Author of "How to Learn Russian." Crown 8vo, pp. viii. and 314, cloth. 1879. 10s. 6d.

RIPLEY.—**SACRED RHETORIC;** or, Composition and Delivery of Sermons. By Henry I. Ripley. 12mo, pp. 234, cloth. 1858. 2s. 6d.

ROCHE.—**A FRENCH GRAMMAR,** for the use of English Students, adopted for the Public Schools by the Imperial Council of Public Instruction. By A. Roche. Crown 8vo, pp. xii. and 176, cloth. 1869. 3s.

ROCHE.—**PROSE AND POETRY.** Select Pieces from the best English Authors, for Reading, Composition, and Translation. By A. Roche. Second Edition. Fcap. 8vo, pp. viii. and 226, cloth. 1872. 2s. 6d.

ROCKHILL.—**UDANAVARGA.** See Trübner's Oriental Series.

RODD.—**THE BIRDS OF CORNWALL AND THE SCILLY ISLANDS.** By the late Edward Hearle Rodd. Edited, with an Introduction, Appendix, and Memoir, by J. E. Harting. 8vo, pp. lvi. and 320, with Portrait and Map, cloth. 1880. 14s.

ROGERS.—**THE WAVERLEY DICTIONARY:** An Alphabetical Arrangement of all the Characters in Sir Walter Scott's Waverley Novels, with a Descriptive Analysis of each Character, and Illustrative Selections from the Text. By May Rogers. 12mo, pp. 368, cloth. 1879. 10s.

ROSS.—**ALPHABETICAL MANUAL OF BLOWPIPE ANALYSIS;** showing all known Methods, Old and New. By Lieut.-Colonel W. A. Ross, late R.A., Member of the German Chemical Society (Author of "Pyrology, or Fire Chemistry"). Crown 8vo, pp. xii. and 148, cloth. 1880. 5s.

ROSS.—**PYROLOGY, OR FIRE CHEMISTRY;** a Science interesting to the General Philosopher, and an Art of infinite importance to the Chemist, Metallurgist, Engineer, &c., &c. By W. A. Ross, lately a Major in the Royal Artillery. Small 4to, pp. xxviii. and 346, cloth. 1875. 36s.

ROSS.—**CELEBRITIES OF THE YORKSHIRE WOLDS.** By Frederick Ross, Fellow of the Royal Historical Society. 12mo, pp. 202, cloth. 1878. 4s.

- ROSS.**—**COREAN PRIMER**: being Lessons in Corean on all Ordinary Subjects. Translated on the principles of the "Mandarin Primer," by the same author. By Rev. John Ross, Newchwang. 8vo, pp. 90, wrapper. 1877. 10s.
- ROSS.**—**HONOUR OR SHAME?** By R. S. Ross. 8vo, pp. 183. 1878. Cloth. 3s. 6d; paper, 2s. 6d.
- ROSS.**—**REMOVAL OF THE INDIAN TROOPS TO MALTA.** By R. S. Ross. 8vo, pp. 77, paper. 1878. 1s. 6d.
- ROSS.**—**THE MONK OF ST. GALL.** A Dramatic Adaptation of Scheffel's "Ekkehard." By R. S. Ross. Crown 8vo, pp. xii. and 218. 1879. 5s.
- ROSS.**—**ARIADNE IN NAXOS.** By R. S. Ross. Square 16mo, pp. 200, cloth. 1882. 5s.
- ROTH.**—**NOTES ON CONTINENTAL IRRIGATION.** By H. L. Roth. Demy 8vo, pp. 40, with 8 Plates, cloth. 1882. 5s.
- ROUGH NOTES OF JOURNEYS** made in the years 1868-1873 in Syria, down the Tigris, India, Kashmir, Ceylon, Japan, Mongolia, Siberia, the United States, the Sandwich Islands, and Australasia. Demy 8vo, pp. 624, cloth. 1875. 14s.
- ROUSTAING.**—**THE FOUR GOSPELS EXPLAINED BY THEIR WRITERS.** With an Appendix on the Ten Commandments. Edited by J. B. Roustaing. Translated by W. E. Kirby. 3 vols. crown 8vo, pp. 440-456-304, cloth. 1881. 15s.
- ROUTLEDGE.**—**ENGLISH RULE AND NATIVE OPINION IN INDIA.** From Notes taken in 1870-74. By James Routledge. 8vo, pp. x. and 338, cloth. 1878. 10s. 6d.
- ROWE.**—**AN ENGLISHMAN'S VIEWS ON QUESTIONS OF THE DAY IN VICTORIA.** By C. J. Rowe, M.A. Crown 8vo, pp. 122, cloth. 1882. 4s.
- ROWLEY.**—**ORNITHOLOGICAL MISCELLANY.** By George Dawson Rowley, M.A., F.Z.S. Vol. I. Part 1, 15s.—Part 2, 20s.—Part 3, 15s.—Part 4, 20s.
Vol. II. Part 5, 20s.—Part 6, 20s.—Part 7, 10s. 6d.—Part 8, 10s. 6d.—Part 9, 10s. 6d.—Part 10, 10s. 6d.
Vol. III. Part 11, 10s. 6d.—Part 12, 10s. 6d.—Part 13, 10s. 6d.—Part 14, 20s.
- ROYAL SOCIETY OF LONDON (THE).**—**CATALOGUE OF SCIENTIFIC PAPERS (1800-1863)**, Compiled and Published by the Royal Society of London. Demy 4to, cloth, per vol. £1; in half-morocco, £1, 8s. Vol. I. (1867), A to Cluzel. pp. lxxix. and 960; Vol. II. (1868), Coaklay-Graydon. pp. iv. and 1012; Vol. III. (1869), Greatheed-Leze. pp. v. and 1002; Vol. IV. (1870), L'Héritier de Brutelle-Pozzetti. pp. iv. and 1006; Vol. V. (1871), Praag-Tizzani. pp. iv. and 1000; Vol. VI. (1872), Tkalec-Zylins, Anonymous and Additions. pp. xi. and 763. Continuation of above (1864-1873); Vol. VII. (1877), A to Hyrtl. pp. xxxi. and 1047; Vol. VIII. (1879), Ibañez-Zwicky. pp. 1310. A List of the Publications of the Royal Society (Separate Papers from the Philosophical Transactions), on application.
- RUNDALL.**—**A SHORT AND EASY WAY TO WRITE ENGLISH AS SPOKEN.** Méthode Rapide et Facile d'Ecrire le Français comme on le Parle. Kurze und Leichte Weise Deutsch zu Schreiben wie man es Spricht. By J. B. Rundall, Certificated Member of the London Shorthand Writers' Association. 6d. each.
- RUTHERFORD.**—**THE AUTOBIOGRAPHY OF MARK RUTHERFORD**, Dissenting Minister. Edited by his friend, Reuben Shapcott. Crown 8vo, pp. xii. and 180, boards. 1881. 5s.
- RUTTER.**—See BUNYAN.
- SĀMAVIDHĀNABRĀHMANA (THE)** (being the Third Brāhmana) of the Sāma Veda. Edited, together with the Commentary of Śāyana, an English Translation, Introduction, and Index of Words, by A. C. Burnell. Vol. I. Text and Commentary, with Introduction. Demy 8vo, pp. xxxviii. and 104, cloth. 1873. 12s. 6d.
- SAMUELSON.**—**HISTORY OF DRINK.** A Review, Social, Scientific, and Political. By James Samuelson, of the Middle Temple, Barrister-at-Law. Second Edition. 8vo, pp. xxviii. and 288, cloth. 1880. 6s.

- SAND.**—**MOLIERE.** A Drama in Prose. By George Sand. Edited, with Notes, by Th. Karcher, LL.B. 12mo, pp. xx. and 170, cloth. 1868. 3s. 6d.
- SARTORIUS.**—**MEXICO.** Landscapes and Popular Sketches. By C. Sartorius. Edited by Dr. Gaspey. With Engravings, from Sketches by M. Rugendas. 4to, pp. vi. and 202, cloth gilt. 1859. 18s.
- SATOW.**—**AN ENGLISH JAPANESE DICTIONARY OF THE SPOKEN LANGUAGE.** By Ernest Mason Satow, Japanese Secretary to H.M. Legation at Yedo, and Ishibashi Masakata of the Imperial Japanese Foreign Office. Second Edition. Imperial 32mo, pp. xv. and 416, cloth. 1879. 12s. 6d.
- SAVAGE.**—**THE MORALS OF EVOLUTION.** By M. J. Savage, Author of "The Religion of Evolution," &c. Crown 8vo, pp. 192, cloth. 1880. 5s.
- SAVAGE.**—**BELIEF IN GOD; an Examination of some Fundamental Theistic Problems.** By M. J. Savage. To which is added an Address on the Intellectual Basis of Faith. By W. H. Savage. 8vo, pp. 176, cloth. 1881. 5s.
- SAVAGE.**—**BELIEFS ABOUT MAN.** By M. J. Savage. Crown 8vo, pp. 130, cloth. 1882. 5s.
- SAYCE.**—**AN ASSYRIAN GRAMMAR for Comparative Purposes.** By A. H. Sayce, M.A., Fellow and Tutor of Queen's College, Oxford. Crown 8vo, pp. xvi. and 188, cloth. 1872. 7s. 6d.
- SAYCE.**—**THE PRINCIPLES OF COMPARATIVE PHILOLOGY.** By A. H. Sayce, M.A. Crown 8vo, pp. 384, cloth. 1874. 10s. 6d.
- SCHAIBLE.**—**AN ESSAY ON THE SYSTEMATIC TRAINING OF THE BODY.** By C. H. Schaible, M.D., &c., &c. A Memorial Essay, Published on the occasion of the first Centenary Festival of Frederick L. Jahn, with an Etching by H. Herkomer. Crown 8vo, pp. xviii. and 124, cloth. 1878. 5s.
- SCHÉFFEL.**—**MOUNTAIN PSALMS.** By J. V. Von Scheffel. Translated by Mrs. F. Brunnow. Fcap., pp. 62, with 6 Plates after designs by A. Von Werner. Parchment. 1882. 3s. 6d.
- SCHILLER.**—**THE BRIDE OF MESSINA.** Translated from the German of Schiller in English Verse. By Emily Allfrey. Crown 8vo, pp. viii. and 110, cloth. 1876. 2s.
- SCHLAGINTWEIT.**—**BUDDHISM IN TIBET: Illustrated by Literary Documents and Objects of Religious Worship.** By Emil Schlagintweit, LL.D. With a folio Atlas of 30 Plates, and 20 Tables of Native Print in the Text. Roy. 8vo, pp. xxiv. and 404. 1863. £2, 2s.
- SCHLEICHER.**—**A COMPENDIUM OF THE COMPARATIVE GRAMMAR OF THE INDO-EUROPEAN, SANSKRIT, GREEK, AND LATIN LANGUAGES.** By August Schleicher. Translated from the Third German Edition, by Herbert Bendall, B.A., Chr. Coll., Camb. 8vo. Part I., Phonology. Pp. 184, cloth. 1874. 7s. 6d. Part II., Morphology. Pp. viii. and 104, cloth. 1877. 6s.
- SCHULTZ.**—**UNIVERSAL DOLLAR TABLES (Complete United States).** Covering all Exchanges between the United States and Great Britain, France, Belgium, Switzerland, Italy, Spain, and Germany. By C. W. H. Schultz. 8vo, cloth. 1874. 15s.
- SCHULTZ.**—**UNIVERSAL INTEREST AND GENERAL PERCENTAGE TABLES.** On the Decimal System. With a Treatise on the Currency of the World, and numerous examples for Self-Instruction. By C. W. H. Schultz. 8vo, cloth. 1874. 10s. 6d.
- SCHULTZ.**—**ENGLISH GERMAN EXCHANGE TABLES.** By C. W. H. Schultz. With a Treatise on the Currency of the World. 8vo, boards. 1874. 5s.
- SCHWENDLER.**—**INSTRUCTIONS FOR TESTING TELEGRAPH LINES, and the Technical Arrangements in Offices.** Written on behalf of the Government of India, under the Orders of the Director-General of Telegraphs in India. By Louis Schwendler. Vol. I., demy 8vo, pp. 248, cloth. 1878. 12s. Vol. II., demy 8vo, pp. xi. and 268, cloth. 1880. 9s.

- SCOOONES.**—**FAUST.** A Tragedy. By Goethe. Translated into English Verse, by William Dalton Scoones. Fcap., pp. vi. and 230, cloth. 1879. 5s.
- SCOTT.**—**THE ENGLISH LIFE OF JESUS.** By Thomas Scott. Crown 8vo, pp. xxviii. and 350, cloth. 1879. 2s. 6d.
- SCOTUS.**—**A NOTE ON MR. GLADSTONE'S "The Peace to Come."** By Scotus. 8vo, pp. 106. 1878. Cloth, 2s. 6d.; paper wrapper, 1s. 6d.
- SELL.**—**THE FAITH OF ISLAM.** By the Rev. E. Sell, Fellow of the University of Madras. Demy 8vo, pp. xiv. and 270, cloth. 1881. 6s. 6d.
- SELL.**—**IMN-I-TAJWID; OR, ART OF READING THE QURAN.** By the Rev. E. Sell, B.D. 8vo, pp. 48, wrappers. 1882. 2s. 6d.
- SELSS.**—**GOETHE'S MINOR POEMS.** Selected, Annotated, and Rearranged. By Albert M. Selss, Ph.D. Crown 8vo, pp. xxxi. and 152, cloth. 1875. 3s. 6d.
- SERMONS NEVER PREACHED.** By Philip Phosphor. Crown 8vo, pp. vi. and 124, cloth. 1878. 2s. 6d.
- SEWELL.**—**REPORT ON THE AMARAVATI TOPE, and Excavations on its Site in 1877.** By Robert Sewell, of the Madras C.S., &c. With four plates. Royal 4to, pp. 70, boards. 1880. 3s.
- SHADWELL.**—**A SYSTEM OF POLITICAL ECONOMY.** By John Lancelot Shadwell. 8vo, pp. 650, cloth. 1877. 7s. 6d.
- SHADWELL.**—**POLITICAL ECONOMY FOR THE PEOPLE.** By John Lancelot Shadwell, Author of "A System of Political Economy." Reprinted from the "Labour News." Fcap., pp. vi. and 154, limp cloth. 1880. 1s. 6d.
- SHAKESPEARE'S CENTURIE OF PRATSE;** being Materials for a History of Opinion on Shakespeare and his Works, culled from Writers of the First Century after his Rise. By C. M. Ingleby. Medium 8vo, pp. xx. and 384. Stiff cover. 1874. £1, 1s. Large paper, fcap. 4to, boards. £2, 2s.
- SHAKESPEARE.**—**HERMENEUTICS; OR, THE STILL LION.** Being an Essay towards the Restoration of Shakespeare's Text. By C. M. Ingleby, M.A., LL.D., of Trinity College, Cambridge. Small 4to, pp. 168, boards. 1875. 6s.
- SHAKESPEARE.**—**THE MAN AND THE BOOK.** By C. M. Ingleby, M.A., LL.D. 8vo. Part I. 6s.
- SHAKESPEARE.**—**OCCASIONAL PAPERS ON SHAKESPEARE;** being the Second Part of "Shakespeare: the Man and the Book." By C. M. Ingleby, M.A., LL.D., V.P.R.S.L. Small 4to, pp. x. and 194, paper boards. 1881. 6s.
- SHAKESPEARE.**—**A NEW VARIORUM EDITION OF SHAKESPEARE.** Edited by Horace Howard Furness. Royal 8vo. Vol. I. Romeo and Juliet. Pp. xxiii. and 480, cloth. 1871. 18s.—Vol. II. Macbeth. Pp. xix. and 492. 1873. 18s.—Vols. III. and IV. Hamlet. 2 vols. pp. xx and 474 and 430. 1877. 36s.—Vol. V. King Lear. Pp. vi. and 504. 1880. 18s.
- SHAKESPEARE.**—**CONCORDANCE TO SHAKESPEARE'S POEMS.** By Mrs. H. H. Furness. Royal 8vo, cloth. 18s.
- SHAKSPERE SOCIETY (THE NEW).**—Subscription, One Guinea per annum. List of Publications on application.
- SHERRING.**—**THE SACRED CITY OF THE HINDUS.** An Account of Benares in Ancient and Modern Times. By the Rev. M. A. Sherring, M.A., LL.D.; and Prefaced with an Introduction by FitaEdward Hall, D.C.L. With Illustrations. 8vo, pp. xxxvi. and 388, cloth. 21s.
- SHERRING.**—**HINDU TRIBES AND CASTES;** together with an Account of the Mohamedan Tribes of the North-West Frontier and of the Aboriginal Tribes of the Central Provinces. By the Rev. M. A. Sherring, M.A., LL.B., Lond., &c. 4to. Vol. II. Pp. lxxviii. and 376, cloth. 1879. £2, 6s.—Vol. III., with Index of 3 vols. Pp. xii. and 336, cloth. 1881. 32s.

- SHERRING.**—**THE HINDOO PILGRIMS.** By Rev. M. A. Sherring, M.A., LL.D. Crown 8vo, pp. 126, cloth. 1878. 5s.
- SHIELDS.**—**THE FINAL PHILOSOPHY**; or, System of Perfectible Knowledge issuing from the Harmony of Science and Religion. By Charles W. Shields, D.D., Professor in Princeton College. Royal 8vo, pp. viii. and 610, cloth. 1878. 18s.
- SIBREE.**—**THE GREAT AFRICAN ISLAND.** Chapters on Madagascar. A Popular Account of Recent Researches in the Physical Geography, Geology, and Exploration of the Country, and its Natural History and Botany; and in the Origin and Divisions, Customs and Language, Superstitions, Folk-lore, and Religious Beliefs and Practices of the Different Tribes. Together with Illustrations of Scripture and Early Church History from Native Habits and Missionary Experience. By the Rev. James Sibree, jun., F.R.G.S., Author of "Madagascar and its People," &c. 8vo, pp. xii. and 272, with Physical and Ethnological Maps and Four Illustrations, cloth. 1879. 12s.
- SIBREE.**—**FANCY AND OTHER RHYMES.** With Additions. By John Sibree, M.A., London. Crown 8vo, pp. iv. and 88, cloth. 1882. 3s.
- SIEDENTOPF.**—**THE GERMAN CALIGRAPHIST.** Copies for German Handwriting. By E. Siedentopf. Obl. fcap. 4to, sewed. 1869. 1s.
- SIMCOX.**—**EPISODES IN THE LIVES OF MEN, WOMEN, AND LOVERS.** By Edith Simcox. Crown 8vo, pp. 312, cloth. 1882. 7s. 6d.
- SIMCOX.**—**NATURAL LAW.** See English and Foreign Philosophical Library, Vol. IV.
- SIME.**—**LESSING.** See English and Foreign Philosophical Library, Extra Series, Vols. I. and II.
- SIMPSON-BAIKIE.**—**THE DRAMATIC UNITIES IN THE PRESENT DAY.** By E. Simpson-Baikie. Third Edition. Fcap. 8vo, pp. iv. and 108, cloth. 1878. 2s. 6d.
- SIMPSON-BAIKIE.**—**THE INTERNATIONAL DICTIONARY** for Naturalists and Sportsmen in English, French, and German. By Edwin Simpson-Baikie. 8vo, pp. iv. and 284, cloth. 1890. 15s.
- SINCLAIR.**—**THE MESSENGER: A Poem.** By Thomas Sinclair, M.A. Foolscap 8vo, pp. 174, cloth. 1875. 5s.
- SINCLAIR.**—**LOVE'S TRILOGY: A Poem.** By Thomas Sinclair, M.A. Crown 8vo, pp. 150, cloth. 1876. 5s.
- SINCLAIR.**—**THE MOUNT: Speech from its English Heights.** By Thomas Sinclair, M.A. Crown 8vo, pp. viii. and 302, cloth. 1877. 10s.
- SINGER.**—**HUNGARIAN GRAMMAR.** See Trübner's Collection.
- SINNETT.**—**THE OCCULT WORLD.** By A. P. Sinnett. Third Edition. 8vo, pp. xx. and 206, cloth. 1883. 6s.
- SINNETT.**—**ESOTERIC BUDDHISM.** By A. P. Sinnett, Author of "The Occult World," President of the Simla Eclectic Philosophical Society. Second Edition. Crown 8vo, pp. xx.-216, cloth. 1883. 7s. 6d.
- SMITH.**—**THE DIVINE GOVERNMENT.** By S. Smith, M.D. Fifth Edition. Crown 8vo, pp. xii. and 276, cloth. 1866. 6s.
- SMITH.**—**THE RECENT DEPRESSION OF TRADE.** Its Nature, its Causes, and the Remedies which have been suggested for it. By Walter E. Smith, B.A., New College. Being the Oxford Cobden Prize Essay for 1879. Crown 8vo, pp. vi. and 108, cloth. 1880. 3s.
- SMYTH.**—**THE ABORIGINES OF VICTORIA.** With Notes relating to the Habits of the Natives of other Parts of Australia and Tasmania. Compiled from various sources for the Government of Victoria. By R. Brough Smyth, F.L.S., F.G.S., &c., &c. 2 vols. royal 8vo, pp. lxxii.-484 and vi.-466, Maps, Plates, and Woodcuts, cloth. 1878. £3. 3s.

- SNOW**.—*A THEOLOGICO-POLITICAL TREATISE*. By G. D. Snow. Crown 8vo, pp. 180, cloth. 1874. 4s. 6d.
- SOLLING**.—*DIUTISKA*: An Historical and Critical Survey of the Literature of Germany, from the Earliest Period to the Death of Goethe. By Gustav Solling. 8vo, pp. xviii. and 368. 1863. 10s. 6d.
- SOLLING**.—*SELECT PASSAGES FROM THE WORKS OF SHAKESPEARE*. Translated and Collected. German and English. By G. Solling. 12mo, pp. 155, cloth. 1866. 3s. 6d.
- SOLLING**.—*MACBETH*. Rendered into Metrical German (with English Text adjoined). By Gustav Solling. Crown 8vo, pp. 160, wrapper. 1878. 3s. 6d.
- SONGS OF THE SEMITIC IN ENGLISH VERSE**. By G. E. W. Crown 8vo, pp. iv. and 134, cloth. 1877. 5s.
- SOUTHALL**.—*THE EPOCH OF THE MAMMOTH AND THE APPARITION OF MAN UPON EARTH*. By James C. Southall, A.M., LL.D. Crown 8vo, pp. xii. and 430, cloth. Illustrated. 1878. 10s. 6d.
- SOUTHALL**.—*THE RECENT ORIGIN OF MAN*, as illustrated by Geology and the Modern Science of Prehistoric Archaeology. By James C. Southall. 8vo, pp. 606, cloth. Illustrated. 1875. 30s.
- SPANISH REFORMERS OF TWO CENTURIES FROM 1520**; Their Lives and Writing, according to the late Benjamin B. Wiffen's Plan, and with the Use of His Materials. Described by E. Boehmer, D.D., Ph.D. Vol. I. With B. B. Wiffen's Narrative of the Incidents attendant upon the Republication of *Reformistas Antiguos Españoles*, and with a Memoir of B. B. Wiffen. By Isaline Wiffen. Royal 8vo, pp. xvi. and 216, cloth. 1874. 12s. 6d. Roxburghe, 15s.—Vol. II. Royal 8vo, pp. xii.-374, cloth. 1883. 18s.
- SPEDDING**.—*THE LIFE AND TIMES OF FRANCIS BACON*. Extracted from the Edition of his Occasional Writings, by James Spedding. 2 vols. post 8vo, pp. xx.-710 and xiv.-708, cloth. 1878. 21s.
- SPIERS**.—*THE SCHOOL SYSTEM OF THE TALMUD*. By the Rev. B. Spiers. 8vo, pp. 48, cloth. 1882. 2s. 6d.
- SPINOZA**.—*BENEDICT DE SPINOZA: his Life, Correspondence, and Ethics*. By R. Willis, M.D. 8vo, pp. xlv. and 648, cloth. 1870. 21s.
- SPINOZA**.—*ETHIC DEMONSTRATED IN GEOMETRICAL ORDER AND DIVIDED INTO FIVE PARTS*, which treat—I. Of God; II. Of the Nature and Origin of the Mind; III. Of the Origin and Nature of the Affects; IV. Of Human Bendage, or of the Strength of the Affects; V. Of the Power of the Intellect, or of Human Liberty. By Benedict de Spinoza. Translated from the Latin by W. Hale White. Post 8vo, pp. 328, cloth. 1883. 10s. 6d.
- SPIRITUAL EVOLUTION, AN ESSAY ON, considered in its bearing upon Modern Spiritualism, Science, and Religion. By J. P. B. Crown 8vo, pp. 156, cloth. 1879. 3s.**
- SPRUNGER**.—*DR. KARL VON SPRUNGER'S HISTORICO-GEOGRAPHICAL HAND-ATLAS*, containing 26 Coloured Maps. Obl. cloth. 1861. 15s.
- SQUIER**.—*HONDURAS; Descriptive, Historical, and Statistical*. By E. G. Squier, M.A., F.S.A. Cr. 8vo, pp. viii. and 278, cloth. 1870. 3s. 6d.
- STATIONERY OFFICE**.—*PUBLICATIONS OF HER MAJESTY'S STATIONERY OFFICE*. List on application.
- STEDMAN**.—*OXFORD: Its Social and Intellectual Life*. With Remarks and Hints on Expenses, the Examinations, &c. By Algernon M. M. Stedman, B.A., Wadham College, Oxford. Crown 8vo, pp. xvi. and 309, cloth. 1878. 7s. 6d.

- STEINLE.**—AN EASTERN LOVE STORY. *Kusa Játakaya*: A Buddhistic Legendary Poem, with other Stories. By Th. Steele. Cr. 8vo, pp. xii. and 260, cl. 1871. 6s.
- STENT.**—THE JADE CHAPLET. In Twenty-four Beads. A Collection of Songs, Ballads, &c. (from the Chinese). By G. O. Stent, M.N.C.B.R.A.S. Post 8vo, pp. viii. and 168, cloth. 1874. 5s.
- STENZLER.**—See *AUCTORES SANSKRITI*, Vol. II.
- STOCK.**—ATTEMPTS AT TRUTH. By St. George Stock. Crown 8vo, pp. vi. and 248, cloth. 1882. 5s.
- STOKES.**—GOIDELICA—Old and Early-Middle Irish Glosses: Prose and Verse. Edited by Whitley Stokes. 2d Edition. Med. 8vo, pp. 192, cloth. 1872. 18s.
- STOKES.**—BEUNANS MERIASEK. The Life of Saint Meriassek, Bishop and Confessor. A Cornish Drama. Edited, with a Translation and Notes, by Whitley Stokes. Med. 8vo, pp. xvi. and 280, and Facsimile, cloth. 1872. 15s.
- STOKES.**—TOGAIL TEOY, THE DESTRUCTION OF TROY. Transcribed from the Facsimile of the Book of Leinster, and Translated, with a Glossarial Index of the Rarer Words, by Whitley Stokes. Crown 8vo, pp. xvi. and 188, paper boards. 1882. 18s.
- STOKES.**—THREE MIDDLE-IRISH HOMILIES ON THE LIVES OF SAINTS—PATRICK, BRIGHT, AND COLUMBA. Edited by Whitley Stokes. Crown 8vo, pp. xii. and 140, paper boards. 1882. 10s. 6d.
- STRANGE.**—THE BIBLE; is it "The Word of God"? By Thomas Lumisden Strange. Demy 8vo, pp. xii. and 384, cloth. 1871. 7s.
- STRANGE.**—THE SPEAKER'S COMMENTARY. Reviewed by T. L. Strange. Cr. 8vo, pp. viii. and 159, cloth. 1871. 2s. 6d.
- STRANGE.**—THE DEVELOPMENT OF CREATION ON THE EARTH. By T. L. Strange. Demy 8vo, pp. xii. and 110, cloth. 1874. 2s. 6d.
- STRANGE.**—THE LEGENDS OF THE OLD TESTAMENT. By T. L. Strange. Demy 8vo, pp. xii. and 244, cloth. 1874. 5s.
- STRANGE.**—THE SOURCES AND DEVELOPMENT OF CHRISTIANITY. By Thomas Lumisden Strange. Demy 8vo, pp. xx. and 256, cloth. 1875. 5s.
- STRANGE.**—WHAT IS CHRISTIANITY? An Historical Sketch. Illustrated with a Chart. By Thomas Lumisden Strange. Foolscap 8vo, pp. 72, cloth. 1880. 2s. 6d.
- STRANGE.**—CONTRIBUTIONS TO A SERIES OF CONTROVERSIAL WRITINGS, issued by the late Mr. Thomas Scott, of Upper Norwood. By Thomas Lumisden Strange. Fcap. 8vo, pp. viii. and 312, cloth. 1881. 2s. 6d.
- STRANGFORD.**—ORIGINAL LETTERS AND PAPERS OF THE LATE VISCOUNT STRANGFORD UPON PHILOLOGICAL AND KINDRED SUBJECTS. Edited by Viscountess Strangford. Post 8vo, pp. xxii. and 284, cloth. 1878. 12s. 6d.
- STRATMANN.**—THE TRAGICALL HISTORIE OF HAMLET, PRINCE OF DENMARK. By William Shakespeare. Edited according to the first printed Copies, with the various Readings and Critical Notes. By F. H. Stratmann. 8vo, pp. vi. and 120, sewed. 3s. 6d.
- STRATMANN.**—A DICTIONARY OF THE OLD ENGLISH LANGUAGE. Compiled from Writings of the Twelfth, Thirteenth, Fourteenth, and Fifteenth Centuries. By F. H. Stratmann. Third Edition. 4to, pp. x. and 662, sewed. 1878. 30s.
- STUDIES OF MAN.** By a Japanese. Crown 8vo, pp. 124, cloth. 1874. 2s. 6d.
- SUYEMATZ.**—GENJI MONOGATARI. The Most Celebrated of the Classical Japanese Romances. Translated by K. Suyematz. Crown 8vo, pp. xvi. and 254, cloth. 1882. 7s. 6d.

- SWEET.**—**HISTORY OF ENGLISH SOUNDS**, from the Earliest Period, including an Investigation of the General Laws of Sound Change, and full Word Lists. By Henry Sweet. Demy 8vo, pp. iv.-164, cloth. 1874. 4s. 6d.
- SWEET.**—**ON A MEXICAN MUSTANG THROUGH TEXAS FROM THE GULF TO THE RIO GRANDE.** By Alex. E. Sweet and J. Armoy Knox, Editors of "Texas Siftings." English Copyright Edition. Demy 8vo, pp. 672. Illustrated, cloth. 1883. 14s.
- SYED AHMAD.**—**A SERIES OF ESSAYS ON THE LIFE OF MOHAMMED**, and Subjects subsidiary thereto. By Syed Ahmad Khan Bahadur, C.S.I. 8vo, pp. 532, with 4 Tables, 2 Maps, and Plate, cloth. 1870. 30s.
- TALBOT.**—**ANALYSIS OF THE ORGANISATION OF THE PRUSSIAN ARMY.** By Lieutenant Gerald F. Talbot, 2d Prussian Dragoon Guards. Royal 8vo, pp. 78, cloth. 1871. 3s.
- TAYLER.**—**A RETROSPECT OF THE RELIGIOUS LIFE OF ENGLAND**; or, Church, Puritanism, and Free Inquiry. By J. J. Tayler, B.A. Second Edition. Reissued, with an Introductory Chapter on Recent Development, by James Martineau, LL.D., D.D. Post 8vo, pp. 380, cloth. 1876. 7s. 6d.
- TAYLOR.**—**PRINCE DEUKALION: A Lyrical Drama.** By Bayard Taylor. Small 4to, pp. 172. Handsomely bound in white vellum. 1878. 12s.
- TECHNOLOGICAL DICTIONARY** of the Terms employed in the Arts and Sciences; Architecture; Civil Engineering; Mechanics; Machine-Making; Shipbuilding and Navigation; Metallurgy; Artillery; Mathematics; Physics; Chemistry; Mineralogy, &c. With a Preface by Dr. K. Karmarsch. Second Edition. 3 vols.
 Vol. I. German-English-French. 8vo, pp. 646. 12s.
 Vol. II. English-German-French. 8vo, pp. 666. 12s.
 Vol. III. French-German-English. 8vo, pp. 618. 12s.
- TECHNOLOGICAL DICTIONARY.**—**A POCKET DICTIONARY OF TECHNICAL TERMS USED IN ARTS AND MANUFACTURES.** English-German-French, Deutsch-Englisch-Französisch, Français-Allemand-Anglais. Abridged from the above Technological Dictionary by Rumpf, Mothes, and Unverzagt. With the addition of Commercial Terms. 3 vols. sq. 12mo, cloth, 12s.
- TEGNER.**—**ESSAYS Tegner's Frithiof's Saga.** Translated from the Swedish, with Notes, Index, and a short Abstract of the Northern Mythology, by Leopold Hamel. Crown 8vo, pp. vi. and 280, cloth. 1874. 7s. 6d. With Photographic frontispiece, gilt edges, 10s.
- THÉÂTRE FRANÇAIS MODERNE.**—**A Selection of Modern French Plays.** Edited by the Rev. P. H. E. Brette, B.D., C. Cassal, LL.D., and Th. Karcher, LL.B.
First Series, in 1 vol. crown 8vo, cloth, 6s., containing—
CHARLOTTE CORDAY. A Tragedy. By F. Ponsard. Edited, with English Notes and Notice on Ponsard, by Professor C. Cassal, LL.D. Pp. xii. and 134. Separately, 2s. 6d.
DIANE. A Drama in Verse. By Emile Augier. Edited, with English Notes and Notice on Augier, by Th. Karcher, LL.B. Pp. xiv. and 145. Separately, 2s. 6d.
LE VOYAGE À DIEPPE. A Comedy in Prose. By Wafflard and Fulgence. Edited, with English Notes, by the Rev. P. H. E. Brette, B.D. Pp. 104. Separately, 2s. 6d.
Second Series, crown 8vo, cloth, 6s., containing—
MOLIÈRE. A Drama in Prose. By George Sand. Edited, with English Notes and Notice of George Sand, by Th. Karcher, LL.B. Fcap. 8vo, pp. xx. and 170, cloth. Separately, 3s. 6d.
LES ARISTOCRATES. A Comedy in Verse. By Etienne Arago. Edited, with English Notes and Notice of Etienne Arago, by the Rev. P. H. E. Brette, B.D. 2d Edition. Fcap. 8vo, pp. xiv. and 236, cloth. Separately, 4s.

THÉÂTRE FRANÇAIS MODERNE—continued.*Third Series, crown 8vo, cloth, 6s., containing—*

LES FAUX BONSHOMMES. A Comedy. By Théodore Barrière and Ernest Capendu. Edited, with English Notes and Notice on Barrière, by Professor C. Cassal, LL.D. Fcap. 8vo, pp. xvi. and 304. 1868. Separately, 4s.

L'HONNEUR ET L'ARGENT. A Comedy. By François Ponsard. Edited, with English Notes and Memoir of Ponsard, by Professor C. Cassal, LL.D. 2d Edition. Fcap. 8vo, pp. xvi. and 171, cloth. 1869. Separately, 3s. 6d.

THEISM—A CANDID EXAMINATION OF THEISM. By Physicus. Post 8vo, pp. xviii. and 198, cloth. 1878. 7s. 6d.

THEOSOPHY AND THE HIGHER LIFE; or, Spiritual Dynamics and the Divine and Miraculous Man. By G. W., M.D., Edinburgh. President of the British Theosophical Society. 12mo, pp. iv. and 138, cloth. 1880. 3s.

THOM.—ST. PAUL'S EPISTLES TO THE CORINTHIANS. An Attempt to convey their Spirit and Significance. By the Rev. J. H. Thom. 8vo, pp. xii. and 408, cloth. 1851. 5s.

THOMAS.—EARLY SASSANIAN INSCRIPTIONS, SEALS, AND COINS, illustrating the Early History of the Sassanian Dynasty, containing Proclamations of Ardeshir Babek, Sapor I., and his Successors. With a Critical Examination and Explanation of the celebrated Inscription in the Hájíábad Cave, demonstrating that Sapor, the Conqueror of Valerian, was a professing Christian. By Edward Thomas. Illustrated. 8vo, pp. 148, cloth. 7s. 6d.

THOMAS.—THE CHRONICLES OF THE PATHAN KINGS OF DEHLI. Illustrated by Coins, Inscriptions, and other Antiquarian Remains. By E. Thomas, F.R.A.S. With Plates and Cuts. Demy 8vo, pp. xxiv. and 467, cloth. 1871. 28s.

THOMAS.—THE REVENUE RESOURCES OF THE MUGHAL EMPIRE IN INDIA, from A.D. 1593 to A.D. 1707. A Supplement to "The Chronicles of the Pathán Kings of Delhi." By E. Thomas, F.R.S. 8vo, pp. 60, cloth. 3s. 6d.

THOMAS.—SASSANIAN COINS. Communicated to the Numismatic Society of London. By E. Thomas, F.R.S. Two Parts, 12mo, pp. 43, 3 Plates and a Cut, sewed. 5s.

THOMAS.—JAINISM; OR, THE EARLY FAITH OF ASOKA. With Illustrations of the Ancient Religions of the East, from the Pantheon of the Indo-Scythians. To which is added a Notice on Bactrian Coins and Indian Dates. By Edward Thomas, F.R.S. 8vo, pp. viii.-24 and 82. With two Autotype Plates and Woodcuts. 1877. 7s. 6d.

THOMAS.—THE THEORY AND PRACTICE OF CREOLE GRAMMAR. By J. J. Thomas. 8vo, pp. viii. and 135, boards. 12s.

THOMAS.—RECORDS OF THE GUPTA DYNASTY. Illustrated by Inscriptions, Written History, Local Tradition, and Coins. To which is added a Chapter on the Arabs in Sind. By Edward Thomas, F.R.S. Folio, with a Plate, pp. iv. and 64, cloth. 14s.

THOMAS.—BOYHOOD LAYS. By William Henry Thomas. 18mo, pp. iv. and 74, cloth. 1877. 2s. 6d.

THOMPSON.—DIALOGUES, RUSSIAN AND ENGLISH. Compiled by A. R. Thompson, sometime Lecturer of the English Language in the University of St. Vladimir, Kieff. Crown 8vo, pp. iv. and 132, cloth. 1882. 5s.

THOMSON.—EVOLUTION AND INVOLUTION. By George Thomson, Author of "The World of Being," &c. Crown 8vo, pp. viii. and 206, cloth. 1880. 5s.

- THOMSON.**—*INSTITUTES OF THE LAWS OF CEYLON.* By Henry Byerley Thomson, Second Puisne Judge of the Supreme Court of Ceylon. In 2 vols. 8vo, pp. xx. and 647, pp. xx. and 713, cloth. With Appendices, pp. 71. 1866. £2, 2s.
- THORBURN.**—*BANNU; OR, OUR AFGHAN FRONTIER.* By S. S. Thorburn, F.C.S., Settlement Officer of the Bannu District. 8vo, pp. x. and 480, cloth. 1876. 18s.
- THORPE.**—*DIPLOMATARIUM ANGLICUM ÆVI SAXONICI.* A Collection of English Charters, from the reign of King Æthelberht of Kent, A.D. 602, to that of William the Conqueror. Containing: I. Miscellaneous Charters. II. Wills. III. Guilds. IV. Manumissions and Acquittances. With a Translation of the Anglo-Saxon. By the late Benjamin Thorpe, Member of the Royal Academy of Sciences at Munich, and of the Society of Netherlandish Literature at Leyden. 8vo, pp. xli. and 682, cloth. 1865. £1, 1s.
- THOUGHTS ON LOGIC;** or, the S.N.I.X. Propositional Theory. Crown 8vo, pp. iv. and 76, cloth. 1877. 2s. 6d.
- THOUGHTS ON THEISM,** with Suggestions towards a Public Religious Service in Harmony with Modern Science and Philosophy. Ninth Thousand. Revised and Enlarged. 8vo, pp. 74, sewed. 1882. 1s.
- THURSTON.**—*FRICITION AND LUBRICATION.* Determinations of the Laws and Coefficients of Friction by new Methods and with new Apparatus. By Robert H. Thurston, A.M., C.E., &c. Crown 8vo, pp. xvi. and 212, cloth. 1879. 6s. 6d.
- TIELE.**—See English and Foreign Philosophical Library, Vol. VII. and Trübner's Oriental Series.
- TOLHAUSEN.**—*A SYNOPSIS OF THE PATENT LAWS OF VARIOUS COUNTRIES.* By A. Tolhausen, Ph.D. Third Edition. 12mo, pp. 62, sewed. 1870. 1s. 6d.
- TONSBERG.**—*NORWAY.* Illustrated Handbook for Travellers. Edited by Charles Tonsberg. With 134 Engravings on Wood, 17 Maps, and Supplement. Crown 8vo, pp. lxx., 482, and 32, cloth. 1875. 18s.
- TOPOGRAPHICAL WORKS.**—*A LIST OF THE VARIOUS WORKS PREPARED AT THE TOPOGRAPHICAL AND STATISTICAL DEPARTMENT OF THE WAR OFFICE* may be had on application.
- TORRENS.**—*EMPIRE IN ASIA: How we came by it. A Book of Confessions.* By W. M. Torrens, M.P. Med. 8vo, pp. 426, cloth. 1872. 14s.
- TOSCANI.**—*ITALIAN CONVERSATIONAL COURSE.* A New Method of Teaching the Italian Language, both Theoretically and Practically. By Giovanni Toscani, Professor of the Italian Language and Literature in Queen's Coll., London, &c. Fourth Edition. 12mo, pp. xiv. and 300, cloth. 1872. 5s.
- TOSCANI.**—*ITALIAN READING COURSE.* By G. Toscani. Fcap. 8vo, pp. xii. and 160. With table. Cloth. 1875. 4s. 6d.
- TOULON.**—*ITS ADVANTAGES AS A WINTER RESIDENCE FOR INVALIDS AND OTHERS.* By an English Resident. The proceeds of this pamphlet to be devoted to the English Church at Toulon. Crown 8vo, pp. 8, sewed. 1873. 6d.
- TRADLEG.**—*A SON OF BELIAL.* Autobiographical Sketches. By Nitram Tradleg, University of Bosphorus. Crown 8vo, pp. viii.-260, cloth. 1882. 5s.
- TRIMEN.**—*SOUTH-AFRICAN BUTTERFLIES: a Monograph of the Extra-Tropical Species.* By Roland Trimen, F.L.S., F.Z.S., M.E.S., Curator of the South African Museum, Cape Town. Royal 8vo. [In preparation.]
- TRÜBNER'S AMERICAN, EUROPEAN, AND ORIENTAL LITERARY RECORD. A Register of the most Important Works published in America, India, China, and the British Colonies. With Occasional Notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian Literature. The object of the Publishers in issuing this publication is to give a full and particular account of every publication of importance issued in America and the East. Small 4to 6d. per number. Subscription, 5s. per volume.**

TRÜBNER.—**TRÜBNER'S BIBLIOGRAPHICAL GUIDE TO AMERICAN LITERATURE:** A Classed List of Books published in the United States of America, from 1817 to 1857. With Bibliographical Introduction, Notes, and Alphabetical Index. Compiled and Edited by Nicolas Trübner. In 1 vol. 8vo, half bound, pp. 750. 1859. 18s.

TRÜBNER'S CATALOGUE OF DICTIONARIES AND GRAMMARS OF THE PRINCIPAL LANGUAGES AND DIALECTS OF THE WORLD. Considerably Enlarged and Revised, with an Alphabetical Index. A Guide for Students and Booksellers. Second Edition, 8vo, pp. viii. and 170, cloth. 1882. 5s.

TRÜBNER'S COLLECTION OF SIMPLIFIED GRAMMARS OF THE PRINCIPAL ASIATIC AND EUROPEAN LANGUAGES. Edited by Reinhold Rost, LL.D., Ph.D. Crown 8vo, cloth, uniformly bound.

- I.—**HINDUSTANI, PERSIAN, AND ARABIC.** By E. H. Palmer, M.A. Pp. 112. 1882. 5s.
- II.—**HUNGARIAN.** By I. Singer. Pp. vi. and 88. 1882. 4s. 6d.
- III.—**BASQUE.** By W. Van Eys. Pp. xii. and 52. 1883. 3s. 6d.
- IV.—**MALAGASY.** By G. W. Parker. Pp. 66, with Plate. 1883. 5s.
- V.—**MODERN GREEK.** By E. M. Geldart, M.A. Pp. 68. 1883. 2s. 6d.
- VI.—**ROUMANIAN.** By R. Torceanu. Pp. . 1883.
- VII.—**TIBETAN GRAMMAR.** By H. A. JASCHKE. Pp. viii.—104. 1883. 5s.

TRÜBNER'S ORIENTAL SERIES:—

Post 8vo, cloth, uniformly bound.

ESSAYS ON THE SACRED LANGUAGE, WRITINGS, AND RELIGION OF THE PARSIS. By Martin Haug, Ph.D., late Professor of Sanskrit and Comparative Philology at the University of Munich. Second Edition. Edited by E. W. West, Ph.D. Pp. xvi. and 428. 1878. 16s.

TEXTS FROM THE BUDDHIST CANON, commonly known as Dhammapada. With Accompanying Narratives. Translated from the Chinese by S. Beal, B.A., Trinity College, Cambridge, Professor of Chinese, University College, London. Pp. viii. and 176. 1878. 7s. 6d.

• **THE HISTORY OF INDIAN LITERATURE.** By Albrecht Weber. Translated from the German by J. Mann, M.A., and Dr. T. Zacharias, with the Author's sanction and assistance. 2d Edition. Pp. 368. 1882. 10s. 6d.

A SKETCH OF THE MODERN LANGUAGES OF THE EAST INDIES. Accompanied by Two Language Maps, Classified List of Languages and Dialects, and a List of Authorities for each Language. By Robert Cust, late of H.M.I.C.S., and Hon. Librarian of R.A.S. Pp. xii. and 198. 1878. 12s.

THE BIRTH OF THE WAR-GOD: A Poem. By Kālidāsa. Translated from the Sanskrit into English Verse, by Ralph T. H. Griffiths, M.A., Principal of Benares College. Second Edition. Pp. xii. and 116. 1879. 5s.

A CLASSICAL DICTIONARY OF HINDU MYTHOLOGY AND HISTORY, GEOGRAPHY AND LITERATURE. By John Dowson, M.R.A.S., late Professor in the Staff College. Pp. 432. 1879. 16s.

METRICAL TRANSLATIONS FROM SANSKRIT WRITERS; with an Introduction, many Prose Versions, and Parallel Passages from Classical Authors. By J. Muir, C.I.E., D.C.L., &c. Pp. xliv.—376. 1879. 14s.

MODERN INDIA AND THE INDIANS: being a Series of Impressions, Notes, and Essays. By Monier Williams, D.C.L., Hon. LL.D. of the University of Calcutta, Boden Professor of Sanskrit in the University of Oxford. Third Edition, revised and augmented by considerable additions. With Illustrations and Map, pp. vii. and 368. 1879. 14s.

TRÜBNER'S ORIENTAL SERIES—continued.

- THE LIFE OR LEGEND OF GAUDAMA**, the Buddha of the Burmese. With Annotations, the Ways to Neibban, and Notice on the Phongyies, or Burmese Monks. By the Right Rev. P. Bigandet, Bishop of Ramatha, Vicar Apostolic of Ava and Pegu. Third Edition. 2 vols. Pp. xx.-368 and viii.-326. 1880. 21s.
- MISCELLANEOUS ESSAYS**, relating to Indian Subjects. By B. H. Hodgson, late British Minister at Nepal. 2 vols., pp. viii.-408, and viii.-348. 1880. 28s.
- SELECTIONS FROM THE KORAN**. By Edward William Lane, Author of an "Arabic-English Lexicon," &c. A New Edition, Revised, with an Introduction. By Stanley Lane Poole. Pp. cxii. and 174. 1879. 9s.
- CHINESE BUDDHISM**. A Volume of Sketches, Historical and Critical. By J. Edkins, D.D., Author of "China's Place in Philology," "Religion in China," &c., &c. Pp. lvi. and 454. 1880. 18s.
- THE GULISTAN; OR, ROSE GARDEN OF SHEKH MUSHLIU'D-DIN SADI OF SHIRAZ**. Translated for the first time into Prose and Verse, with Preface and a Life of the Author, from the Atish Kadah, by E. B. Eastwick, F.R.S., M.R.A.S. 2d Edition. Pp. xxvi. and 244. 1880. 10s. 6d.
- A TALMUDIC MISCELLANY; OR, ONE THOUSAND AND ONE EXTRACTS FROM THE TALMUD, THE MIDRASHIM, AND THE KABBALAH**. Compiled and Translated by P. J. Hershen. With a Preface by Rev. F. W. Farrar, D.D., F.R.S., Chaplain in Ordinary to Her Majesty, and Canon of Westminster. With Notes and Copious Indexes. Pp. xxviii. and 362. 1880. 14s.
- THE HISTORY OF ESARHADDON** (Son of Sennacherib), King of Assyria, B.C. 681-668. Translated from the Cuneiform Inscriptions upon Cylinders and Tablets in the British Museum Collection. Together with Original Texts, a Grammatical Analysis of each word, Explanations of the Ideographs by Extracts from the Bi-Lingual Syllabaries, and List of Eponyms, &c. By E. A. Budge, B.A., M.R.A.S., Assyrian Exhibitioner, Christ's College, Cambridge. Post 8vo, pp. xij. and 164, cloth. 1880. 10s. 6d.
- BUDDHIST BIRTH STORIES; OR, JĀTAKA TALES**. The oldest Collection of Folk-Lore extant; being the Jātakatthavannanā, for the first time edited in the original Pali, by V. Fausbøll, and translated by T. W. Rhys Davids. Translation. Vol. I. Pp. cxvi. and 348. 1880. 18s.
- THE CLASSICAL POETRY OF THE JAPANESE**. By Basil Chamberlain, Author of "Yei-gio Henkaku, Ichiran." Pp. xii. and 228. 1880. 7s. 6d.
- LINGUISTIC AND ORIENTAL ESSAYS**. Written from the year 1846-1878. By R. Cust, Author of "The Modern Languages of the East Indies." Pp. xii. and 484. 1880. 18s.
- INDIAN POETRY**. Containing a New Edition of "The Indian Song of Songs," from the Sanskrit of the Gita Govinda of Jayadeva; Two Books from "The Iliad of India" (Mahābhārata); "Proverbial Wisdom" from the Shlokas of the Hitopadēsa, and other Oriental Poems. By Edwin Arnold, M.A., C.S.I., &c., &c. Pp. viii. and 270. 1881. 7s. 6d.
- THE RELIGIONS OF INDIA**. By A. Barth. Authorised Translation by Rev. J. Wood. Pp. xx. and 310. 1881. 16s.
- HINDŪ PHILOSOPHY**. The Sāṅkhya Kārikā of Iśvara Krishna. An Exposition of the System of Kapila. With an Appendix on the Nyaya and Vaiśeṣika Systems. By John Davies, M.A., M.R.A.S. Pp. vi. and 151. 1881. 6s.

TRÜBNER'S ORIENTAL SERIES—continued.

A MANUAL OF HINDU PANTHEISM. The Vedantasara. Translated with Copious Annotations. By Major G. A. Jacob, Bombay Staff Corps, Inspector of Army Schools. With a Preface by E. B. Cowell, M.A., Professor of Sanskrit in the University of Cambridge. Pp. x. and 130. 1881. 6s.

THE MESNEVI (usually known as the Mesneviyi Sherif, or Holy Mesnevi) of Mevlânâ (Our Lord) Jelâlu'd-Din Muhammed, Er-Rûmî. Book the First. Together with some Account of the Life and Acts of the Author, of his Ancestors, and of his Descendants. Illustrated by a selection of Characteristic Anecdotes as collected by their Historian Mevlânâ Shemsu'd-Din Ahmed, El Effâkî El Arifî. Translated, and the Poetry Versified by James W. Redhouse, M.R.A.S., &c. Pp. xvi. and 136; vi. and 290. 1881. £1, 1s.

EASTERN PROVERBS AND EMBLEMS ILLUSTRATING OLD TRUTHS. By the Rev. J. Long, Member of the Bengal Asiatic Society, F.R.G.S. Pp. xv. and 280. 1881. 6s.

THE QUATRAINS OF OMAR KHAYYÂM. A New Translation. By E. H. Whinfield, late of H.M. Bengal Civil Service. Pp. 96. 1881. 5s.

THE PERSIAN TEXT, with an English Verse Translation. Pp. xxxii.-335. 1883. 10s. 6d.

THE MIND OF MENCIVS ; or, Political Economy Founded upon Moral Philosophy. A Systematic Digest of the Doctrines of the Chinese Philosopher Mencius. The Original Text Classified and Translated, with Comments, by the Rev. E. Faber, Rhenish Mission Society. Translated from the German, with Additional Notes, by the Rev. A. B. Hutchinson, Church Mission, Hong Kong. Author in Chinese of "Primer Old Testament History," &c., &c. Pp. xvi. and 294. 1882. 10s. 6d.

YÛSUF AND ZULAIKHA. A Poem by Jami. Translated from the Persian into English Verse. By R. T. H. Griffith. Pp. xiv. and 304. 1882. 8s. 6d.

TSUNI-|| GOAM : The Supreme Being of the Khoi-Khoi. By Theophilus Hahn, Ph.D ; Custodian of the Grey Collection, Cape Town, Corresponding Member of the Geographical Society, Dresden ; Corresponding Member of the Anthropological Society, Vienna, &c., &c. Pp. xii. and 154. 1882. 7s. 6d.

A COMPREHENSIVE COMMENTARY TO THE QURAN. To which is prefixed Sale's Preliminary Discourse, with Additional Notes and Emendations. Together with a Complete Index to the Text, Preliminary Discourse, and Notes. By Rev. E. M. Wherry, M.A., Lodiána. Vol. I. Pp. xii. and 392. 1882. 12s. 6d.

HINDU PHILOSOPHY. THE BHAGAVAD GÎTÂ ; or, The Sacred Lay. A Sanskrit Philosophical Lay Translated, with Notes, by John Davies, M.A. Pp. vi. and 208. 1882. 8s. 6d.

THE SARVA-DARSANA-SAMGRAHA ; or, Review of the Different Systems of Hindu Philosophy. By Madhava Acharya. Translated by E. B. Cowell, M.A., Cambridge, and A. E. Gough, M.A., Calcutta. Pp. xii. and 282. 1882. 10s. 6d.

TIBETAN TALES. Derived from Indian Sources. Translated from the Tibetan of the Kay-Gyur. By F. Anton von Schiefner. Done into English from the German, with an Introduction. By W. R. S. Balston, M.A. Pp. lxvi. and 368. 1882. 14s.

LINGUISTIC ESSAYS. By Carl Abel, Ph.D. Pp. viii. and 265. 1882. 9s.

THE INDIAN EMPIRE : Its History, People, and Products. By W. W. Hunter, C.I.E., LL.D. Pp. 568. 1882. 16s.

TRUBNER'S ORIENTAL SERIES—continued.

HISTORY OF THE EGYPTIAN RELIGION. By Dr. C. P. Tiele, Leiden. Translated by J. Ballingal. Pp. xxiv. and 230. 1882. 7s. 6d.

THE PHILOSOPHY OF THE UPANISHADS. By A. E. Gough, M.A., Calcutta. Pp. xxiv.—268. 1882. 9s.

UDANAVARGA. A Collection of Verses from the Buddhist Canon. Compiled by Dharmatrāta. Being the Northern Buddhist Version of Dhammapada. Translated from the Tibetan of Bkah-gyur, with Notes, and Extracts from the Commentary of Pradjanavarman, by W. Woodville Rockhill. Pp. 240. 1883. 9s.

A HISTORY OF BURMA, including Burma Proper, Pegu, Taungu, Tenasserim, and Arakan. From the Earliest Time to the End of the First War with British India. By Lieut.-General Sir Arthur P. Phayre, G.C.M.G., K.C.S.I., and C.B. Pp. xii.—312. 1883. 14s.

The following works are in preparation :—

MANAVA—DHARMA—CASTRA; or, Laws of Manu. A New Translation, with Introduction, Notes, &c. By A. C. Burnell, Ph.D., C.I.E., Foreign Member of the Royal Danish Academy, and Hon. Member of several learned societies.

THE APHORISMS OF THE SANKHYA PHILOSOPHY OF KAPILA. With Illustrative Extracts from the Commentaries. By the late J. R. Ballantyne. Second Edition, edited by Fitzedward Hall.

BUDDHIST RECORDS OF THE WESTERN WORLD, being the Si-Yu-Ki by Hwen Thsang. Translated from the original Chinese, with Introduction, Index, &c. By Samuel Beal, Trinity College, Cambridge, Professor of Chinese, University College, London. In 2 vols.

UNGER.—**A SHORT OUT TO READING: The Child's First Book of Lessons.** Part I. By W. H. Unger. Fourth Edition. Cr. 8vo, pp. 32, cloth. 1873. 5d. In folio sheets. Pp. 44. Sets A to D, 10d. each; set E, 8d. 1873. Complete, 4s.

SEQUEL to Part I. and Part II. Fourth Edition. Cr. 8vo, pp. 64, cloth. 1873. 6d. Parts I. and II. Third Edition. Demy 8vo, pp. 76, cloth. 1873. 1s. 6d.

UNGER.—**W. H. UNGER'S CONTINUOUS SUPPLEMENTARY WRITING MODELS,** designed to impart not only a good business hand, but correctness in transcribing. Oblong 8vo, pp. 40, stiff covers. 1874. 6d.

UNGER.—**THE STUDENT'S BLUE BOOK:** Being Selections from Official Correspondence, Reports, &c.; for Exercises in Reading and Copying Manuscripts, Writing, Orthography, Punctuation, Dictation, Précis, Indexing, and Digesting, and Tabulating Accounts and Returns. Compiled by W. H. Unger. Folio, pp. 100, paper. 1875. 4s.

UNGER.—**TWO HUNDRED TESTS IN ENGLISH ORTHOGRAPHY, or Word Dictations.** Compiled by W. H. Unger. Foolscap, pp. viii. and 200, cloth. 1877. 1s. 6d. plain, 2s. 6d. interleaved.

UNGER.—**THE SCRIPT PRIMER:** By which one of the remaining difficulties of Children is entirely removed in the first stages, and, as a consequence, a considerable saving of time will be effected. In Two Parts. By W. H. Unger. Part I. 12mo, pp. xvi. and 44, cloth. 5d. Part II., pp. 59, cloth. 5d.

UNGER.—**PRELIMINARY WORD DICTATIONS ON THE RULES FOR SPELLING.** By W. H. Unger. 18mo, pp. 44, cloth. 4d.

URICOECHEA.—**MAPOTECA COLOMBIANA:** Catalogo de Todos los Mapas, Planos, Vistas, &c., relativos a la América-Española, Brasil, e Islas adyacentes. Arreglada cronologicamente i precedida de una introduccion sobre la historia cartografica de América. Por el Doctor Ezequiel Uricoechea, de Bogotá, Nueva Granada. 8vo, pp. 232, cloth. 1860. 6s.

- URQUHART.**—**ELECTRO-MOTORS.** A Treatise on the Means and Apparatus employed in the Transmission of Electrical Energy and its Conversion into Motive-power. For the Use of Engineers and Others. By J. W. Urquhart, Electrician. Crown 8vo, cloth, pp. xii. and 178, illustrated. 1882. 7s. 6d.
- VAITANA SUTRA.**—See **AUCTORES SANSKRITI**, Vol. III.
- VALDES.**—**LIVES OF THE TWIN BROTHERS, JUÁN AND ALFONSO DE VALDÉS.** By E. Boehmer, D.D. Translated by J. T. Betts. Crown 8vo, pp. 32, wrappers. 1882. 1s.
- VALDES.**—**SEVENTEEN OPUSCULES.** By Juan de Valdés. Translated from the Spanish and Italian, and edited by John T. Betts. Crown 8vo, pp. xii. and 188, cloth. 1882. 6s.
- VALDES.**—**JUÁN DE VALDÉS' COMMENTARY UPON THE GOSPEL OF ST. MATTHEW.** With Professor Boehmer's "Lives of Juan and Alfonso de Valdés." Now for the first time translated from the Spanish, and never before published in English. By John T. Betts. Post 8vo, pp. xii. and 512-30, cloth. 1882. 7s. 6d.
- VALDES.**—**SPIRITUAL MILK; or, Christian Instruction for Children.** By Juan de Valdés. Translated from the Italian, edited and published by John T. Betts. With Lives of the twin brothers, Juan and Alfonso de Valdés. By E. Boehmer, D.D. Fcap. 8vo, pp. 60, wrappers. 1882. 2s.
- VALDES.**—**THREE OPUSCULES: an Extract from Valdés' Seventeen Opuscles.** By Juan de Valdés. Translated, edited, and published by John T. Betts. Fcap. 8vo, pp. 58, wrappers. 1881. 1s. 6d.
- VALDES.**—**JUÁN DE VALDÉS' COMMENTARY UPON OUR LORD'S SERMON ON THE MOUNT.** Translated and edited by J. T. Betts. With Lives of Juan and Alfonso de Valdés. By E. Boehmer, D.D. Crown 8vo, pp. 112, boards. 1882. 2s. 6d.
- VALDES.**—**JUÁN DE VALDÉS' COMMENTARY UPON THE EPISTLE TO THE ROMANS.** Edited by J. T. Betts. Crown 8vo, pp. xxxii. and 296, cloth. 1883. 6s.
- VAN CAMPEN.**—**THE DUTCH IN THE ARCTIC SEAS.** By Samuel Richard Van Campen, author of "Holland's Silver Feast." 8vo. Vol. I. A Dutch Arctic Expedition and Route. Third Edition. Pp. xxxvii. and 263, cloth. 1877. 10s. 6d. Vol. II. *in preparation.*
- VAN DE WEYER.**—**CHOIX D'OPUSCULES PHILOSOPHIQUES, HISTORIQUES, POLITIQUES ET LITTÉRAIRES** de Sylvain Van de Weyer, Précédés d'Avant propos de l'Editeur. Roxburghe style. Crown 8vo. PREMIERE SÉRIE. Pp. 374. 1863. 10s. 6d.—DEUXIÈME SÉRIE. Pp. 502. 1869. 12s.—TROISIÈME SÉRIE. Pp. 391. 1875. 10s. 6d.—QUATRIÈME SÉRIE. Pp. 366. 1876. 10s. 6d.
- VAN EYS.**—**BASQUE GRAMMAR.** See Trübner's Collection.
- VAN LAUN.**—**GRAMMAR OF THE FRENCH LANGUAGE** By H. Van Laun. Parts I. and II. Accidence and Syntax. 13th Edition. Cr. 8vo, pp. 151 and 120, cloth. 1874. 4s. Part III. Exercises. 11th Edition. Cr. 8vo, pp. xii. and 285, cloth. 1873. 3s. 6d.
- VAN LAUN.**—**LEÇONS GRADUÉES DE TRADUCTION ET DE LECTURE; or, Graduated Lessons in Translation and Reading, with Biographical Sketches, Annotations on History, Geography, Synonyms and Style, and a Dictionary of Words and Idioms.** By Henri Van Laun. 4th Edition. 12mo, pp. viii. and 400, cloth. 1868. 5s.
- VARDHAMANA'S GANARATNAMAHODADHI.** See **AUCTORES SANSKRITI**, Vol. IV.
- VAZIR OF LANKURAN: A Persian Play.** A Text-Book of Modern Colloquial Persian. Edited, with Grammatical Introduction, Translation, Notes, and Vocabulary, by W. H. Haggard, late of H.M. Legation in Teheran, and G. le Strange. Crown 8vo, pp. 230, cloth. 1882. 10s. 6d.

VELASQUEZ AND SIMONNÉ'S NEW METHOD TO READ, WRITE, AND SPEAK THE SPANISH LANGUAGE. Adapted to Ollendorff's System. Post 8vo, pp. 558, cloth. 1880. 6s.

KEY. Post 8vo, pp. 174, cloth. 4s.

VELASQUEZ.—A DICTIONARY OF THE SPANISH AND ENGLISH LANGUAGES. For the Use of Young Learners and Travellers. By M. Velasquez de la Cadena. In Two Parts. I. Spanish-English. II. English-Spanish. Crown 8vo, pp. viii. and 846, cloth. 1878. 7s. 6d.

VELASQUEZ.—A PRONOUNCING DICTIONARY OF THE SPANISH AND ENGLISH LANGUAGES. Composed from the Dictionaries of the Spanish Academy, Terres, and Salvá, and Webster, Worcester, and Walker. Two Parts in one thick volume. By M. Velasquez de la Cadena. Roy. 8vo, pp. 1280, cloth. 1873. £1, 4s.

VELASQUEZ.—NEW SPANISH READER : Passages from the most approved authors, in Prose and Verse. Arranged in progressive order. With Vocabulary. By M. Velasquez de la Cadena. Post 8vo, pp. 352, cloth. 1866. 6s.

VELASQUEZ.—AN EASY INTRODUCTION TO SPANISH CONVERSATION, containing all that is necessary to make a rapid progress in it. Particularly designed for persons who have little time to study, or are their own instructors. By M. Velasquez de la Cadena. 12mo, pp. 150, cloth. 1863. 2s. 6d.

VERSES AND VERSELETS. By a Lover of Nature. Foolscap 8vo, pp. viii. and 88, cloth. 1876. 2s. 6d.

VICTORIA GOVERNMENT.—PUBLICATIONS OF THE GOVERNMENT OF VICTORIA. *List in preparation.*

VOGEL.—ON BEER. A Statistical Sketch. By M. Vogel. Fcap. 8vo, pp. xii. and 76, cloth limp. 1874. 2s.

WAFFLARD and FULGENCE.—LE VOYAGE À DIEPPE. A Comedy in Prose. By Wafflard and Fulgence. Edited, with Notes, by the Rev. P. H. E. Brette, B.D. Cr. 8vo, pp. 104, cloth. 1867. 2s. 6d.

WAKE.—THE EVOLUTION OF MORALITY. Being a History of the Development of Moral Culture. By O. Staniland Wake. 2 vols. crown 8vo, pp. xvi.-506 and xii.-474, cloth. 1878. 21s.

WALLACE.—ON MIRACLES AND MODERN SPIRITUALISM ; Three Essays. By Alfred Russel Wallace, Author of "The Malay Archipelago," "The Geographical Distribution of Animals," &c., &c. Second Edition, crown 8vo, pp. viii. and 236, cloth. 1881. 5s.

WANKLYN and CHAPMAN.—WATER ANALYSIS. A Practical Treatise on the Examination of Potable Water. By J. A. Wanklyn, and E. T. Chapman. Fifth Edition. Entirely rewritten. By J. A. Wanklyn, M.R.C.S. Crown 8vo, pp. x. and 182, cloth. 1879. 5s.

WANKLYN.—MILK ANALYSIS ; a Practical Treatise on the Examination of Milk and its Derivatives, Cream, Butter, and Cheese. By J. A. Wanklyn, M.R.C.S., &c. Crown 8vo, pp. viii. and 72, cloth. 1874. 5s.

WANKLYN.—TEA, COFFEE, AND COCOA. A Practical Treatise on the Analysis of Tea, Coffee, Cocoa, Chocolate, Maté (Paraguay Tea), &c. By J. A. Wanklyn, M.R.C.S., &c. Crown 8vo, pp. viii. and 60, cloth. 1874. 5s.

WAR OFFICE.—A LIST OF THE VARIOUS MILITARY MANUALS AND OTHER WORKS PUBLISHED UNDER THE SUPERINTENDENCE OF THE WAR OFFICE may be had on application.

WARD.—ICE : A Lecture delivered before the Keswick Literary Society, and published by request. To which is appended a Geological Dream on Skiddaw. By J. Clifton Ward, F.G.S. 8vo, pp. 28, sewed. 1870. 1s.

- WARD.**—**ELEMENTARY NATURAL PHILOSOPHY**; being a Course of Nine Lectures, specially adapted for the use of Schools and Junior Students. By J. Clifton Ward, F.G.S. Fcap. 8vo, pp. viii. and 216, with 154 Illustrations, cloth. 1871. 3s. 6d.
- WARD.**—**ELEMENTARY GEOLOGY**: A Course of Nine Lectures, for the use of Schools and Junior Students. By J. Clifton Ward, F.G.S. Fcap. 8vo, pp. 292, with 120 Illustrations, cloth. 1872. 4s. 6d.
- WATSON.**—**INDEX TO THE NATIVE AND SCIENTIFIC NAMES OF INDIAN AND OTHER EASTERN ECONOMIC PLANTS AND PRODUCTS**, originally prepared under the authority of the Secretary of State for India in Council. By John Forbes Watson, M.D. Imp. 8vo, pp. 650, cloth. 1868. £1, 11s. 6d.
- WEBER.**—**THE HISTORY OF INDIAN LITERATURE**. By Albrecht Weber. Translated from the Second German Edition, by J. Mann, M.A., and T. Zachariae, Ph.D., with the sanction of the Author. Second Edition, post 8vo, pp. xxiv. and 360, cloth. 1882. 10s. 6d.
- WEDGWOOD.**—**THE PRINCIPLES OF GEOMETRICAL DEMONSTRATION**, reduced from the Original Conception of Space and Form. By H. Wedgwood, M.A. 12mo, pp. 48, cloth. 1844. 2s.
- WEDGWOOD.**—**ON THE DEVELOPMENT OF THE UNDERSTANDING**. By H. Wedgwood, A.M. 12mo, pp. 133, cloth. 1848. 3s.
- WEDGWOOD.**—**THE GEOMETRY OF THE THREE FIRST BOOKS OF EUCLID**. By Direct Proof from Definitions Alone. By H. Wedgwood, M.A. 12mo, pp. 104, cloth. 1856. 3s.
- WEDGWOOD.**—**ON THE ORIGIN OF LANGUAGE**. By H. Wedgwood, M.A. 12mo, pp. 165, cloth. 1866. 3s. 6d.
- WEDGWOOD.**—**A DICTIONARY OF ENGLISH ETYMOLOGY**. By H. Wedgwood. Third Edition, revised and enlarged. With Introduction on the Origin of Language. 8vo, pp. lxxii. and 746, cloth. 1878. £1, 1s.
- WEDGWOOD.**—**CONTESTED ETYMOLOGIES IN THE DICTIONARY OF THE REV. W. W. SKELTON**. By H. Wedgwood. Crown 8vo, pp. viii. and 194, cloth. 1882. 5s.
- WEISBACH.**—**THEORETICAL MECHANICS**: A Manual of the Mechanics of Engineering and of the Construction of Machines; with an Introduction to the Calculus. Designed as a Text-book for Technical Schools and Colleges, and for the use of Engineers, Architects, &c. By Julius Weisbach, Ph.D., Oberberggrath, and Professor at the Royal Mining Academy at Freiberg, &c. Translated from the German by Eekley B. Cox, A.M., Mining Engineer. Demy 8vo, with 902 woodcuts, pp. 1112, cloth. 1877. 31s. 6d.
- WELLER.**—**AN IMPROVED DICTIONARY**; English and French, and French and English. By E. Weller. Royal 8vo, pp. 384 and 340, cloth. 1864. 7s. 6d.
- WEST and BÜHLER.**—**A DIGEST OF THE HINDU LAW OF INHERITANCE AND PARTITION**, from the Replies of the Sâstris in the Several Courts of the Bombay Presidency. With Introduction, Notes, and Appendix. Edited by Raymond West and J. G. Bühler. Second Edition. Demy 8vo, 674 pp., sewed. 1879. £1, 11s. 6d.
- WETHERELL.**—**THE MANUFACTURE OF VINEGAR**, its Theory and Practice; with especial reference to the Quick Process. By C. M. Wetherell, Ph.D., M.D. 8vo, pp. 30, cloth. 7s. 6d.
- WHEELDON.**—**ANGLING RESORTS NEAR LONDON**: The Thames and the Lea. By J. P. Wheeldon, Piscatorial Correspondent to "Bell's Life." Crown 8vo, pp. viii. and 218. 1878. Paper, 1s. 6d.

- WHEELER.**—**THE HISTORY OF INDIA FROM THE EARLIEST AGES.** By J. Talboys Wheeler. Demy 8vo, cloth. Vol. I. containing the Vedic Period and the Mahā-Bhārata. With Map. Pp. lxxv. and 576, cl. 1867, o. p. Vol. II. The Ramayana, and the Brahmanic Period. Pp. lxxxviii. and 680, with 2 Maps, cl. 21s. Vol. III. Hindu, Buddhist, Brahmanical Revival. Pp. xxiv.-500. With 2 Maps, 8vo, cl. 1874. 18s. This volume may be had as a complete work with the following title, "History of India; Hindu, Buddhist, and Brahmanical." Vol. IV. Part I. Mussulman Rule. Pp. xxxii.-320. 1876. 14s. Vol. IV., Part II., completing the History of India down to the time of the Moghul Empire. Pp. xxviii. and 280. 1881. 12s.
- WHEELER.**—**EARLY RECORDS OF BRITISH INDIA: A History of the English Settlements in India, as told in the Government Records, the works of old Travellers, and other Contemporary Documents, from the earliest period down to the rise of British Power in India.** By J. Talboys Wheeler, late Assistant Secretary to the Government of India in the Foreign Department. Royal 8vo, pp. xxxii. and 392, cloth. 1878. 15s.
- WHEELER.**—**THE FOREIGNER IN CHINA.** By L. N. Wheeler, D.D. With Introduction by Professor W. C. Sawyer, Ph.D. 8vo, pp. 268, cloth. 1881. 6s. 6d.
- WHERRY.**—**A COMPREHENSIVE COMMENTARY TO THE QURAN.** To which is prefixed Sale's Preliminary Discourse, with additional Notes and Emendations. Together with a complete Index to the Text, Preliminary Discourse, and Notes. By Rev. E. M. Wherry, M.A., Lodiāna. 3 vols. post 8vo, cloth. Vol. I. Pp. xii. and 392. 1882. 12s. 6d.
- WHINFIELD.**—**QUATRAINS OF OMAR KHAYYAM.** See Trübner's Oriental Series.
- WHINFIELD.**—See GULSHAN I. RAZ.
- WHIST.**—**SHORT RULES FOR MODERN WHIST,** Extracted from the "Quarterly Review" of January 1871. Printed on a Card, folded to fit the Pocket. 1878. 6d.
- WHITNEY.**—**LANGUAGE AND THE STUDY OF LANGUAGE: Twelve Lectures on the Principles of Linguistic Science.** By W. D. Whitney. Third Edition. Crown 8vo, pp. xii. and 504, cloth. 1870. 10s. 6d.
- WHITNEY.**—**LANGUAGE AND ITS STUDY,** with especial reference to the Indo-European Family of Languages. Seven Lectures by W. D. Whitney, Instructor in Modern Languages in Yale College. Edited with Introduction, Notes, Tables, &c., and an Index, by the Rev. R. Morris, M.A., LL.D. Second Edition. Crown 8vo, pp. xxii. and 318, cloth. 1880. 5s.
- WHITNEY.**—**Oriental and Linguistic Studies.** By W. D. Whitney. First Series. Crown 8vo, pp. x. and 420, cloth. 1874. 12s. Second Series. Crown 8vo, pp. xii. and 434. With chart, cloth. 1874. 12s.
- WHITNEY.**—**A SANSKRIT GRAMMAR,** including both the Classical Language and the older Dialects of Veda and Brahmana. By William Dwight Whitney, Professor of Sanskrit and Comparative Philology in Yale College, Newhaven, &c., &c. 8vo, pp. xxiv. and 486. 1879. Stitched in wrapper, 10s. 6d; cloth, 12s.
- WHITWELL.**—**IRON SMELTER'S POCKET ANALYSIS BOOK.** By Thomas Whitwell, Member of the Institution of Mechanical Engineers, &c. Oblong 12mo, pp. 152, roan. 1877. 5s.
- WILKINSON.**—**THE SAINT'S TRAVEL TO THE LAND OF CANAAN.** Wherein are discovered Seventeen False Rests short of the Spiritual-Coming of Christ in the Saints, with a Brief Discovery of what the Coming of Christ in the Spirit is. By B. Wilkinson. Printed 1648; reprinted 1874. Fcap. 8vo, pp. 208, cloth. 1s. 6d.

- WILLIAMS.**—THE MIDDLE KINGDOM. A Survey of the Geography, Government, Education, &c., of the Chinese Empire. By S. W. Williams. New Edition. 2 vols. 8vo. [In preparation.]
- WILLIAMS.**—A SYLLABIC DICTIONARY OF THE CHINESE LANGUAGE; arranged according to the Wu-Fang Yuen Yin, with the pronunciation of the Characters as heard in Peking, Canton, Amoy, and Shanghai. By S. Wells Williams, LL.D. 4to, pp. 1336. 1874. £5, 5s.
- WILLIAMS.**—MODERN INDIA AND THE INDIANS. See Trübner's Oriental Series.
- WILSON.**—WORKS OF THE LATE HORACE HAYMAN WILSON, M.A., F.R.S., &c.
- Vols. I. and II. Essays and Lectures chiefly on the Religion of the Hindus, by the late H. H. Wilson, M.A., F.R.S., &c. Collected and Edited by Dr. Reinhold Rost. 2 vols. demy 8vo, pp. xiii. and 399, vi. and 416, cloth. 21s.
- Vols. III., IV., and V. Essays Analytical, Critical, and Philological, on Subjects connected with Sanskrit Literature. Collected and Edited by Dr. Reinhold Rost. 3 vols. demy 8vo, pp. 408, 406, and 390, cloth. 36s.
- Vols. VI., VII., VIII., IX., and X. (2 parts). Vishnu Puráná, a System of Hindu Mythology and Tradition. Translated from the original Sanskrit, and Illustrated by Notes derived chiefly from other Puránás. By the late H. H. Wilson. Edited by FitzEdward Hall, M.A., D.C.L., Oxon. Vols. I. to V. (2 parts). Demy 8vo, pp. cxl. and 200, 344, 346, 362, and 268, cloth. £3, 4s. 6d.
- Vols. XI. and XII. Select Specimens of the Theatre of the Hindus. Translated from the original Sanskrit. By the late H. H. Wilson, M.A., F.R.S. Third corrected Edition. 2 vols. demy 8vo, pp. lxxi. and 384, iv. and 418, cloth. 21s.
- WISE.**—COMMENTARY ON THE HINDU SYSTEM OF MEDICINE. By T. A. Wise, M.D. 8vo, pp. xx. and 432, cloth. 1845. 7s. 6d.
- WISE.**—REVIEW OF THE HISTORY OF MEDICINE. By Thomas A. Wise. 2 vols. demy 8vo, cloth. Vol. I., pp. xeviii. and 397. Vol. II., pp. 574. 10s.
- WISE.**—FACTS AND FALLACIES OF MODERN PROTECTION. By Bernhard Ringrose Wise, B.A., Scholar of Queen's College, Oxford. (Being the Oxford Cobden Prize Essay for 1878.) Crown 8vo, pp. vii. and 120, cloth. 1879. 2s. 6d.
- WITHERS.**—THE ENGLISH LANGUAGE AS PRONOUNCED. By G. Withers. Royal 8vo, pp. 84, sewed. 1874. 1s.
- WOOD.**—CHRONOS. Mother Earth's Biography. A Romance of the New School. By Wallace Wood, M.D. Crown 8vo, pp. xvi. and 334, with Illustration, cloth. 1873. 6s.
- WOMEN.**—THE RIGHTS OF WOMEN. A Comparison of the Relative Legal Status of the Sexes in the Chief Countries of Western Civilisation. Crown 8vo, pp. 104, cloth. 1875. 2s. 6d.
- WRIGHT.**—FEUDAL MANUALS OF ENGLISH HISTORY, a series of Popular Sketches of our National History compiled at different periods, from the Thirteenth Century to the Fifteenth, for the use of the Feudal Gentry and Nobility. Now first edited from the Original Manuscripts. By Thomas Wright, M.A., F.S.A., &c. Small 4to, pp. xxix. and 184, cloth. 1872. 15s.
- WRIGHT.**—THE HOMES OF OTHER DAYS. A History of Domestic Manners and Sentiments during the Middle Ages. By Thomas Wright, M.A., F.S.A. With Illustrations from the Illuminations in Contemporary Manuscripts and other Sources. Drawn and Engraved by F. W. Fairholt, F.S.A. Medium 8vo, 350 Woodcuts, pp. xv. and 512, cloth. 1871. 21s.

- WRIGHT.**—A VOLUME OF VOCABULARIES, illustrating the Condition and Manners of our Forefathers, as well as the History of the forms of Elementary Education, and of the Languages Spoken in this Island from the Tenth Century to the Fifteenth. Edited by Thomas Wright, M.A., F.S.A., &c., &c. [*In the Press.*]
- WRIGHT.**—THE CELT, THE ROMAN, AND THE SAXON; a History of the Early Inhabitants of Britain down to the Conversion of the Anglo-Saxons to Christianity. Illustrated by the Ancient Remains brought to light by Recent Research. By Thomas Wright, M.A., F.S.A., &c., &c. Third Corrected and Enlarged Edition. Cr. 8vo, pp. xiv. and 562. With nearly 300 Engravings. Cloth. 1875. 14s.
- WRIGHT.**—MENTAL TRAVELS IN IMAGINED LANDS. By H. Wright. Crown 8vo, pp. 184, cloth. 1878. 5s.
- WYLD.**—CLAIRVOYANCE; or, the Auto-Noetic Action of the Mind. By George Wyld, M.D. Edin. 8vo, pp. 32, wrapper. 1883. 1s.
- WYSDARD.**—THE INTELLECTUAL AND MORAL PROBLEM OF GOETHE'S FAUST. By A. Wysard. Parts I. and II. Fcap. 8vo, pp. 80, limp parchment wrapper. 1883. 2s. 6d.
- YOUNG.**—LABOUR IN EUROPE AND AMERICA. A Special Report on the Rates of Wages, the Cost of Subsistence, and the Condition of the Working Classes in Great Britain, Germany, France, Belgium, and other Countries of Europe, also in the United States and British America. By Edward Young, Ph.D. Royal 8vo, pp. vi. and 864, cloth. 1876. 10s. 6d.
- YOUNG MECHANIC (THE).**—See MECHANIC.
- ZELLER.**—STRAUSS AND RENAN. An Essay by E. Zeller. Translated from the German. Post 8vo, pp. 110, cloth. 1866. 2s. 6d.

PERIODICALS

. PUBLISHED AND SOLD BY TRÜBNER & CO.

- AMATEUR MECHANICS.**—Monthly, 6d.
- ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND (JOURNAL OF).**—Quarterly, 5s.
- ARCHITECT (AMERICAN) AND BUILDING NEWS.**—Contains General Architectural News, Articles on Interior Decoration, Sanitary Engineering, Construction, Building Materials, &c., &c. Four full-page Illustrations accompany each Number. Weekly. Annual Subscription, £1, 11s. 6d. Post free.
- ASIATIC SOCIETY (ROYAL) OF GREAT BRITAIN AND IRELAND (JOURNAL OF).**—Irregular.
- BIBLICAL ARCHEOLOGICAL SOCIETY (TRANSACTIONS OF).**—Irregular.
- BIBLIOTHECA SACRA.**—Quarterly, 4s. 6d. Annual Subscription, 18s. Post free.
- BRITISH ARCHEOLOGICAL ASSOCIATION (JOURNAL OF).**—Quarterly, 8s.
- BRITISH HOMCEOPATHIC SOCIETY (ANNALS OF).**—Half-yearly, 2s. 6d.
- BROWNING SOCIETY'S PAPERS.**—Irregular.
- CALCUTTA REVIEW.**—Quarterly, 8s. 6d. Annual Subscription, 34s. Post free.

- CALIFORNIAN.**—A Monthly Magazine devoted to the Literature, Art, Music, Politics, &c., of the West. 1s. 6d. Annual Subscription, 18s. Post free.
- CAMBRIDGE PHILOLOGICAL SOCIETY (TRANSACTIONS OF).**—Irregular.
- ENGLISHWOMAN'S REVIEW.**—Social and Industrial Questions. Monthly, 6d.
- GEOLOGICAL MAGAZINE,** or Monthly Journal of Geology, 1s. 6d. Annual Subscription, 18s. Post free.
- GLASGOW, GEOLOGICAL SOCIETY OF (TRANSACTIONS OF).**—Irregular.
- INDEX MEDICUS.**—A Monthly Classified Record of the Current Medical Literature of the World. Annual Subscription, 30s. Post free.
- INDIAN ANTIQUARY.**—A Journal of Oriental Research in Archæology, History, Literature, Languages, Philosophy, Religion, Folklore, &c. Annual Subscription, £2. Post free.
- LIBRARY JOURNAL.**—Official Organ of the Library Associations of America and of the United Kingdom. Monthly, 1s. 6d. Annual Subscription, 20s. Post free.
- MANCHESTER QUARTERLY.**—1s. 6d.
- MATHEMATICS (AMERICAN JOURNAL OF).**—Quarterly, 7s. 6d. Annual Subscription, 24s. Post free.
- ORTHODOX CATHOLIC REVIEW.**—Irregular.
- PHILOLOGICAL SOCIETY (TRANSACTIONS AND PROCEEDINGS OF).**—Irregular.
- PSYCHICAL RESEARCH (SOCIETY OF).**—PROCEEDINGS.
- PUBLISHERS' WEEKLY.**—THE AMERICAN BOOK-TRADE JOURNAL. Annual Subscription, 18s. Post free.
- SCIENTIFIC AMERICAN.**—WEEKLY. Annual subscription, 18s. Post free.
- SUPPLEMENT** to ditto.—WEEKLY. Annual subscription, 24s. Post free.
- SCIENCE AND ARTS (AMERICAN JOURNAL OF).**—Monthly, 2s. 6d. Annual Subscription, 30s.
- SPECULATIVE PHILOSOPHY (JOURNAL OF).**—Quarterly, 4s. Annual Subscription, 16s. Post free, 17s.
- SUNDAY REVIEW.**—Organ of the Sunday Society for Opening Museums and Art Galleries on Sunday.—Quarterly, 1s. Annual Subscription, 4s. 6d. Post free.
- TRÜBNER'S AMERICAN, EUROPEAN, AND ORIENTAL LITERARY RECORD.**—A Register of the most Important Works Published in America, India, China, and the British Colonies. With occasional Notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian Literature. Subscription for 12 Numbers, 5s. Post free.
- TRÜBNER & CO.'S MONTHLY LIST** of New and Forthcoming Works, Official and other Authorised Publications, and New American Books. Post free.
- WESTMINSTER REVIEW.**—Quarterly, 6s. Annual Subscription, 22s. Post free.
- WOMAN'S SUFFRAGE JOURNAL.**—Monthly, 1d.

TRÜBNER & CO.'S CATALOGUES.

Any of the following Catalogues sent per Post on receipt of Stamps.

- Agricultural Works.** 2d.
Arabic, Persian, and Turkish Books, printed in the East. 1s.
Assyria and Assyriology. 1s.
Bibliotheca Hispano-Americana. 1s. 6d.
Brazil, Ancient and Modern Books relating to. 2s. 6d.
British Museum, Publications of Trustees of the. 1d.
Dictionaries and Grammars of Principal Languages and Dialects of the World. 5s.
Educational Works. 1d.
Egypt and Egyptology. 1s.
Guide Books. 1d.
Important Works, published by Trübner & Co. 2d.
Linguistic and Oriental Publications. 2d.
Medical, Surgical, Chemical, and Dental Publications. 2d.
Modern German Books. 2d.
Monthly List of New Publications. 1d.
Pali, Prakrit, and Buddhist Literature. 1s.
Portuguese Language, Ancient and Modern Books in the. 6d.
Sanskrit Books. 2s. 6d.
Scientific Works. 2d.
Semitic, Iranian, and Tatar Races. 1s.

TRÜBNER'S
COLLECTION OF SIMPLIFIED GRAMMARS
. OF THE
PRINCIPAL ASIATIC AND EUROPEAN LANGUAGES.

EDITED BY REINHOLD ROST, LL.D., PH.D.

The object of this Series is to provide the learner with a concise but practical Introduction to the various Languages, and at the same time to furnish Students of Comparative Philology with a clear and comprehensive view of their structure. The attempt to adapt the somewhat cumbrous grammatical system of the Greek and Latin to every other tongue has introduced a great deal of unnecessary difficulty into the study of Languages. Instead of analysing existing locutions and endeavouring to discover the principles which regulate them, writers of grammars have for the most part constructed a framework of rules on the old lines, and tried to make the language of which they were treating fit into it. Where this proves impossible, the difficulty is met by lists of exceptions and irregular forms, thus burdening the pupil's mind with a mass of details of which he can make no practical use.

In these Grammars the subject is viewed from a different standpoint; the structure of each language is carefully examined, and the principles which underlie it are carefully explained; while apparent discrepancies and so-called irregularities are shown to be only natural euphonic and other changes. All technical terms are excluded unless their meaning and application is self-evident; no arbitrary rules are admitted; the old classification into declensions, conjugations, &c., and even the usual *paradigms* and tables, are omitted. Thus reduced to the simplest principles, the Accidence and Syntax can be thoroughly comprehended by the student on one perusal, and a few hours' diligent study will enable him to analyse any sentence in the language.

NOW READY.

Crown 8vo, cloth, uniformly bound.

I.—Hindustani, Persian, and Arabic. By the late E. H. Palmer,
M.A. Pp. 112. 5s.

II.—Hungarian. By I. SINGER, of Buda-Pesth. Pp. vi. and 88,
4s. 6d.

III.—*Basque*. By W. VAN EYS. Pp. xii. and 52. 3s. 6d.

IV.—*Malagasy*. By G. W. PARKER. Pp. 66. 5s.

V.—*Modern Greek*. By E. M. GELDART, M.A. Pp. 68. 2s. 6d.

VI.—*Romanian*. By M. TORCEANU. Pp. .

VII.—*Tibetan*. By H. A. JÄSCHKE. Pp. viii. and 104. 5s.

The following are in preparation :—

SIMPLIFIED GRAMMARS OF

Russian, Polish, Bohemian, Bulgarian and Serbian, by Mr. MORFIL,
of Oxford.

Assyrian, by Prof. SAYCE.

Hebrew, by Dr. GINSBURG.

Pali.

Danish, by Miss OTTÉ.

Jymric and Gaelic, by H. JENNER, of the British Museum.

Turkish, by J. W. REDHOUSE, M.R.A.S.

Malay, by W. E. MAXWELL, of the Inner Temple, Barrister-at-Law.

Finnic, by Prof. OTTO DONNER, of Helsingfors.

Swedish, by W. STURZEN-BECKER, of Stockholm.

r. Trübner is making arrangements with competent Scholars for the early preparation of Grammars of Albanian, Siamese, Burmese, Japanese, Chinese, and Icelandic.

LONDON : TRÜBNER & CO., LUDGATE HILL.

PRINTED BY BALLANTYNE, HANSON AND CO.
EDINBURGH AND LONDON.

